

Merry Christmas

# THE CHRONICLE of the Horse

BREEDING  
POLO  
HUNTING  
SPORT WITH HORSE AND HOUND  
SHOWING  
CHACING  
RACING

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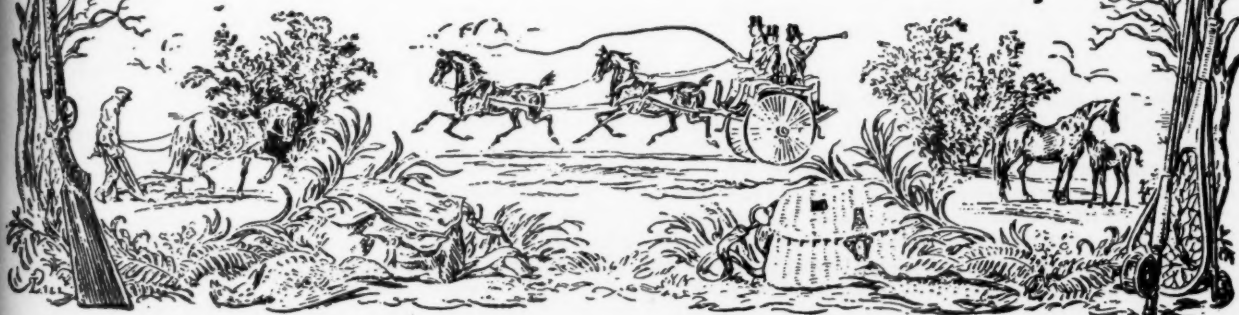
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The Prado, Madrid

Details on Page 2



# THE CHRONICLE of the Horse

MIDDLEBURG, VIRGINIA

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## The Chronicle of the Horse

But to-day, even in a Catholic country like Italy, of the two and one half billion cards that cross the surface of the earth a large portion bear no possible relation either to the season or to the feast as a family reunion, let alone to the Nativity of Christ. We see on the contrary poodles jumping through hoops, clowns balancing things on their noses, or pickaninnies eating watermelons — all these with the incongruous greeting Merry Christmas — — CHRIST-MASS — — across them.

Small wonder that groups of serious-minded men and women in England and America have made an attempt to "put Christ back into Christmas". Accordingly sporting artists, realizing that horsemen are reluctant to leave the horse entirely out of their personal greetings to friends, have especially designed cards including Him against a semi or entirely religious background. We have, for example, those made for the English Arab society by Anne Bullen which show the Magi and their Arab mounts standing reverently before the Holy Manger, or the Arab heads with their typical small ears and muzzles, flowing manes outlined against a midnight sky across which

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## Horses And Christmas Cards

Lida Fleitmann Bloodgood

Greeting cards have been used by the Chinese for untold centuries, but they did not reach Europe until the 15th century when a German woodcut first made its appearance on the Rhine. Although it depicted the Christ-Child standing in the bow of a galley manned by angels, like its Oriental predecessors it was intended as a New Year's and not a Christmas message.

Indeed it was not until as late as 1843 that we come across the first true Christmas card. Designed especially by J. C. Horsley of London's Royal Academy for his friend Sir Henry Cole, it shows us a family merrily toasting the Yuletide with upraised glasses of wine. It was both the first — and the last — of its kind ever to be sent out by its unfortunate originator, for it raised a storm of protest throughout the British Isles from teetotalers!

Nothing daunted, however, by the failure of the English venture only five years later a penniless German exile in America, Ludvig Prang by name, who it seems was inspired by his English friend, Charles Dickens, launched the idea in the United States. The idea caught on like wildfire and by 1875 Prang was printing five million cards a year.

Since then the custom has spread all over the world, each country clinging more or less to certain special designs. Hunting and coaching scenes typical of the season vie in England with floral bouquets, intended, no doubt, to dispel the gloom and fogs of the winter; the Germans stick to snowy backgrounds for their beloved "Tannenbaum" or Christmas tree; while Americans borrow widely from everywhere, making much of Santa Claus, holly and mistletoe. Italy did not adopt Christmas cards until after World War II and then only to please tourists; they usually portrayed the conventional pictures of Madonna and Child.



Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

## Wrong Caption But Excellent Picture

Dear Sir:

On page 30 of the November 10 issue of The Chronicle of the Horse, you picture the winning Hunt Team at the recent Chagrin Valley Hunter Trials. I thought perhaps you might want it brought to your attention that the caption is in error. The horse pictured at the extreme left (white star on forehead) is my five-year old mare, Emmie K, being ridden by Sharon Geraci.

My main purpose in writing is to say I would like to have either the negative of this group picture, or three glossy prints. It is an excellent picture of Emmie K.

Sincerely,

J. B. Ward

Addressograph-Multigraph Corp.  
Cleveland, Ohio

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## "- And Other Considerations"

Raleigh Burroughs

Every once in awhile, the newspapers come out with a report of an unusual financial transaction, like: "For one dollar and other considerations, the well-known industrialist, John K. Soandso, acquired controlling interest in Longlife Leotards, Ltd., and is planning a campaign to put the company's new non-sag model in chain drugstores.

The reader, naturally, envies Mr. Soandso for his good fortune in getting into this interesting field for a buck, but, at the same time, can't help wondering about the "other considerations". Just what abilities and properties is Mr. Soandso delivering to the stockholders that makes them willing to put Longlife Leotards, Ltd., into his hands? Admittedly, he saved Snagproof Stockings, Inc., when it appeared to be on its last legs; but everyone in the industry knows that Leotards is up against problems that Stockings never dreamed of.

Many questions never are answered for the general public. Only those who keep both eyes on Longlife Leotards while Mr. Soandso is molding its future learn about the "other considerations."

### Frank About It

It is refreshing, therefore, to get the whole story when mysteriously obscured factors enter into a business transaction. Mr. Snowden Carter, who is at present breathing new life into "The Maryland Horse", the breeders' magazine, entered into one of those dollar-plus deals with Mr. Louis Pascal some years ago. There were no secrets. Friends, relatives and total strangers heard, right at the beginning, what the "other considerations" were.

Mr. Pascal had a racemare named Rising Temper which he had claimed at Charles Town for \$1,500 and wanted her to have the best of everything when retired to production. He was willing to part with half of her to make sure that she got it.

As Mr. Carter was one of the few trustworthy horsemen with barn and field among Mr. Pascal's acquaintances, he was the one approached.

The "other considerations", in this case, were the barn, field and Mr. Carter's unblemished reputation for honest dealing. (He had been in the horse business only a short time.)

At first, Mr. Pascal felt that if he put

up the mare and Mr. Carter put up the real estate the partnership would be fair to both. Then he thought it over and decided that, to make it "legal", an exchange of currency should be involved.

The revised proposition stated that, "for other considerations" and one dollar (with the o.c.'s listed first), Mr. Carter would own 50 per cent of Rising Temper, and that Mr. Pascal would retain the off (or right) side. It was agreed that neither partner could dispose of, sublet or alter his portion without consent of the other.

### First Foal on Maiden Farm

Rising Temper went right to work. She produced a foal by \*Beau Gem. It was the first to enter the world under the auspices of Binna Farm. It was given a glorious reception by all members of the Carter family, who stood around waiting for days.

Given the name of Guilty Verdict, Rising Temper's first foal got to the races, became a winner, earned about \$3,500 for the outfit, and was sold for \$1,500.

Temper Temper was Rising Temper's next foal, and if I could read my own notes, I'd be able to report exactly what she did. Suffice to say (notes or no notes) she didn't earn anything.

Then came The Draker. He was such a likely-looker that he was named for the Baltimore horse-player and disk-jockey, Alan Drake. The colt showed no outward resentment, but he put off winning.

When the partners found there was someone who would rather have The Draker than \$10,000, they held a short conference - 14 seconds - and agreed to sell. Messrs. Pascal and Carter were learning fast.

Allie Lou was the next of Rising Temper's young to arrive. She looked good and acted good, as the clockers say, but she was a disappointment; but with this outfit, a disappointment is not a discouragement - it's a challenge.

### Snapped It Up

When their star producer gave them a foal that was destined to be named Steve Klessel, they kept their eyes open. When they found that Helmore Farm would go to \$5,500 for him, they took the money.

In 1961, Rising Temper was bred to Rough'n Tumble, sire of Yes You Will, Conestoga, My Dear Girl and other good ones. A mare that turns out winners is much sought for by breeders and one in

foal to a successful sire is particularly desirable.

So when an offer came for Rising Temper, the operators of Binna Farm decided to accept. There was more dickering about this sale than in the others, because a manufacturer usually thinks a long time before he sells the factory.

The dickering ended at a reported price of \$10,000. That was also the actual price. Mr. Carter, a reporter himself, has little use for "reported prices" and "undisclosed considerations." They annoy him when he is writing about horses and he does not wish to be a party to obscuring a good rumor.

That is why the operations of Binna Farm are out in the open and anyone skilled at figures can see buying a half interest in Rising Temper was a smart move.

That crumpled (and reluctantly-yielded-up) buck went on to earn \$1,500, plus \$10,000, plus \$5,500 plus \$10,000, plus some purses, divided by two.

There were deductions, of course, for expenses, but some right fair expenses can be lopped off 30 grand and still leave some money.

Close observers of the sport predict that Binna Farm will go far.



### PIMLICO CUP

In the Pimlico Cup which is two and a sixteenth miles, the field has to pass the finish line three times before its chores are done for the day.

It has often been related that once upon a time Eddie Arcaro goofed by thinking the second time was it, thereby losing the race. But that isn't the only unusual incident connected with the Pimlico Cup.

First off, the great Exterminator won the first three runnings of this race. You don't see that happen often, especially today when a horse is lucky to get thru his two-year-old season sound, and any horse which can run more than seven furlongs is a marathoner. (Parenthetically, believe it or not, I heard somebody say Exterminator was not really a great horse because all he did was carry a little weight. All he did was beat the best sprinter, Billy Kelly, at six furlongs, and win with 138 pounds, and win at two and a quarter miles. The man who said Exterminator wasn't great rattled when he walked - from the rocks in his head.)

Another unique one in the Pimlico Cup was fashioned by Conn McCreary. In 1947 he won the race with Miss Grillo. There was some comment that maybe he ought to have made the winning margin bigger. So, the next year, he came back and won it again tipping his hat to the crowd as he crossed the finish line. He was 40 lengths in front of the next horse. R. J. Clark





Bayard Sharp's Sunshine Cake (No. 3) winning the 2 1/16 miles Pimlico Cup over True Davis, Jr.'s \*Recitatif and J.S. Burrows' Dirce (No. 6).

#### Pimlico

The 25th running of The Pimlico Cup produced six starters for the two and one sixteenth miles race on Sat., Dec. 9. For 3-year-olds and upwards, the added value was \$10,000.

Jockey T. Lee rode B. Sharp's Sunshine Cake to a half-length victory over T. Davis, Jr.'s \*Recitatif. J. S. Burrows' Dirce, which set the pace for over a mile and a half, faltered in the stretch and finished third. Mrs. H. Obre's odds-on favorite Hunter's Rock took home the small segment of the purse. The winner ran the 2 1/16 miles in 3.38 4/5.

Sunshine Cake is a bay 3-year-old colt, by Sunglow-Fifille, by \*Beau Pere, bred by Brookmeade Stable. C. Peoples saddled the colt for the \$6,955 victory. It was the second triumph of the year for Sunshine Cake in eight starts.

#### Tanforan

Ten three-year-olds competed in The San Francisco Handicap at Tanforan, San Bruno, California, on Sat., Dec. 9. The stakes for the one and one sixteenth miles race was \$15,000 added.

Mr. and Mrs. Charles Turner's Columns Right, ridden by apprentice jockey D. Castle, scored over Radkovich and Clark's Ronnie's Ace, by a nose. The other half of the Turner entry Park Royal ran in the show position. The clockers picked up the winner in 1.43 3/5 for the 1 1/16 miles.

Columns Right is a chestnut son of Renown, a War Admiral horse, out of Linny, by Ralibhai, bred by Mr. and Mrs. H. A. Alrich. The net value to the winner

was \$16,550. It was Columns Right's fourth victory in seventeen starts this year.

#### San Bruno Handicap

The feature on the racing card at Tanforan on Sat., Dec. 16, was the one and one sixteenth miles San Bruno Handi-

#### The Chronicle of the Horse

cap. It drew a field of seven 2-year-olds and carried an added value of \$15,000.

Veteran jockey Johnny Longden riding Rancho Rio Hondo Stable's Indian Blood romped home to a two and one half lengths score over Poland China, with A. Maese up. Ralph Neves riding the odds-on favorite Native Diver crossed the wire in third position.

Indian Blood, carrying 120 pounds, ran the 1 1/16 miles in the fast time of 1.43 3/5. He is a chestnut son of Indian Red-Shady Dream, by Trace Call, bred by A. Unamuno, Sr. The first place money amounted to \$9,750 net.

#### Tropical

The 14th running of The Dade Metropolitan Handicap highlighted the program at Tropical Park on Sat., Dec. 9. Ten 2-year-olds went to the post for the six furlongs race with a \$10,000 added purse.

F and B Farm's Good Fight nosed out the favored Su Ka Wa, owned by Walnut Hill Farm. Su Ka Wa, carrying 124 pounds, spotted the winner ten pounds. S. I. Crew's Cretman finished third and Clearview Stable's Tax fourth. The time for the winning six furlongs was 1.11 1/5.

Good Fight is a bay gelding, by Armageddon-Nut Brown Maid, by \*Nasrullah, bred by H. F. Guggenheim. N. J. Moran is his trainer and the victory netted \$7,621.25. It was Good Fight's second victory in nine starts and his first stakes winning effort.

Continued on Page 41



The track was rated fast during the 25th running of The Pimlico Cup, but when Pimlico's photographer Jerry Frutkoff took this picture of winning trainer Charles Peoples leading in Sunshine Cake, Tommy Lee up, the swirling snowflakes, which soon blanketed the countryside, produced this odd effect on the camera lens.



# First Landing

(Book Full)

on his way  
to become MORE than the  
2-year-old champion. . .

First Landing became the first  
year-end champion to be retired to  
the stud in Virginia in over a quarter  
of a century. We, at The Meadow, have  
been very pleased with the quality of  
mares coming to our stallions, pleased  
that so many of the good mares in the  
East are "staying home". Incidentally,  
the only Meadow stallion with produce  
to race, Bryan G., has sired the 2-year-old  
filly champion of 1961, Cicada.



FIRST LANDING, 1956, by Turn-of-Mind, by Bubbling Over

Property of Meadow Stud, Inc.

THE MEADOW

NEWELL, VIRGINIA

HOWARD GENTRY, MANAGER

## French Horses and American Tracks

Wendy C. Whitney

Barely an hour from the frantic tempo of Paris is Chantilly, a beautiful and quiet place devoted to the training of some of France's finest race horses. During my stay of several months in Paris, besides going to the races frequently, I went quite regularly to Chantilly, both to stag hunt and to watch the training of the race horses. It is an ideal place for training and the most beautiful I have ever seen, with broad sandy rides (allees) cut through the forests for galloping, as well as a huge training ground, Les Aigles, with turf to gallop on, a steeplechasing course, and another schooling course near-by. Nowhere are seen any of the railed dirt training tracks to which we are accustomed.

It was my great privilege to meet Jack Cunningham, one of France's leading trainers. Thanks to his wonderful hospitality, I went often to his Villa des Bois to ride and to watch the training. I had often heard people in this country discussing the difficult temperament of French race horses and their tendency to break down while racing here, and through my frequent visits to Chantilly, I came to understand why they have this reputation. First of all, they are used to individual attention and to being cared for and ridden by the same person. When they come to American training

stables where race horses are often mass produced and are groomed and fed by some people and ridden by others, they become upset and nervous. Also in France the system of taking horses to a track for several weeks of racing doesn't exist. The horses go just for one race and immediately back to their home stable. They are just not used to moving for long periods of time and cannot quickly become accustomed to new and unfamiliar surroundings. It is likewise not surprising that French horses break down frequently here. First of all, they are trained much more slowly and allowed to develop and grow before they are raced strenuously. Besides this, they are used to the turf which puts less strain on their legs than our hard dirt tracks. In France they are raced only when they are completely ready and usually are not run back sooner than a couple of weeks or longer depending on their condition, suitability of the race etc. The difficulty of racing French horses here thus cannot be blamed on their "French temperament". Rather it is due to the differences in training and racing methods as well as to our hard tracks, and to our frequent lack of understanding of the difficulty of the French horse to adjust to our system.

There I was struck by the calm, contented disposition and lack of nervous fear of all the horses - even the very young ones. The reason for this appears to lie in the daily routine and handling. About twenty small, very light and often very young boys each completely care for and ride several horses - usually the same ones every day. Most of these boys come at an early age from all over France to serve a period of apprenticeship of at least five years before they can apply for a jockey's license. Some of them have never ridden before and begin on a small, very strong and difficult pony. Then they ride a larger horse of the same type, and finally the young race horses in a ring near the stables - all under supervision, with special attention to hands and position. Then they ride out into the forests, jogging and cantering, and finally are allowed to gallop and work the horses. The horses gain confidence as they get used to the same person feeding and grooming as well as riding them. These boys are very light and must control the horses, not by sheer strength, but by skill and gentleness.

The day begins early at Chantilly. The horses are taken out in lots of about twenty - the first going out at 7 am. Sometimes they go to Les Aigles to be galloped on the turf or schooled, or the horses are walked through paths in the forests to a large circle or rond point where the rides converge like the spokes of a wheel and where the trainers stand to give instructions and to watch their horses work. The horses then split up into smaller groups down different rides and jog and canter until they come back to the main circle where some go back to the stable and others gallop up the ride past the trainers. Here they become accustomed to running with a group of other horses or alone, and here they learn to be rated according to the instructions of the trainer. These paths are used by over twelve hundred horses every day but Sunday with an almost miraculous lack of confusion, and are meticulously cared for. In the forest it stays quite damp, but they are raked every day. The sight of these horses galloping through the clearings with the early morning sun sifting through the trees can never be forgotten by anyone who has seen it.

After being exercised, the horses are walked back to the stable, untacked, thoroughly groomed, and fed - each boy being responsible for the stall, tack, grooming and feeding of the horse he has just ridden. Even though there are about seventy horses in the Cunningham stable, each is given special individual attention as to health, feed, grooming and exercise. They are groomed meticulously, from the washing of their hoofs and sponging of their mouths to the final brushing. Great care is taken that they do not become frightened by such things as swinging tack or catching a stirrup in their teeth. Then they

Continued on Page 41

# JANUARY 19, 1962

## Annual STALLION ISSUE

A Pictorial Stallion Directory  
designed for your reading pleasure

Advertising Deadline for this Special Issue

Tuesday, January 9, 1962

— Rates on Request —

Advertising Department  
THE CHRONICLE OF THE HORSE

Middleburg, Virginia

Murray 7-2411

Friday, December 22, 1961



# HONEYS GEM

World's record holder one mile 1:34 (fillies and mares)

IN FOAL TO

## SWAPS

World's record holder one mile 1:33 1/5

HIGHLIGHTS

DISPERSAL OF  
JANSS INVESTMENT CORP.—

DR. J. K. ROBBINS

JANUARY 8, 1962

POMONA, CALIFORNIA

(C. T. B. A. MIDWINTER SALE)

**STAKES WINNER of \$146,105** — Won Beverly, Milady, Romona Handicaps — 2nd in Matron, Vagrancy, Milady, Del Mar, Sequoia, Portola Handicaps.

**HONEYS GEM**, a brilliant race mare, possesses one of the world's great pedigrees, combining the blood of \*ALIBHAI (HYPERION) and BLUE LARKSPUR through her sire — and through her dam, HONEYMOON, the line of PANORAMIC, DUSTWHIRL, ORMONDA, and PRINCESS ORMONDE.

Complete consignment includes:

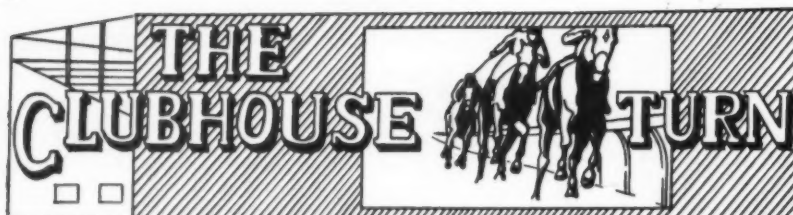
**17 Broodmares** 7 stakes winners, 5 stakes placed — 13 in foal — to Swaps, Royal Orbit, Imbros, and Solidarity.

**10 Yearlings (1962)** 4 colts, 6 fillies — 8 from stakes class mares, 5 from stakes producers — by \*Ambiorix, Imbros, \*Noor, \*Poona II, and Solidarity.

**8 Two-year-olds (1962)** 4 colts, 4 fillies — broken and in training — 5 from young stakes class mares, 3 from stakes producers.

Catalogues available from: California Thoroughbred Breeders Assn., Cromwell Bloodstock Agency, Fasig-Tipton Co. of California, Fasig-Tipton Co., Dr. J. K. Robbins.





#### EQUINE PRACTITIONERS

Selection of Lexington, Kentucky, as the site for the 1962 convention, and the election of officers for the coming year, marked the finale for the American Association of Equine Practitioners. Dr. Bill Reed of New York and Miami, Fla., was named President in the closing session and Dr. Jack Robbins of California president-elect. Col. W. O. Koester, formerly of the U S Remount Corps, and now head of the California Thoroughbred Association, was reappointed Chairman of the Board. The convention, attracting more than 300 members, was voted the most successful in the history of the organization. Members listened to talks by such prominent veterinarians as Dr. William McGee, of Lexington, Ky., Dr. Horace Davis of the same city, and Dr. Frank Milne, Guelph, Ontario Veterinary College, Canada, Dr. Charles Hagyard, Lexington, Dr. John Peters and scores of other nationally famed veterinarians.

The convention was international in scope and one of the overseas delegates was Dr. Maxie Cosgrove, one of Dublin, Ireland's best known practitioners, who has rarely ever missed a meeting of the organization since it was founded. Dr. Dan J. Anderson, Halton City veterinary hospital, was in charge of the meeting and ramrodded it to a good ending. He was assisted by a corps of associates. B.B.

#### SUNLAND PARK LEADING MONEY WINNER

Although H. G. Wells has closed ground in the owner standings with his stars Turkson and Penrock, 14-year-old Linda Cornell is at the top of the money winning owners list with \$8,550, at the New Mexico track. Lions share of this was gained the daughter of Sunland's top trainer Reggie Cornell, with her fine two-year-old colt Blue Cactus, who tops the money winning Thoroughbreds with \$5,195.

H. G. Wells, second with \$8,312, obtained his place in the standings mostly on the performances of Turkson and Penrock, 4th and 6th respectively with \$3,685 and \$3,605.

Leading money winning quarterhorse is Kaystorm with \$1,850 followed closely by Cue Chick with 1,725.

#### NEW YORK'S RECORD REVENUE

During the year 1961 the State of New York received in the way of revenue from racing the record sum of \$98,510,444.27, nearly \$2,000,000 more than last year. Of this amount \$45,173,021.62 is derived from Thoroughbred racing.

#### NINTH WIN IN A ROW

The seven-year-old Scottish Memories put up a superlative performance to win the two miles Mackeson Gold Cup, run at Cheltenham and at £4,385 the richest steeplechase so far contested this year in England.

In a field that contained all the best 'chasers in England and Ireland, Scottish Memories (152 lbs.) went to the front before the second last fence and, after jumping the last, travelled all the way to the post with his ears pricked to win by three lengths from last year's winner, top-weighted Fortria (168 lbs.).

Since July, 1960, Scottish Memories, who was one of the smallest horses in the Mackeson field, has been unbeaten in nine races on the flat, over hurdles and fences. He is a son of Scottish Union. P. T-C.



Canadians at the annual Thoroughbred Racing Associations meeting in New York - (L. to r.): Allan G. Isbister, Secretary-Treasurer, Woodbine, Toronto; A. G. Kennedy, Gen. Manager, Assiniboia Downs, Winnipeg; John J. Mooney, Gen. Manager, Woodbine and George C. Hendrie Vice Pres. & Managing Director, Woodbine. (Bert Morgan, NYRA)

#### MARYLAND STEEPLECHASE CHAMPION

When Harry Love's Peal was selected as 1961's Steeplechase Champion of the Year, it marked the third time that a Maryland-bred had been given this honor. Kent Miller's Elkridge, bred by Joseph F. Flanagan and foaled at Country Life Farm, was given this honor in 1942 and 1946. It was also the fourth time that a son of \*Hunters Moon IV, who stood at C. T. Chenery's Meadow Farm in Virginia before coming to Janon Fisher's The Caves Farm in Maryland, had been selected as Best Steeplechaser of the Year. His son, Nejl, was the leader in 1955, 1957 and 1958.

#### The Chronicle of the Horse FRONT PAGE RACING, 1911

The New York Herald Tribune has a new format for its front page. The new format isn't just columns and maybe a picture like the Times and most other papers. The Trib's format looks like a super market ad on one of those hand bills kids distribute: it is all departmentalized.

To plug the new format, the Trib has put up some billboard ads in the city's subways. The latest of the subway ads shows a front page of the Trib of Wednesday, November 11, 1911 compared with the front page of one of today's issues.

One of the seven columns of the 1911 Trib was headlined, "Hildreth Sells Horses to Race in England." The article says Charles Kohler is reported to have paid \$100,000 for Fitz Herbert, Novelty, and other stars.

That \$100,000 is what a moderately good two-year-old can earn for winning just one five and a half or six furlong or maybe even a seven furlong race at almost any track almost any summer these days. And if things keep going the way they have been, a pot of \$100,000 won't even bring out a field of the best two-year-olds.

R. J. Clark

#### FRANCE MAY USE STARTING GATE

French racing authorities have decided to experiment with starting stalls, using equipment imported from Melbourne, Australia, which is considerably lighter than the American type. If the equipment is actually adopted, it will obviously have a major effect on European racing.

#### SHAFFER RE-ELECTED TRAPRESIDENT

E. E. Dale Shaffer was re-elected president of the Thoroughbred Racing Associations at the annual meeting of the organization's Board of Directors. All other officers were also re-elected.

Continued on Page 10

## St. Simon - Sire of Sires

Arnold Shrimpton

(Conclusion)

During the 23 years he spent at stud, St. Simon was leading sire of Great Britain nine times and also headed the broodmare sire list on six different occasions. He sired the winners of 571 races with prize money to the value of £553,158. That sum, converted to the dollar exchange of the day, equals \$2,765,790.00. He also sired ten classic winners of 17 classic races. In chronological order they were:

1890 - SEMOLINA: One Thousand Guineas.

1890 - MEMOIR: Oaks and St. Leger.

1892 - LA FLECHE: One Thousand Guineas, Oaks and St. Leger.

1893 - MRS. BUTTERWICK: Oaks.

1894 - AMIABLE: One Thousand Guineas and Oaks.

1896 - ST. FRUSQUIN: Two Thousand Guineas.

1896 - PERSIMMON: Derby and St. Leger.

1900 - WINIFREDA: One Thousand Guineas.

1900 - LA ROCHE: Oaks.

1900 - DIAMOND JUBILEE: Two Thousand Guineas, Derby and St. Leger.

Broken down into order of importance this totals to two Derbys; four St. Legers; five Oaks; two Two Thousand Guineas and four One Thousand Guineas. In 1900 the progeny of St. Simon made a clean sweep of the board by winning all five three-year-old classics. His fillies won 11 of these races while his colts scored in six, but it must be borne in mind that the fillies were eligible for all five races, whereas the colts were restricted to three. Of his classic winning sons Persimmon and Diamond Jubilee are perhaps the best remembered. They were full brothers, being out of the Perdita, she by Hampton; there was also a third winning full brother Florizel II, but he was not a classic winner. All three of them were bred and raced by the then Prince of Wales who was later to become King Edward the Seventh of England, grandfather of the present Duke of Windsor.

### His Son Persimmon

In describing Persimmon an authority of the day refers to him as a "great strapping bay colt, slightly on the leg, with perfect shoulder, bloodlike head and neck, massive quarters and very straight hocks." As a three-year-old Persimmon won five races including the Derby and St. Leger and in his fourth year went on to score in the Eclipse, Coventry and Jockey Club Stakes and finally, the coveted Ascot Gold Cup. In winning the latter he became the nub of one of the many amusing anecdotes involving Queen Victoria, who was of course, the regal mother of his owner. At that time the old queen had lived in almost complete seclusion for many years, still

mourning the death of her husband, Albert the Prince Consort. In the summer of 1897 her son, the Prince of Wales, tried to persuade her to attend the Royal Ascot meeting to see Persimmon put the final seal on his greatness by winning the Gold Cup. This Queen Victoria utterly and automatically refused to do unless she was first given an absolute ironclad guarantee in writing that the horse was going to win! Apparently, she had little faith in the racing judgement of her son and commanded that his trainer, Richard Marsh, write her a letter in which he was to state, "positively, and with no 'if's' and 'buts,' that Persimmon is going to win the Ascot Gold Cup." This assurance Marsh gave her (with what degree of confidence we do not know). Upon receiving it Queen Victoria graciously consented to go to the races. There she was able to see the royal colors of "purple jacket, with gold grogs, crimson sleeves, black cap with gold tassel," streak home to an effortless triumph. Exactly what the Grand Old Lady might have had in mind for Dick Marsh had Persimmon finished out of the money, history does not record, but we can safely assume that it was bound to have been most unpleasant. Possibly, his training address might have been changed to 'c/o The Tower of London' or something as equally drastic.

When put to stud Persimmon proved to be one of the most successful sons of his famous father. He is perhaps best remembered as the sire of that peerless filly Sceptre. In her three-year-old year (1902) she won four of the five classics (One and Two Thousand Guineas, Oaks and St. Leger) and actually ran in all five. She failed to win the Epsom Derby (rumor had it she was in season) but nevertheless she came back just two days later to win the Oaks and defeat a field of 14 top fillies. Her subsequent triumphs included the Jockey Club, Champion, Nassau, Hardwicke and St. James Palace Stakes, all of them exceptionally fine races for a filly to win for in them she was called upon to beat colts and older horses. Her owner, the mercurial Bob Stievier, had paid the equivalent of more than \$50,000 for Sceptre as a yearling. In those days that kind of price was considered to be nothing less than insane, but it afterwards transpired that Stievier had actually attended the sale with double that amount (all in banknotes) in his wallet, for he had been determined to buy the filly no matter what she cost. He had convinced himself from the first moment he clapped eyes on her that she was going to become "the filly of the century," and in view of what Sceptre later accomplished, Stievier must have had either a crystal ball or the gift of prophecy going

for him. Her popular title of 'filly of the century' still belongs to her although it may now be in some doubt since the recent exploits of that other superb filly Petite Etoile, bred and owned by the late Prince Aly Khan.

### Other Famous Sons

Apart from siring ten classic winners, three of St. Simon's progeny also gained fame by following his winning example and scoring in the Ascot Gold Cup. They were La Fleche in 1894, Persimmon in 1897 and William the Third in 1902. The last two went on to become successful sires as also did his sons Desmond and St. Frusquin. In fact these three horses, Persimmon, Desmond and St. Frusquin, led the English sire list on 16 different occasions. Yet another of the famous sons of St. Simon proved to be that fine sire of broodmares Chaucer, who, to mention only three, sired Selene, dam of Hyperion; Scapa Flow, dam of both Pharos and Fairway, and Canyon, dam of Colorado.

Chaucer was very lightly raced until his fifth year because of continual ill health. As a two-year-old he did win the valuable Gimcrack Stakes at York, but thereafter he was plagued with one trouble after another. As a five-year-old he came up racing sound to win the Liverpool Cup over 1 1/4 miles two years in succession, only to break down completely while training for a third attempt to win the same race. In his memoirs George Lambton, his trainer, says of Chaucer, "he stood well under 15 hands and never seemed to grow. When he first came to me he looked like a sickly, underfed little pony, but he very soon showed us what he could do when he was well...." In fact, it was only his St. Simon pedigree that earned Chaucer his chance at stud, yet within two decades his daughters were to become worth their own weight in uranium.

In passing comment, Chaucer was not the only horse of his sire's line to be so described as small and even unprepossessing. As a matter of fact it might be stated that this type of negative description almost seems to be a family trait. Hyperion was to be called "The Pocket Battleship," Scapa Flow "The Little Wonder," Diamond Jubilee "The Half-Pint Hercules", and William the Third "The Tiny King". As for St. Simon's own grand-sire Vedette (by Voltigeur) should you still have any illusions that there may be certain hard and fast rules of conformation that go to make a sure fire stallion, you had better read this description of him and then throw the book away and go out and seek whatever solace appeals to you. Writing of Vedette as a stallion, a turf writer of the period has these few kind words to say, "He (Vedette) is a most common looking brute, scrawny and undersized, mean of eye, with hocks well away from him and crippled with rheumatism." "Thank you, Mr. Anthony! I'll book two mares immediately!"

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## The Clubhouse Turn

Continued from Page 8

### LAUREL INTERNATIONAL

When Wonderboy II came out onto the track at Laurel for the 1961 International, if you didn't look too carefully, you could have been forgiven for wondering if Jack Price didn't change his mind and allow Carry Back to run after all.

Of course, Carry Back is a brown and Wonderboy II is a chestnut, but, if you over-look that, they both are ridden by tall jockeys and their colors look very much alike. Bent Hansen who rides Wonderboy II is five ten which is rather stringy for a jockey. He looks more as if he ought to be riding in the Maryland Hunt Cup than the Laurel International. And Carry Back's regular jockey, John Sellers, is a tall one too. I don't know how tall Sellers is, but, for a jockey, he is tall.

And the colors - Carry Back's are blue with silver hoops whereas Wonderboy II's are blue hoops over white. At first glance they look alike even though the colors are reversed. All right. All right. You try to tell which are the hoops and which are the background with a quick look some time.

Much as I like Carry Back, I'm glad the colors were on Wonderboy II. I'm afraid both Kelso and T. V. Lark would have clobbered him that day. They were really moving, both breaking Bald Eagle's record for the race by nearly two seconds. Carry Back next year maybe.

Parenthetically I'd like to add that some people feel Kelso didn't run his race. I feel that he did, and T. V. Lark ran one of the really fine races which you hear about and never see. Eddie Arcaro who rode Kelso had both the grace and the good sense to sum it up just right. He said, "We got beat, pure and simple." R. J. Clark

### VERMONT LICENSES TACONIC

The Vermont Racing Commission has granted the Taconic Racing and Breeding Association of Pownal, Vermont, a license to conduct pari-mutuel Thoroughbred and harness racing in 1962. The Taconic group is headed by Lou Smith, chairman of the board and general manager of Rockingham Park, Salem, N. H. A \$4,000,000 plant is planned on land near the New York-Vermont border in the extreme southwest corner of Vermont between Bennington, Vt. and Hoosick Falls, N.Y. The location is 27 miles from Albany, 24 miles from Troy and adjacent to western Massachusetts and Connecticut. Lou Smith is quoted as saying: "Taconic will never, at any time, run in opposition to Saratoga while I am connected with the track."

### GARDEN STATE MEETING UP

Garden State Park recently closed its most successful fall meeting in history, attendance being up 2 per cent and the handle up 3 per cent.

### ADIOS BUTLER

World champion Adios Butler is "Harness Horse of the Year", voted this honor for the second straight year by a panel of 113 sportswriters and sportscasters who took part in the nationwide poll announced today by the U. S. Trotting Association.

Fastest harness horse of all time, Adios Butler was voted best of the season by exactly 100 of the experts. With results tabulated on a 10-5-3-2-1 basis, the 5-year-old pacer picked up 1059 points. Su Mac Lad, named best Aged Trotter of the Year in divisional balloting, followed Adios Butler in the voting with six first-place choices and a 353 point total.

Impish, fastest two-year-old trotter in the sports' history, earned five first-place votes and 223 points for third place.

Adios Butler was syndicated for \$600,000 last year and was retired from racing at the close of this season. He will stand at stud at Fair Chance Farm in Washington Court House, Ohio, where welcome home ceremonies are planned for him. He was trained by Paige H. West, young Snow Hill, Md., horseman and driven in most of his 1961 engagements by Eddie Cobb, co-owner of Fair Chance Farm and a member, with West, of the Adios Butler syndicate of 18.

The Adios-Debby Hanover stallion almost rewrote the record book. He is world champion on both mile and half-mile tracks, setting a 1:55 3/5 mark this season on the Delaware, O., half-mile oval. In 1960 he was clocked in 1:54 3/5 on the mile racing strip at Lexington, Ky., erasing the 1:55 record set in 1938 by Billy Direct and equalled in 1955 by Adios Harry.

He has the mile and 1/16 record of 2:03 3/5 and the mile and 1/8 mark of 2:11 1/5. He has paced the mile in two minutes or faster on 20 occasions. Only the immortal Dan Patch of a half century ago has surpassed this number.

### CANADA'S HORSE OF THE YEAR

Bill Beasley's 4-year-old colt Hidden Treasure (DarkStar-Ratine, by Bahram), was recently named Canada's Horse of the Year 1961 in a poll of Daily Racing Form staffmen, receiving 16 out of 17 votes. His lifetime record of 15 Canadian stakes victories is unmatched.

### St. Simon

Continued from Page 9

When he first entered stud at Welbeck Abbey in 1886 his stud fee was a modest 50 guineas (then \$260) but later, in 1889 it had risen to 500 guineas (\$2,600) and "Book Full." At that time 500 guineas was an almost unheard of fee but St. Simon commanded it from then on until his death in 1908. Many of his sons and daughters were exported all over the world and nearly all of them left their mark on the breeding records of their new homes. Bill Portland and Positano (sire of Poseidon) went to Australia; Matchbox to Austria-Hungary; Diamond Jubilee to the Argentine and

## The Chronicle of the Horse

Rabelais, St. Damien, St. Bris, and Childwick (sire of La Camargo) crossed the English Channel to France to mention only a few at random.

As Mr. Hewitt points out, many of St. Simon's sons became successful stallions directly they were put to stud. A vivid example of their worth can be seen from the result of the 1914 Epsom Derby. In it the first four were sired by four different sons of St. Simon and the race was run 30 years after he first entered stud and six years after he had died. They were:

1. Durbar II, by Rabelais, by St. Simon.
2. Hapsburg, by Desmond, by St. Simon.
3. Peter the Hermit, by St. Petersburg, by St. Simon.

4. Dan Russel, by Chaucer, by St. Simon.

Nevertheless, in spite of the many and signal successes of his immediate males, his grandsons WHEN THEY REMAINED IN ENGLAND had little to offer as sires, especially by comparison with the renown of his granddaughters.

### The St. Simon Line

The secret (if secret it be) of the virility of the St. Simon line, lies largely in the simple fact that so many of his immediate progeny were exported all over the world, thereby enabling them to cross and infuse with new, untried and revitalized strains. When his grandsons and great-grandsons were put to stud in the "tight little isle" their strength was quickly impaired and became dissipated to the point where it almost withered and died upon the vine. Luckily, the reverse theory also held true, and thanks to a small group of prudent and dedicated English breeders, the St. Simon line was later revived and restored by importing back into England such fine descendants as Nearco, Bois Roussel, Prince Chevalier, and others. The success of this policy of rejuvenation can best be judged from the English Broodmare Sire List of just two seasons ago (1959). In it the three top broodmare stallions are Bois Roussel, Hyperion and Nearco and mares by them produced 94 winners of 172 races for that year. All three of these sires are inbred directly and only to St. Simon, and the inbreeding occurs within the first five generations of their respective pedigrees.

Also in England, the same possibility of genetic oblivion, brought about by saturation of strength of the line, seemingly faced the male descendants of Hyperion. As Mr. Hewitt stresses, this has now been averted (at least for some while) by the success at stud of his son Aureole, owned and bred by the present Queen of England. Again, the same parallel exists with Hyperion as with his maternal great-grand-sire St. Simon, for where the sons of Hyperion have been sent abroad to mate with new or revived blood, their attainments have been nothing short of spectacular. On the other hand when they have been kept at home the strength of the line has become deflected to their female descendants.



# News from the STUDS

## KENTUCKY

### THOROUGHBRED FARM MANAGERS CLUB

At the annual election of the Thoroughbred Farm Managers Club, Lexington, Ky. the following were elected: - President, Carroll Tichenor, Runnymede Farm; vice president, Lee Eaton, who operates Leatherwood and Highcroft Farms; and secretary-treasurer Ben Walden, a partner with his father in Shadowlawn Farm. Lars LaCour, manager of Clovelly Farm, is sergeant-at-arms. Directors are Ted Carr, until recently manager of the H. H. Munday Farm; Noah Mulholland, who, with his brother William, owns a farm in nearby Georgetown; and William Taylor on the staff of Claiborne Farm.

## CONNECTICUT

### WAIT AGAIN FOR WAIT A BIT

When a bright colt named Wait Again flashed across the finish line at Laurel six lengths in front to break his maiden, owner Jack Ward beamed with pride. When he won again by four lengths a few days later at Pimlico, the smile broadened. For, although Ward Acres Farm progeny are hardly strangers to the winner's circle, this colt is something special. He is the last homebred son of the famous late sire, Wait A Bit, out of the good-producing mare, Terell, and he is right on schedule in fulfilling the hopes he inspired at birth. Jack Ward plans to race him at least another season and then retire him to stud at his farm in Ridgefield, Conn., where his celebrated father stood. Meanwhile, Master Fiddle continues to fill in admirably as an outstanding sire of both good race horses and show prospects.

BLM

### WARD ACRES FARM

Ward Acres Farm in Ridgefield, Connecticut, recently purchased the brood mare, Beloved Miss (Halberd-Beloved One by My Play). She is a lovely chestnut in foal to Khan (Bimelech-Kharessa by \*Challenger II) and was herself a winner of nineteen races. This purchase has special meaning for owner Jack Ward as her second dam was by \*Negofol which is the top line of his outstanding late stallion Wait A Bit. He is looking forward to breeding Beloved Miss to a promising son of Wait A Bit who is racing very well for him at the Maryland tracks.

BLM

## NEW JERSEY

### NEW JERSEY HORSE POPULATION

Based on results of a special survey, the New Jersey Crop Reporting Service estimates the New Jersey equine population in 1961 at 18,270 head. With the exception of heavily urbanized Hudson county, the equine population is well distributed over the state, although numbers by types showed varied concentration.

Monmouth led all counties with a total of 2,195. Six other counties with more than 1,000 listed in order of importance were: Morris, Burlington, Somerset, Sussex, Hunterdon and Gloucester. The 10



North Jersey counties had a total of 8,470 or 46 percent of the state's total. Another 30 percent (5,585 head) were in five central Jersey counties, while 4,215 head, or 24 percent, were in the six South Jersey counties.

Horses kept for pleasure riding comprised the largest group, over 8,700 or almost half the state's total. Many were reported as Arabian, Quarter Horse, Palomino, Appaloosa, Walking Horse or Morgan, but various crossbreeds predominated. Morris County, with over 1,000 head, led in number of pleasure horses, followed by Sussex, Somerset, Monmouth and Burlington counties, in that order.

Ponies were next most numerous with almost 3,900 head. Distribution was general throughout the state. Shetland was the most popular breed, followed by Welsh and Hackney, but crossbreeds represented a large part of the total. Morris County led in pony population.

Thoroughbred horses totalled 2,655 head. Included were all animals owned by

New Jersey residents regardless of location of the horses at the time of the survey and horses boarded or leased to New Jersey farms. Monmouth County led in Thoroughbred population with one third of the state's total.

Standardbreds in the state counted to 1,815. The number includes all New Jersey owned horses as well as those being boarded in New Jersey on long term leases. Again Monmouth County led with about one quarter of the state's total.

In Gloucester and Salem counties, a surprising number of work horses and mules were found, over half the total population of this category in the state, which was 745 head. The reasons for this became evident when the work for which the animals are used is taken into account. They are used primarily for asparagus cultivation and these are the two important asparagus growing counties in the state.

The survey even uncovered 435 head of donkeys and burros. Sixty percent of these were in North Jersey counties with Hunterdon and Warren leading.

(The Tackroom News)

SEA O ERIN getting a look at the "Old Dominion" - The bay son of \*Shannon II-\*Chantress, by Hyperion, will stand at Dr. F. A. Howard's Meadowville Farm. (McClanahan Photo)

## CANADA

### CANADIAN HALL OF FAME

Robert James Speers (1882-1955) whose name is synonymous with the Thoroughbred and racing industry in Canada, particularly Western Canada, was singularly honored during the Royal Winter Fair in Toronto when he, along with thirteen others, was elected to Canada's Agriculture Hall of Fame situated in Toronto. Speers, who devoted most of his later life to Thoroughbred breeding and the turf, led the formation of the Prairie Thoroughbred Breeding and Racing Association. He joins such other illustrious agricultural greats as Sir Charles E. Saunders, developer of the famous Marquis variety of wheat; Joseph Edward Brethour, nominated by the Canadian Swine Breeder's Association for his work in developing the Canadian export bacon hog; and Hon. John Dryden, former Ontario Agriculture minister and Shorthorn cattle breeder.

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The fourteen become the first elected members to the Hall of Fame, which was conceived two years ago to accept nominations of outstanding men and women who have contributed to humanity through agriculture. Each year new nominations will be received and considered for addition to the Hall.

The portraits of the late Mr. Speers and the other newly elected Hall of Famers were unveiled during the Royal Winter Fair. E.O.

#### NEW YORK

##### OAK RIDGE FARM

Mrs. Jane A. Messler of Oak Ridge Farm, Pittsford, N.Y., has leased five broodmares in foal from Jockey Club veterinarian Dr. Joseph C. O'Dea. Heretofore her interest has been mainly in show horses, and she's had some good ones. But, the new race track opening at Canandaigua this Spring has broadened the thinking of many around the Rochester area and Mrs. Messler is one of them. Also added to the premises is a half-mile training track which puts her in line for the horses-in-training business in earnest. Since, the Genesee Valley Breeder's Association has appointed her Registrar, and she has two colts she is getting ready for the show ring next season, it looks like a Busy Year ahead. BLM

#### FLORIDA

##### \*SILVER KING II'S FIRST BOOK

\*Silver King II, outstanding sprinter in England as a four year old in 1960, and recently retired to stud at Grant Dorland's Roseland Farm, Ocala, Florida, will serve a good book of mares in his first season in stud - 1962. The W. C. Partee speedster, a son of England's remarkable sire, Grey Sovereign, is owned by a syndicate which was organized and is managed by Dorland. Members are Bonnie Heath Farm, Ocala; Irving Gushen, Salem, Mass.; T. Frank Lutz, Upper Darby, Pa.; Meadowbrook Farm, Ocala; Jack Welpert, Hallandale; Jack W. Watson, Jr., Miami; Cal Partee, Magnolia, Ark., and Dorland.

\*Silver King II's first book will be limited to 25 mares.

##### CANADA LIKES AUTUMN STAKES

Writing in "The Canadian Horse", editor Donald Valliere points out that the trend in Canadian stakes races - in direct contrast to the U. S. situation - is to hold the larger and more important stakes until late in the season, with the exception of the Queen's Plate. The running of six of Canada's most important and significant stakes races in the late summer and early fall are reviewed in detail in the November-December issue of this publication.

#### NOON POST TIME

Now that the sun moved forward or backward or whatever it does when we go off daylight saving time, post time at Aqueduct has been moved up to noon. That is the best thing that has happened to racing in New York since Carry Back won the Jerome.

I sat outside the track the first day of the noon post time for the first three races to watch the pattern of arrivals and departures. After the second race (completion of the daily double), it was like Exodus. It seemed that as many people left the track as normally leave after the seventh race. What that means is probably that a lot of men on the swing shift can drop by the races on their way to work, get their bets in for the daily double, and then proceed to work. They could very well be people who could not otherwise get to the track at all.

Another thing, the whole bit was over before four thirty which means that people can stay to the bitter end (a nine race program IPSO FACTO means a bitter end) and still get home in time so their wives won't know they goofed off from the office to go to the races.

What I cannot figure out is why the post time is not always noon. For those who like a late lunch at the track, the food is just the same whether it is eaten between the first and third or the sixth and eighth races. And for those of us who cannot stand more than one race a day, the feature, it means that we can get home in time for some tennis or a swim or even a nap before dinner instead of trooping in just in time to clean up.

Five will get you ten that some bright entrepreneur tries a noon post time in the summer and finds it works. R. J. Clark

#### KENTUCKY HUNT AND STEEPLECHASE ASSOCIATION

Clarence H. Short has been elected president of the Kentucky Hunt and Steeplechase Association, whose 30 members promote amateur horse racing and stage the annual Oxmoor Steeplechase near Louisville each Memorial Day weekend. Other officers named are Edward S. Bonnie, first vice-president; Robert S. Bullock, second vice-president; and Edward R. Dumesnil Jr., secretary-treasurer. Also elected directors are Thomas W. Bullitt, Charles J. Cronan Jr., Roscoe R. Dalton, Stuart B. Dalton, Paul L. Dent, C. Hayden Edwards, Robert M. Nash, and Lowry Watkins, in addition to Messrs. Bullock and Short.

#### RUSSIANS EAT MOST HORSEMEAT

The International Federation of Agricultural Producers recently announced that Russia is the world's biggest horsemeat producer. The output of horsemeat rose from 26 million pounds in 1950 to a peak of 463 million in 1956.

Soviet leaders have urged people to eat horsemeat to augment the current meat supply. M.P.J.

#### The Chronicle of the Horse PIMLICO'S BUGLER

If you haven't heard the bugler's call to the post for the last race of the day at Pimlico, you haven't heard anything.

Ira J. Wright, who has bugled his way through grand opera, the movies and the circus and even across the Atlantic Ocean, plays the most novel "first call", as the familiar summons to the horses and jockeys is named, adds a distinctive twist to the daily final race at the historic Maryland Jockey Club course. He plays it in syncopated phrases, sending the players to the betting windows with a smile on their lips.

The uniform in which Wright performs his ritual nine times daily is as unique as his jazzed-up bugle. Tall and erect, resplendent in a white tie, boiled shirt, tail coat and military hat, both festooned with yards of gold braid, Wright marches smartly to the center of the track before each race, executes an about-face and plays to the clubhouse. Pivoting to his right, he then repeats to the grandstand patrons before marching briskly back to his position to the winner's circle.

Even the bugle is singular. Wright plays an Egyptian trumpet, as he calls it, which is a valve instrument with a barrel almost four feet long. The reason for its name is that Wright plays the same trumpet on stage in the opera "Aida" in the triumphal scene.

Wright came across the Egyptian trumpet, a rare musical instrument, by chance. He started looking for one when he got his first race track job as bugler and went as far afield as New York, all in vain. Just when he was resigned to using an orthodox trumpet, he took his own horn to a shop in Baltimore for repair and there, tucked away in a corner, found the object of his search.



#### NATIONAL LEADERS

The National Standings, January 1st through November 30th, as compiled by the Daily Racing Form are as follows: Owners - Calumet Farm (Mrs. Gene Markey) \$758,756; Rex C. Ellsworth, \$624,116; Fred W. Hooper, \$603,215; Meadow Stable (C. T. Chenery) \$600,079; Dorchester Farm Stable (Mrs. Katherine Price) \$579,464; C. V. Whitney, \$577,138; Marion H. Van Berg, \$537,377; George D. Widener, \$493,968; Harbor View Farm (Louis E. Wolfson), \$487,337; Kerr Stable (Travis M. Kerr & Family) \$465,880. Horses - Carry Back (Dorchester Farm Stable) \$565,349; Kelso (Bohemia Stable) \$425,565; Cicada (Meadow Stable) \$384,676; Crimson Satan (Crimson King Farm) \$302,300; Ridan (Mrs. Moody Jolley) \$284,050; Prove It (Rex C. Ellsworth) \$252,770; T. V. Lark (Preston Madden) \$250,627; Donut King (Verne Winchell) \$249,197; Four-and-Twenty (Alberta Ranches Ltd.) \$243,395; Air-mans Guide (Hugh A. Grant) \$239,551.

Friday, December 22, 1961

# HUNTING

## IROQUOIS HUNT

Lexington,  
Kentucky.  
Established 1880.  
Inactive 1914-1926.  
Recognized 1929.

With one-third of the season gone and two-thirds yet to come (as of December 1st) the Iroquois Hunt of Lexington, Ky., can look both forward and backward - something of a feat in itself.

The season began most auspiciously with the traditional horse show and barbecue, held this year on the last Saturday of September. At this annual affair, the Iroquois Hunt entertains the farmers over whose land it rides, in partial repayment of the many courtesies extended to the Hunt throughout the season. In addition to

which lasted through October. Hounds went out 9 times at 7 AM. In spite of a rather dry month, the early morning fogs provided some moisture, so that scenting was fair, at least during the early hours.

On Saturday, November 4th, the hunt season was officially opened with the traditional ceremony of the Blessing of the Hounds. As in the past, the Right Reverend William R. Moody, Bishop of the Episcopal Diocese of Lexington, officiated. He spoke briefly on the importance of patience - in dealings between men and the animals entrusted to their charge, between men and other men, between nations and other nations. He then presented every rider with a St. Hubert medallion.

Preceding the Blessing of the Hounds



Iroquois (Ky.) Hunt hacking to the meet along Grimes' Mill Road - (center) W. F. Pursley, Joint Master and Thomas A. Rankin (right). (Arnold Washburn Photo)

the several hundred farmers and their families, who receive free tickets, throngs of others came to see the spectacular show and enjoy the superlative beef. Over 3,000 people were checked through the barbecue area, where members of the hunt, attired in white aprons and caps, were filling plates of barbecued beef, beans, pickles, and chips.

The weather was perfect. The classes were well filled - almost over-subscribed. But the committees in charge of the various phases of the show kept things moving at a lively pace, so that the show concluded by late afternoon. High spot of the afternoon was the one non-competitive event: the parade of the Iroquois hounds, led by W. Fauntleroy Pursley, Joint Master, assisted by Patrick Murphy, whipper-in, and Thomas A. Rankin, honorary whipper-in.

With the show safely behind, the Iroquois Hunt moved into the cubbing season,

a breakfast was held for members and their guests at Grimes' Mill, the Iroquois' historic clubhouse on the banks of Boone Creek. And following the day's hunt the riders shed boots for lighter foot-wear and returned to the Mill for a dinner-dance.

Forty-six riders turned out to hunt on November 4th - a large field, but not very much larger than one might expect on any pleasant Saturday afternoon. Throughout November, the weather has been considerably drier than usual. With scenting conditions definitely below average, hounds have had an opportunity to show their ability to work under a handicap. This they have done superbly well, attesting to the careful training they received all through the summer months, as well as the good noses with which they were born. Foxes, which seem fairly numerous in the cliffs around the Kentucky River and its tributary creeks, are harder to find in the open galloping country, which is the

Iroquois' pride. The best runs of the year have NOT been in the best country.

On November 11th, the Iroquois journeyed to Camargo for a joint meet in Cincinnati. 15 riders sent their horses up, and enjoyed a good afternoon with the Camargo hounds, as well as the bounteous hospitality of their Cincinnati hosts.

Thanksgiving Day is always the occasion for a 9 AM hunt, followed by dinner for the riders and their families at the club. In spite of a steady drizzle of rain, a good field of 30 riders turned out, and were rewarded with the sight of some unusually fine hound work, topped off with a fast run near the close of the morning. Thanksgiving Day dinner at Grimes' Mill is indeed a family affair, with W. F. Pursley, M.F.H., carving the turkeys, the grandchildren underfoot, juniors overeating, and the elders pledging one another long life and a safe return from many days of fox-hunting.

## ROMBOUT HUNT

Salt Point  
New York.  
Established 1925, 1929.  
Recognized 1931.

Rombout Hunt's Hunter Pace Event on November 12 was enlivened by the addition of a hound race, and lovely weather brought out a good-sized crowd to enjoy both features.

The Hunter Pace course was just under six miles of typical Rombout hunting country and embodied 29 fences ranging in size from tiny up to about 3'9", including stone walls, coops and barways. Almost all the larger fences could be lowered by dropping a rail, but it didn't prove to be necessary in most cases, even for the small children. Thirty-two teams started and finished the course, no falls being recorded and very few refusals. Using an averaging-time system, the ideal time came up as 32 minutes and 40 seconds, which included the two mandatory checks of two minutes each. Closest to this with 32:38 were Mrs. Perry Davis and daughter Susan. Another parent-child combination, Mrs. William H. Kay, Jr. and Norah, the youngest competitor, were second with 32:43. Mrs. Henry Ripley and Gerald Barden came up from Ox Ridge to take third, and Robert Smith and Rosemary Southworth were fourth. Jack O'Keeffe and his son Hank were just nosed out of the ribbons by three seconds, but Hank had a

Continued on Page 14

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**Rombout Hunt**

Continued from Page 13

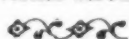
wonderful time negotiating the course on his 13-hand pony.

After the Hunter Pace ribbons had been awarded, the hound auction started. Fourteen hounds were entered from Goldens Bridge, Middlebury, Litchfield County, and Rombout. Early favorites were Litch-

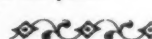
field Deacon, off a good win in the Goldens Bridge Hound Race two weeks before, and Rombout Dolly, who had run a good race in her first start in the Goldens Bridge event. The course for the hound race was laid out below the crowd on the hill and ran over to the next ridge, so that hounds were in view most of the time. After a good start, the lead changed several times; occasionally hounds were rather strung

The Chronicle of the Horse out, but they all finished quite close together. Rombout Dolly was the winner with her litter brother Dasher second, and the longshot Litchfield Happy third. A camera would have been necessary to separate the other hounds as they drove home in a blanket finish. All agreed at the party afterward that it had been a very successful day and the most fun of any event all year.

Grania



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Joseph Mitchell taking his mount over one of the jumps in the Old Chatham (N. Y.) Hunt hunter pace event. Mr. Mitchell won the class for the fastest time.

(Carl Klein Photo)



Kenneth J. Edwards, Master of the Casanova (Va.) Hunt with part of his field. (Hawkins Photo)

(L. to r.): William E. Schlusemeyer, Joint Master; Col. Albert P. Hinckley, Joint Master; and W. L. Rochester Ex-M.F.H. of the Old Dominion (Va.) Hunt.

(Hawkins Photo)



## OLD CHATHAM HUNT

Old Chatham,  
New York.  
Established 1926.  
Re-Recognized 1956.



## Hunter Pace Event

The Old Chatham Hunter Pace Event was held on Saturday, November 25, on a clear sunny day. This was a welcome change from the cold rainy weather of the

week before. The course was about three and a half miles over our country with fourteen post and rails and chicken coops. The rain had made the ground soft and slippery. The start and finish was on a hill top behind the Shaker Museum on the John S. Williams Good Hope Farm, from which eleven jumps could be seen by the spectators.

The first group off were to compete for the fastest time. This was won by Joe Mitchell of Old Chatham, who was riding Mrs. Gordon Cox's "Top Secret". The

winning time was eight minutes and thirty seconds.

The second group competed for the J. Henry Cox Memorial Trophy, a perpetual trophy given by W. Gordon Cox, in honor of his father. This class was for senior members who competed individually and were to ride over the course at a speed of 450 yards per minute. This was won by Mrs. Cox, MFH on "Spanish Breeze" who had a time of 13:00. This retired the trophy, as it was the third win by the same owner. The predetermined time, unknown to competitors, was 12 minutes and 40 seconds.

The Pony Club competed over the same course at the same rate of speed. This was won by Larry Kelly on "Molly", owned by Edgar Behrens.

Fast Time - 1. Joe Mitchell, Top Secret, 8:30; 2. Ed Behrens, Junior, 9:00; 3. Eric Behrens, Party Admiral, 9:01 1/2; 4. W. F. Shaw, MFH, Bravo, 9:20.

Cox Trophy - 1. Mrs. W. G. Cox, MFH, Spanish Breeze, 13:00; 2. Kate Catlin, Bik, 12:10; 3. Marsh McKay, Clunerohan, 13:20; 4. Diana Doge, Sand Man, 13:30.

Pony Club - 1. Larry Kelly, Molly, 13:40; 2. Linda Behrens, Eve, 11:30; 3. Dennis Mitchell, Weather Man, 14:00; 4. Martha Heins, Ginger, 14.40.

## Belle Hollow Hunt

Eight members of the Genesee Valley Hunt had a unique and remarkable experience - the opportunity to see the raw beginning of what some day may develop into an excellent fox hunt. The nucleus of the activity is in the Hornell area. Mr. Lee Blades and Mr. Gordon Marcus with many very interested persons are the developers of the Belle Hollow Hunt. The meet was at one o'clock with thirty-one persons in the field; the group hacked a short distance in a very rolling terrain to join up with hounds consisting of two couple one couple from Middleburg, one borrowed dog hound and an amazing coon hound that likes to run foxes. Mr. Marcus was huntsman, Mr. Blades was field master. The Hornell-Arkport area in this area of western New York gave the visitors a "top of the world" feeling as one galloped higher and higher, then paused for a minute to view miles of crop land (many potato fields) and very dense woods. Wired in fields and the thick woods made staying with hounds very difficult, galloping through the woods was impossible, and a lacerated face became the make-up of the day. But foxes seem to abound in this territory and the assorted pack of hounds knew just what to do with a fox line. For the most part, the field, with some very ingenious manoeuvring by the field master, stayed within the general radius of hounds. A few panels had been put up (these were post and rails), but much has to be done in this respect.

It was the spirit of the field that caught the imagination of the visitors. The horses

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## Belle Hollow Hunt

Continued from Page 15

were a heterogeneous group, a former open jumper, many cow ponies mingled with some school horse with an equally varied riding group. Regular hunting attire interwoven with dungarees, jodhpurs, several men showed up with regular street clothes, but all were intent on this wonderful thing called foxhunting. These very friendly people are very anxious to establish foxhunting in this area, the possibilities are almost limitless. The country needs much work, yet foxes are there and on this eighth time of actual hunting it was obvious to the visitors that the Belle Hollow Hunt is well on the way to becoming a reality.

The Genesee Valley guests included Mrs. Van Knight, Ellen Knight, Sandra Hylan, Mimi Clark, Donna Patridge, Mrs. Richard Wilson, Phyllis Lango and Mrs. C. Kelley. M.K.



# A MERRY CHRISTMAS AND A HAPPY HORSE YEAR



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## Riding To Hounds In America

## An Introduction For Foxhunters

WILLIAM P. WADSWORTH, M.F.H.

## The Day Before

As I will mention later, it is not only bad form, but bad judgment to be late at a meet. If, as you naturally will, you wish to arrive in good time and prepared to enjoy the day, there are certain things which have to be done the day before.

Your horse must be checked for condition. He will naturally have been given some slow work, and lameness or sickness should then be apparent, but do not forget, when grooming him, to check legs and feet carefully, with emphasis on his shoeing.

If you cannot hack to the meet, you will rely on a horse van (public or private) or trailer. Remember that a vehicle cared for by a horseman is rather apt to be in the same condition as a horse cared for by a mechanic. If gas, oil, tires, battery or anything else needs attention, you are apt to have a hard time routing out the local service man at 3:30 or 4:00 A.M. Even if the meet is later, and said man is on the job, you won't have time for him to work. If you use private transportation, see that it is checked the day before.

Your tack and clothing should be carefully checked for condition and cleanliness. When you are half-dressed is no time to find a loose button. When your horse is half tacked up is no time to find a weakened strap or a cracked stirrup iron.

Make sure that *every item* is where you can find it early in the morning, and take steps to see that children or dogs do not hide anything from you overnight. It takes longer to find a misplaced collar button than to find a stray horse. Safety pins are the worst—everyone borrows them.

Sit down and plan your time for the morning. Decide whether to hack or van, hack if possible, but don't go across country where you may disturb foxes or livestock. Stick to the roads. If you van, find a spot five or ten minutes hacking time from the meet where there is room to unload and park without interfering with traffic or blocking someone's driveway, and figure the time necessary to load and unload as well as time on the road in van and hacking. Six miles an hour is a good guess for your hacking speed, slower if the distance is short, as you will naturally walk the first mile. Add the time necessary to feed and groom, to dress carefully, have a leisurely breakfast, and get to the stable. Add time to saddle. Count on being at the meet a few minutes *before* the announced time, and set your alarm clock accordingly. Then, when it rings, *GET UP!*

## Chapter II

## HOUNDS

If we had no hounds, obviously we could have no hunting. It is fun of course to ride across country with pleasant companions, having a fast burst now and then and pausing to enjoy the scenery as the spirit moves one. Paper chases are fun, and I believe that a paper chase was the event which provided the idea of foxhunting to the group which started the Genesee Valley Hunt. However, those who hunt purely to ride, those who never learn the fascination of watching the work of hounds in unraveling the intricate line of the fox, miss most of the pleasure. Even those whose enjoyment of hounds is confined to the spine-tingling thrill of listening to their cry, get great added pleasure from their presence, an added pleasure that can be multiplied indefinitely by an intelligent interest in what they are and what they are doing.

In speaking of hounds, there are certain ways of speech which distinguish those who know from "them what don't." This is so of sport generally—no sailor would speak of a mast as a pole, although it is one.

Hounds are hounds, *not dogs*. Hounds are for convenience counted in couples

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## An Introduction For Foxhunters

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regardless of sex (or friendship). A male hound is known as a dog hound or dog. A dog which is not a hound is known as a cur dog, even if his pedigree goes back to 900 A.D. or further.\* Likewise a female hound, no matter how exemplary, is known as a bitch.

\*Not recommended when speaking to the owner!

A hound has a stern (pronounced "starn" by the British) instead of a tail. A hound may wag his stern only in greeting. If he moves it as a signal of excitement when striking a line, or while working an old line, he "feathers." When hunting, a hound never "barks" — he "opens," "gives tongue," "throws his tongue," or "speaks."

As the size of the glossary shows, there are many other specialized hunting terms which may be new to you. However the ones above mentioned seem to cause most humiliation to beginners.

I do not know how long hounds have been bred as hounds. If we consider the fact that man has hunted for a living for more centuries than he has done anything else, it seems reasonable to suppose that dogs have been bred as hounds ever since man's first experiments in selective breeding. We know that hounds were bred for sport in the time of the Assyrians. We know that hounds were bred for stag hunting in the eighth century by the French nobility. We are fairly sure that these hounds were imported into England by the French after the Conquest in 1066, and we believe that these stag hounds were the foundation stock of the



hounds which were used in England to hunt stag and later fox. By the end of the seventeenth century foxhunting had eclipsed stag hunting in England, and foxhounds have been bred as foxhounds ever since. Of this you may be sure. The pack that you see at the meet is the result of selective breeding as hounds for over three thousand years, and as foxhounds for over three hundred. Fashions change, and the ideas of individual breeders are affected by the conditions of climate and terrain with which they have to contend. For instance, the hounds brought from England to America in colonial times were bred for many years primarily for cry, nose and independence. Foxhounds are still bred for nose (the ability to detect and interpret the scent of a fox); cry (volume and quality of voice while giving tongue); drive (the urge to get forward on the line); stamina, and speed. Stamina and speed both depend, of course, largely on conformation, although speed beyond the ability of the hound's nose to guide him is largely wasted. Too much speed in some countries also may mean that the riders cannot keep up with hounds on a good scenting day.

As the breeding of the pack is the result of the efforts of the Master and his predecessors from time immemorial, its condition and training are the result of the more recent efforts of the Master and his staff in field and kennels. Every year puppies are whelped (born), preferably in the spring. They are weaned at about five weeks, and shortly thereafter must start the series of vaccinations which local experience has proved necessary. In most hunts they are then put "out to walk."

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## Camargo-Iroquois

## Joint Meet

The Joint Meets held by the Camargo Hunt of Cincinnati and the Iroquois Hunt of Lexington are always festive occasions. The most recent one in the Camargo country on Saturday, November 18th was in keeping with the new tradition. At the start a stirrup cup was served from the huge sterling silver punch bowl trophy donated by W. A. Hanger for the feature race at the Iroquois Point-to-Point. The bowl was won three times in succession by Litigate, owned and usually ridden by Carl George Berger. The contents were served by Mrs. L. M. Prince, Mrs. Edgar Mack, Mrs. Francis Tytus and Mrs. Carl Berger, all of whom happened to be dismounted this day.

Shortly after 1:30 P.M. hounds were cast behind the Camargo Club stables. For the occasion all four Camargo whippers-in were on hand, as well as Tom Rankin, honorary whipper-in of Iroquois. John Clippinger of Camargo and Fauntleroy Pursley of Iroquois served as Jt.-Masters. Mrs. Pursley and Joint-Master Harold Le Blond led the field of over sixty horses, eighteen of which had been vanned one hundred and twenty miles by the visitors from Lexington. Camargo Secretary Charles Heekin and former Joint-Master Lucien Wulsin helped prevent anyone not familiar with the surroundings from going astray. Greatly missed was Edward Spears, Joint-Master of Iroquois.

The weather was beautiful overhead, but there was some doubt as to whether good scenting would prevail. Nevertheless a fox was started almost immediately, and was closely pursued through Vanderbilt's and the back of Country Day School. The pace was too much for him and he found safety in a drain near the Semple property.

A short hack to Stephenson's produced a very game fox which ran for about an hour through Long's, Clippinger's and Lamson's and was viewed several times. A second fox got up during the run which threatened to split the pack but this was prevented by the whippers-in. The fox was finally marked to ground.

Next hounds were hacked by road to Blue Cut where they were put in Candy Smith's and drawn northward. After about ten minutes they found a fox which ran parallel to the railroad, then circled until turned by people on the road, at which point he chose a very well known earth.

From here hounds were taken to Fleischmann's across the Loveland Pike, a major thoroughfare. Some of the guests commented on how cooperative the Indian Hill police force was in stopping traffic for the hunt to go by. A ranger car almost always appears at critical crossings, affording excellent protection for the hunt.

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## Camargo-Iroquois

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In Mr. Fleischmann's Winding Creek Farm a good run is practically guaranteed. A heavy covert at the south end shelters a family of foxes, probably inbred for speed and they usually enjoy running a long time. Glimpses of the beautiful house, stables, formal gardens etc. provide an atmosphere in keeping with the English background of our sport.

The Joint Meets visit to the Fleischmann country was no disappointment. Hounds found almost at once and the fox was viewed breaking covert. Hounds, well packed, followed closely and the field was off on a glorious run through open fields. The run was fast and steady with only momentary checks and with hound music echoing through the trees and valleys. This fox returned to his covert and went to earth in Griewe's bank. We then collected the pack and immediately found the line of our fifth fox of the day. This last fox circled the Fleischmann farm and was put to earth near the covert in which he was found.

A formal ball at Camargo Club took place in the evening. Mrs. Peter Rhoades was the Chairman. Still further festivities were conducted at breakfast on Sunday in honor of the Lexington visitors at the home of Mrs. Mary Stephenson.

This busy week for Camargo continued with an exceptionally good hunt on Thanksgiving Day. Scenting was better than for the Joint Meet, and the hounds ran steadily for two hours and five minutes during a constant drizzle. A third excellent hunt concluded this active week on Saturday, November 25th in the far north country.

Louis M. Prince

## ON BEING BLOODED

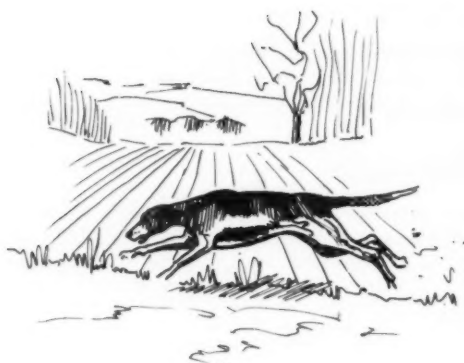
One morning's cub-hunting is very like another but this one had for me an incident of special interest. My younger daughter was blooded and returned to me, pink with delight, to hand over a pad before climbing on to her pony again. May Masters of Foxhounds never forget what pleasure they can give to a child! I remember one I served who used to conduct the ceremony to perfection.

"You now belong," he would say, "to the very honourable company of those who hunt, and the marks on your cheeks are to show this to everyone. You must not wash them off today. Your mother will understand, but your nannie will not. If she tries to make you wash your face tell her that I" (and his voice would rise to an impressive boom) "have said that you will not." And he would beam on the child with a benevolence unexpected in one who within the next five minutes would be flaying his whippers-in with his tongue. Naturally, after such an admonition, any child would have metaphorically ridden at and broken a hollow square of nannies.

(C.C.L. Browne in "The Field")

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## The Chronicle of the Horse



THE WORKING HOUND.

## An Introduction For Foxhunters

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This means they are assigned by ones and twos to local residents who take over their early care and training, preferably on a farm, for their first summer and fall. At walk they learn their names, they learn not to hunt chickens, sheep, pigs, cows, goats and cats. They learn that children will not injure them seriously, and they learn (perhaps) to avoid being stepped on by cows, horses, tractors and automobiles. They run at large a good deal of the time, and naturally learn to use their noses on all kinds of game, possibly including foxes. When they come in from walk, usually at the conclusion of the hunting season when the kennels staff has more time, their pack discipline must begin. They learn to come when called by name; to submit to the collar, and to go coupled to another hound. At walking exercise in couples they learn, from the older hound they are first coupled to, the meaning of the various signals and commands given by the huntsman, and they learn that they must stay together as a pack, and not go gaily off as the spirit moves them. This training is continued at horse exercise through the summer, during which time the slow work turns fat to muscle. As training progresses, young hounds are taken off the old ones and coupled to each other, and gradually the day approaches when they can be trusted on their own. As their training progresses their condition also becomes harder. The hours on the road are longer, or some days faster. Sooner or later hounds are fit, the young 'uns are trained (?) to pack discipline, and the state of the crops in the area permits hunting. Then the word goes out to the staff and the cubhunting season begins. All through the season they are watched in their work, the outstanding ones are noted, pedigrees are studied and sooner or later a stallion hound or a brood bitch is picked out and, another year, another generation of puppies starts the sequence of being fed, doctored, trained, exercised, rewarded, praised, rated, disciplined and loved, in kennels and at walk, in the exercise yard, on the road, and finally in the field that is the lot of all proper hounds in perpetuity.

(To Be Continued)



THE LOAFING HOUND.



R. Richard Roberts

Miguel rose and went to the stove, where he lifted the lid of the heavy saucepan. His black eyes were smoky under their heavy brows, for the big man was worried and unhappy. What could be keeping the sergeant? If he didn't come soon, the chile would be ruined, and Miguel would be late for the Midnight Mass in Taos. In his native Spanish, he mumbled as he poked at the contents of the pan.

"Que pasa con El Sarjento? Algo Malo? Esta noche de todos! Que pasa?"

Doing arithmetic aloud, he used his stubby fingers for assistance.

"El sarjento left to look at the mares at sundown. A two hour ride, no mas, to the valle where they would be bedding down on such a cold night. Half hour for looking, two hours back. Pues, he should have been here an hour ago. Could something be wrong?"

Something was indeed wrong. Midnight came and went; Miguel, heartsick, knelt on the hard-packed dirt of the floor, in front of the niche and its tiny figure. His prayer, offered in Spanish, was heartfelt and urgent.

"Blessed Virgin, I am a simple man, and, I think, not a very smart one. Forgive me for being absent from the house of worship on this, the night of the Savior's birth. It cannot be helped. Senora, please, do not allow anything bad to have happened to El Sarjento, or to the mares. Show me what I can do. Madre de Dios, Help me!"

Still on his knees, in silent hope, Miguel heard hoofbeats on the frozen earth. "One horse, no, two! Walking slowly!" Frantic, the fat man tore open the door and stumbled out, neglecting even to take his sheepskin coat from its peg.

After the warm yellow of the room, the night struck him like an icy black blanket. Unchallenged by a moon, the white stars gleamed cold, just out of reach. Disoriented, Miguel raised his voice in

anguish.

"Sarjento! Sarjento! Donde estas?"

"Aqui, amigo." A deep voice, heavy with fatigue. "I'm here, old friend." A dark shape materialized, followed closely by another. Riding Shorty and leading the red mare, the tall man loomed, larger than life. The burden across the shoulders of the sturdy gelding stirred feebly as the sergeant stepped down.

"Madre de Dios! A colt! What has happened, Sarjento? Which mare ees that?"

"Questions later, Miguel. Get the little fella inside." In moments of stress, the habit of command overrode the natural kindly manner of the ex-noncom.

"Caramba! He weighs nothing," breathed the dark man, lifting the leggy, rust-colored bundle down. Hurrying inside, he gently laid the colt on the big bed. As he did so, he noticed that the colt's front feet were wrapped together and swathed in the sergeant's wool scarf. The hind feet were covered by leather mittens.

"Dios! The sergeant's hands! How cold they must be!"

"We gotta gef the little fella something to eat, Miguel. We can hold him up - we got to. His feet are froze." Coming in, the sergeant talked as he carefully guided the big mare through the narrow door.

"His feet, Sarjento? Froze?" Miguel seemed stupefied. "Sarjento, you know the rule. Why did you bring heem in? El patron will not like eet. You know what he says of cripples."

"Yeah, I know what Kincaid says!" snapped the other. Then the tone of his voice changed, becoming soft and low. "But I couldn't let the little fella freeze to death out there, and I just couldn't make myself shoot him. Something made me bring him in." Authority again. "Come on, we'll lift him up so he can nurse."

"Si, Sarjento. Look, Sarjento! See how

he tries!"

"Come on now, easy does it. There! Look at him, Miguel - out in that freezing cold for hours. Still got heart enough to try! What about that!" A gentle smile crossed the weatherbeaten face. "He's gonna make it, Miguel!"

"Si, Sarjento, he weel live. But what of his feet? Disturbed, Miguel spoke in Spanish.

The colt, eyelids drooping, showed that he had enough to eat for the moment, and now he must sleep. The two men laid him on the bed. Turning to other matters, they seemed to try to forestall the question that had no answer. Miguel went back to the stove, to do what he could for the chile. The sergeant went outside to get hay for the mare. After feeding her, he sat down at the rude table, rubbing his numb hands. Miguel placed a steaming bowl of chile before him.

"Eat, Sarjento. Thees weel warm you up. How are your hands?"

"Cold, amigo. Mighty cold." Suddenly he started. "Miguell! You missed Mass! I'm sorry, my friend. You should have gone on."

"Si. I should have gone on. It ees not good to be absent from the Mass of the Navidad. Sarjento! I could not go, not knowing eef something had happened to you! We have been a long time friends. The Blessed Virgin will understand, I am sure."

"You're a good friend, Miguel." The sergeant paused, choosing his words with care. "I don't know what got into me, out there tonight. Kincaid will be plenty mad, and I'll have to shoot the colt in the end. What good is a colt with no feet?"

"Si." The dark man glumly agreed. "Is there nothing we can do?"

"I been thinking. I once heard a fella tell of how he grew some feet on a calf that had been frozen. Wonder if the same thing would work on a horse?"

"What did this man do, Sarjento? Do you think eet might work on the colt? Is there hope?" Miguel's dark eyes showed points of fire.

"I remember what the guy said. We got to cut away all of the frozen part, 'til we get down to blood. Then pack the stumps good with salt, so they'll grow. Irritate them, kinda'. I dunno, amigo. It would probably kill the little fella."

"Better he die trying to be right than we shoot him, no? Vamos! we give eet a try, si?" Miguel, offered a way out, chancy though that way might be, eagerly accepted it.

"O.K., Miguel. If we're gonna do it, let's get started. Tienes cuchillo?"

"Aqui estas, Sarjento." The dark man produced a heavy knife, its blade worn thin from countless honings.

The men rose, fatigue and unwillingness in every joint.

Continued on Page 20



## Midnight Clear

Continued from Page 19

"Ready, Miguel?"

"Si, Sarjento."

"Hang on."

As the sergeant struggled at his task, the colt thrashed for a moment, than lay still, his liquid eyes bright.

"See how he bears the pain! Que fuerzal What a great heart this little one has!"

"Hand me the salt, Miguel." Sweat ran in rivulets down the creased face, dropping into the flat pan on now reddened crystals. Strain showed as the sergeant spoke. "That does the hind ones - now for the front."

The red mare, disturbed by the handling of her colt, stamped her foot, turn-



ing her head to see. The lanterns sputtered and flared, casting strange shadows. Outside, the night was dark, cold and still.

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In the months that followed, the two men were busy from early dawn to late dark and beyond. The brood mares were watched carefully, as their time came near, were brought up to the warm, thick-walled foaling barn. There, the awkward, long-legged colts were born, on clean, fresh straw. When they were two weeks old, the colts and their mothers were turned out into large corrals where sheds provided shelter from the coldest winds. Kincaid, the ranch owner, insisted that the colts be turned out early, so they would grow, as he put it, "tough and strong". The owner himself had not come to the ranch since fall.

"Sarjento?", the heavy man asked, as he prepared their midnight meal one day in March. "What about the little one?

Senor Kincaid, he come preety quick, I theenk. What we tell him?"

The sergeant looked up, from where he knelt steadying the red colt, who nursed eagerly. He replied as though he had not heard the question.

"Amigo, we got to figure out something better than leaving the colt inside and the mare in the shed all day. He gets too hungry, this way. Mebbe one of us could get back sooner, say about sundown, and bring the mare in for a spell. Pretty soon, good as his feet are getting, we'll be able to leave him out all day."

"Si, Sarjento. What you say ees true. But what of the patron? What we tell heem?"

The colt, satisfied, hobbled back to his straw pile, and flopped down. As the sergeant watched, his gentle smile played

about the craggy features. Turning to the table, he frowned.

"Miguel, how much do you like the little guy?"

"Sarjento! What a question! For that leetle colt, I do anything I can!" The dark man waved his big hand in a gesture of expansiveness. "I give anything for heem, I do anything for heem. Why you ask?"

"You've told me about the money you've saved, so you can go live in Mexico, one day. Still got the money?"

"Si, I have eet." Miguel watched his old friend carefully.

"I got some put away myself. I been doing some heavy thinking, Miguel. We been friends, good friends, a long time. What say we tell Kincaid we'll buy the colt from him then the two of us pack up and head for Mexico? I got Shorty and you got Chita, and we can just take the colt and drift down the valley. Reckon a couple of good horse hands like us can find work anywhere, if we got to. What say, amigo?"

## The Chronicle of the Horse

As the sergeant talked, relief flooded the round face of the dark man, creasing it into happy smiles. "Sarjento!", he cried, "I knew you would find a way! Vamos! Vamos a Mexico!"

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When the ranch owner arrived, late in April, he was pleased with the new crop of colts.

"Stout and tough! That's the kind of horses I raise," he boasted to the silent pair. "Say! What's that big colt doing down there by the house? How did the little devil get out? What's gotten into you two? Answer me!"

"He didn't get out, Mr. Kincaid. He's always out, these days." The sergeant's weatherbeaten features appeared to be chiseled from living rock.

"Si, patron," Miguel blurted, unable to contain himself, "The leetle one was born muy temprano, and hees feet froze, El Sarjento grew heem some, not so good as new, but better than none, no?" Seeing the darkening of the pinched face before him, Miguel rushed on, his English deteriorating. "It ees our want to buy heem, patron. We have money. Then we go to Mexico! Por favor, patron!"

"What's the matter with him, sergeant?", the owner demanded. "What's he trying to say? You two want to buy that cripple? Then quit?" The small man raised his voice to a shout, his face livid with rage. "Is that it?"

The sergeant's voice was ominously low, his eyes pools of shadow. "Yep, reckon that's right, Kincaid. What'll you take for the colt? Remember, he's a 'cripple'."

"Why, you, you. . ." sputtered the owner. He calmed himself, and a glint of avarice showed in his eyes. He spoke slowly, calculating. "Want to buy a cripple, do you? O.K. I'll take two hundred for him, and no less. Take it or leave it!"

It was the sergeant's turn to calculate. The two friends had in their common fund very little more than the sum named. "That's a heap of money, Mr. Kincaid. I dunno. . ."

"Take it or leave it", repeated the owner. "It doesn't matter to me."

"I got no wish to horse-trade, Mr. Kincaid. We'll give a hundred and seventy-five. That's pretty near all we got."

"I don't want to argue with you boys. A hundred seventy-five it is!" The receipt of unexpected money mollified the small man, whose eyes glinted as the sergeant slowly counted out the sum.

Stepping into the saddle, Kincaid paused to speak to the men. "I'll look around. As soon as I can find a couple of new men, I'll bring them up. Then you two can be off to Mexico, if that's what you want."

Tugging his narrow-brimmed hat over his eyes, he loped off.

As the black-clad figure disappeared over the first rise on the trail to Taos,

Friday, December 22, 1961

Miguel turned to his old friend, his black eyes flashing. "It's a long ride to Mexico, my frien'. But soon we start."

Through the short Spring and Summer, it seemed to Miguel that Kincaid had forgotten his parting words of April. The fat man trudged through his daily work, often pausing to look toward the trail from Taos. The red colt, fat from feeding on soft grasses, followed the sergeant and Shorty as they worked. Miguel smiled as he watched the colt gambol alongside the blocky gelding. The colt was far from being a cripple, but Miguel knew, as the sergeant did, that the stubby feet would never be strong enough for the hard work that horses like Shorty and Chita did.

When the extra men came up from Taos to make hay for the winter they brought with them an unusual thing, a letter for Miguel. The dark man eagerly tore it open and hurriedly scanned the contents. He smiled as he read. Eyes dancing, he pounded the sergeant on the back.

"Sarjento, eet is all fixed! You remember, I told you of my cousin, Tomas? The one who raises fighting bulls on his rancho in Mexico? I wrote to heem in the spring. He weel give us jobs with hees horses! For as long as we wish! We go soon, now, no?"

"We go soon, Miguel. As soon as the new men come." And, as though planned, just as the haying was finished Kincaid arrived with two men. A few days of 'showing around' completed, the old friends, packed and mounted, were ready to ride out, one morning in late September. The sergeant rode Shorty and led the colt; while the beaming Miguel sat astride his faithful Chita, leading a burro who carried their few possessions. Kincaid rode with them as far as the first fork in the trail. There, he stopped and turned in his saddle.

"Boys," he began, voice a little husky, "you've done a good job for me, and I want you to know that I appreciate it. Here," He produced a small package from his saddlebag, and thrust it at the sergeant. "Here's something that might come in handy on your trip. Don't open it 'til you camp tonight. Say! I almost forgot! Here's a letter for Miguel. Adios!" He turned his horse and galloped off toward Taos.

"How about that, Miguel? Guess the patron wasn't such a bad hombre, after all. A present for us!" Stuffing the package in his blanket roll, he straightened. "Here's your letter. Let's get going. It's a long ride to Mexico."

That night, twenty miles down the trail, the sergeant unrolled his blankets and the package from Kincaid fell on the ground.

"Huh," he mused as he picked it up and began to strip off the brown paper, "Wonder why he wanted us to wait 'til now to open it? Look here, Miguel, it's got a note in it!"

Surprise showed in his deep-set eyes as he read aloud. "I cheated you. That cripple isn't worth anything. Kincaid."

"Sarjento! The patron gave back our money! Ail Que buen hombre!"

"Yep, Miguel, I reckon he is a good man, down deep inside. I reckon most men are good, down inside . . . Just don't everybody get a chance to show it, very often." The gentle smile softened the firelit features. "Say! What's the letter?"

Miguel had produced the letter from his shirt, and his heavy features were sad as he read.

"It ees from Tomas. He writes that his daughter, Magdalena, had a bad fall with her horse. The horse was killed, and the muchacha - she ees only nine years - was hurt. Not so bad, but she ees very sad. Tomas has no horse for her,

and says that eef we see a nice gentle horse, we should buy eet and bring eet on for her. She ees his only daughter, Sarjento, and the light of her father's life. Sarjento! What are you thinking?"

The sergeant stroked the silky coat of the red colt. As Miguel related the contents of the letter, the gentle smile appeared to soften the craggy outlines of his face. Gazing at the friendly, hand-raised youngster, he replied in a soft voice.

"I was thinking, that at the speed we're traveling, we'll get to your cousin's place just about Christmas."

### Three Wise Men

Back in the days when cattle range was prairies wide and lone, Three Bar Z hands was winter-camped upon the Cimarron. Their callin' names was Booger Bill and Mexkin Pete and Tug. And though their little dugout camp was plenty warm and snug, They got plumb discontented; for with Christmas drawin' near, They couldn't see no prospects of no kind of Christmas cheer.

Pete spoke about the balles he'd be missin' up to Taos; Tug said he'd give his gizzard just to see a human house Alight with Christmas candles; and ol' Booger Bill avowed He'd shoot the next galoot who spoke of Christmas cheer out loud! They sure did have the lonesomes, but the first of Christmas week, A wagon load of immigrants made camp off down the creek.

They'd come out from Missouri and was headin' further west, But had to stop a little while and give their team a rest. They seemed to be pore nester folks with maybe six or eight As hungry lookin' barefoot kids as ever licked a plate. "We've just got beans to offer you," the wagon woman smiled, "But if you boys will join us, I will have a big pot b'iled On Christmas day for dinner, an' we'll do the best we kin To make it seem like Christmas time, although our plates is tin!"

Them cowboys sort of stammered, but they promised her they'd come, Then loped back to their dugout camp - and things begun to hum. They whittled with their pocketknives, they sewed with rawhide threads, They hammered and they braided and they raveled rope to shreds. They butchered out a yearlin' and they baked a big ol' roast. They scratched their head to figger out what kids would like the most. Till when they went on Christmas day to share the nesters' chuck, They had a packhorse loaded with their home made Christmas truck. Bandanna dolls for little gals, with raveled rope for hair; Some whittled wooden guns for boys, and for each kid a pair Of rough made rawhide moccasins. You should have seen the look Upon that nester woman's face when from their pack they took A batch of pies plumb full of prunes, some taffy made of lick, And a pan of sourdough biskits right around four inches thick! That ain't the total tally, but it sort of gives a view Of what three lonesome cowboys figgered out to try and do To cure the Christmas lonesomes on the Cimarron amid The wild coyotes and cattle - and they found it sure 'nough did!

"From Songs of the Saddlemen, Sage Books, Denver.  
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## Hunting

Continued from Page 18

### NORFOLK HUNT CLUB

Dover,  
(P.O. Room 808,  
24 Milk Street, Boston, 9.)  
Massachusetts.  
Established 1895.  
Recognized 1933.



### Hunting Pace Event

Ninth Annual competition for the George Lewis, Jr. Memorial Trophies, Sunday, November 12.

Unlike some previous years the weather conditions this year were ideal. Fifteen pairs presented themselves to the Starters and Timers at the Nathaniel Frothinghams' field on Forrest Street, Sherborn, at 1 P.M. to get their starting orders, numbers and the course. The latter was substantially the same as in previous years with slight alterations due to seeded land or other conditions, and enough of a difference so that contestants could not rely on any previous year's "TIME".

Although no jumping is required, the conditions suggest that one member of each pair take every jump in order more nearly to approach THE TIME. The first three miles this year included a short hack at the start and then beautiful country along the banks of the Charles River past Mrs. George Lewis, Jr.'s lovely place, and then through the Sherborn Town Forest to cross the railroad tracks into Bartol Bottoms. Here came the first of the jumps followed by a steep climb up to a 3-minute Check at Mr. David Forbes's. The next section took riders over the Hunter Trial Course built by Mr. Henry Bliss on Dougall Downs. It was required that all competitors - jumpers or not - pass between the flags at the North End of this Course and return to the Check point for 5 minutes.

The next three miles or so started with a brief hack and then some good galloping, interspersed with a few jumps back to McCarthy's Cider Mill, a short hack along the macadam road - rules said this must be done at a walk - and then an uninterrupted gallop through Mrs. Lewis's beautiful fields, woods and allees with sturdy panels to jump, to return to the Start for a 5-minute Check.

From this point to the Finish was quite a bit of variation from previous courses for this event. One started through Richard Saltonstall's woods to cross the Charles River at Farm Bridge and then at a good pace along the East banks of the Charles through a Cathedral Pine Grove and then some rough up-hill going behind the George Clarks', a road crossing into the John Grews' and a good gallop past the Richard Lymans' pond. Again the course started climbing through open fields, interspersed with stone walls topped by riders or post-and-plank, through the Nathaniel T. Clarks' wood road and then a four-foot Aiken and three more walls to finish below

their house. Team members had been asked to cross the finish line side-by-side in order to facilitate the job of the Timers. Since the time is taken on the second horse of the pair anyway, this did not impose any undue hardship on the contestants and tended to eliminate any errors in timing due to pairs overtaking one another.

There were a few minor falls and no accidents. Two teams unfortunately had to be eliminated for not going the prescribed course, but other than that all of the fifteen teams came into the Finish. Miss Terry Cunningham won for the second time and her partner this year was Anne Rutherford. They completed the course eight seconds under THE TIME which had been set at 60 minutes 38 seconds. In second place was the Master's daughter, Mary Clark, up for the weekend from Foxcroft School, and Natalie Mittendorf who were under THE TIME by 53 seconds. Almost unheard of - and certainly so in this event - was a tie for Third place, it being between the galloping Grand Parents Mr. & Mrs. Bliss, and Mrs. Whitney and Liz Straus who were 1 minute 6 seconds over the time. Except for one pair who were 6 minutes 48 seconds under THE TIME, all the other twelve teams that qualified were within 3 1/2 minutes of THE TIME.

1. Evelyn Cunningham & Anne Rutherford 60' 30" (-8"); 2. Mary Clark & Natalie Mittendorf 59' 45" (-53"); 3. & 4. Mr. H. Bliss & Mrs. Bliss 61' 45" (plus 1' 6"), and Ann Whitney & Liz Straus 61' 45" (plus 1' 6"); 5. Jane Clark & Natalie Houghton 62' (plus 1' 24"); 6. Mr. W. Potter & Jane Cheever 59' 5" (-1' 33"); 7. Susan Reidy & Kathy Doyle 58' 47" (-1' 55"); 8. Mrs. Sheldon & Mr. Campbell 63' 20" (plus 2"); 9. Cornelia Clark & Mrs. Germain 58' 10" (-2' 28"); 10. Nathaniel T. Clark & Debby Gleason 58' (-2' 38"); 11. Mr. J. Cooper & Liz Valsam 64' 3" (plus 3' 25"); 12. Mr. Pitner & Karen Wennberg 64' 5" (plus 3' 27"); 13. Mrs. Badger & Frances Cunningham 53' 50" (-6' 48"). 14 & 15 disqualified.

### BLUE RIDGE HUNT

Millwood, Clarke County,  
Virginia.  
Established 1888.  
Recognized 1904.



Although this beautiful autumn weather we have all been enjoying has been undeniably delightful, it has not been too conducive to good foxhunting. The Blue Ridge Hunt has had some mediocre days and some good days so far this season, but a really top day was last Saturday, December 2nd.

The Meet was scheduled for eleven o'clock at Carter Hall front gate, which is nearly as lovely a setting under the mammoth, ancient oaks as in front of Carter Hall house itself. A large field of about 30 gathered. The air was still, the sky was overcast, and though it was a little warm, it was not too warm. Scenting should be excellent under these conditions, and

The Chronicle of the Horse everyone in the Field, horses and riders, seemed to sense this would be quite a day. Horses bucked and squealed as hounds moved away.

Dick Dole, joint MFH and Honorary Huntsman, was hunting hounds with Jim Regan, Kennel Huntsman and 1st Whipper In, whipping in, and Tessa Stuart helping out on that chore whenever necessary. Mr. Dole took hounds East across several fields behind Locksley, the Bill West's house, and then north, casting them into the woods just south of Heartbreak Hill. Still going north, we crossed the run and Mr. Dole went on foot with his hounds into the woods at Sipes where hounds were at fault. Just as his horse was returned to him hounds went away in full cry, going south like blazes. We left Sipes and galloped down into Townsend Burwell's.

As we flew along at a strong gallop we came upon a knoll near the Vineyard. Here was Jack Prestage pointing south and shouting that there was an old fox and a cub and hounds were well ahead of us. We kept a steady and fast pace down the beautifully cleared wood lane between the pine thickets and a plowed field, paralleling the vineyard road. We went over a railroad tie panel in the woods and then turned East to the road. Here we crossed the hard road and went down a farm road for about half a mile toward the river. Mr. Dole thought it impassable for the Field, so we reversed, came out on the hard road again, and galloped along the side of the road down to Route 50. Unfortunately, the gate we thought we could get in was padlocked, so we stood on Route 50 for a few minutes, listening for hounds.

The Field then went back up to the farm lane we had started to go down and Dick Dole and the hounds came along shortly, having gotten out way down by the Bridge.

We started back along the wood road, west of the Vineyard road, and just as we jumped the railroad tie again, going north, hounds went away on another fox, going north. This was a fairly brief, but fast run. This fox may have been a grey, as we took a very large loop in the pine thickets before putting him to ground.

We were all glad of a bit of a respite at this point and enjoyed a quiet hack back across Spout Run.

We were all sitting on a hilltop, waiting for hounds to work up a draw, with Jim Regan diagonally in front of us. Eagle-eyed Jim spied our fox, sneaking off across the large bluegrass field just north of the Spout Run house. Bluster, one of our crossbred hounds, came up the draw and over the stonewall, working the line, but Jim Regan held him up by voice until the rest of the pack came along a moment later and honored him. Scent was light to non-existent at this point, so they were able to carry the line in the gullies, but not over the ridges. They carried him spottily for a half mile or so, but he either went to ground or the rising temperature and almost hot sun obliterated scent. Ethel B. Conrad



## Canaan Farm Horse Trials

## "Ottershaw"

Off the racetrack it is rare enough to see stallions in competition, while in many they are not even permitted to enter. However, so as to stress their presence at the recent Third Canaan Farm Horse Trials near Esmont in Virginia, 12 November, the two stallions entered, won their respective Divisions! In the preliminary Division it was the Reg. American Saddle Horse, Sun Gold, who according to his owner, is never allowed to pace. In the Intermediate Division it was the grey stallion, Magyar Sobricsku, who is a Hungarian-bred Anglo-Arab with some Shagya blood.

The cross-country course had been revised and somewhat better marked, although it again proved to be longer in distance than advertised. The major course changes concerned the Open course, with several entirely new elements - well thought-out, constructed and, unlike many obstacles elsewhere, presenting a wide "front". The Pulverman's Grave triple, this year sported an additional element, a snake-fence as the fourth "jump", making it a really imposing and attractive sequence for a bold horse. The new "Duckblind", however, (see Sketch) proved to be the most formidable; definitely a combination which did not allow for any second thoughts on either the part of the horse or the rider. The bulrushes planted in it and on either side gave it really natural air.

## Open Division

Approaching the end of the Combined Training season, it was only to be expected that a normal number of horses and riders would be out of competition for the remainder of the year, for an assortment of reasons. So it happened that in the

Open Division seven horses were declared, but only four actually started. At this time the two leading championship point horses were still battling it out: the hosts', Mr. & Mrs. Lange's Archer, ridden by Felix Nuesch and the son of the famous Jeep, Camouflage, ridden by his owner D. Glaccum, who was ahead in points. Both were obviously about to go "all out". Luckily the weather, although threatening, and the footing, were well-nigh perfect; the course is one of the fastest on the circuit, aided by relatively level land. Mrs. J. C. K. Shipp's Firecracker, until her departure for England recently ridden by Mrs. John Sturrock, had as his rider, Maj. M. Antoniewicz. The horse showed a couple of good extended trots, but put up some resistance to his rider's hands, resulting for example in some pacing at the canter. Camouflage was outstanding in the regularity of his movements, giving one a pleasant overall picture. His rather stiff back tends to prevent the horse from adequately engaging his quarters. He won the dressage test handily with 64 penalty points. Next came the bay gelding, Figaro, owned and ridden by Miss J. Scattergood, which absolutely refused to accept his bit, became quite restive and consequently disappointed. Last was Archer's turn: He was obviously below his usual form, lacking impulsion, especially at the trot. In spite of several 3-leg halts (instead of four) and a false canter, he was most obliging and did not resist his rider. Scoring 86 penalty points, he finished in second place. With a 22 point lead, Archer had already handed Camouflage a very useful bonus.

At this moment, as if to show his disdain for the horses' jumping prowess, or the lack thereof, a deer gave an impromptu exhibition of how it should be

done! Very wisely he did not feel inclined to stay and watch the show. Firecracker was the first to start on the 2.75 mile long course. His pace was not one to gather the necessary bonus points for time, for a win, and unfortunately he soon came to grief. Having been presented at an acute angle to a chicken coop, he instead attempted to jump over a very much larger wing adjacent to it, outside the flags, hooked the top board and came straight down. Maj. Antonowicz had the misfortune to crack two ribs and had to withdraw from the competition. Next, Camouflage put in the only clear round in his division, jumping with ease and confidence. He was not let out, playing it safe, and gathered a fraction of a time bonus. Figaro had a bad go; was eliminated at the duckblind, refusing out repeatedly in spite of his rider's most valiant efforts to the contrary. He appeared overfaced by some of the other elements, especially at the Pulverman's Grave. His elimination left only Archer in contention. In order to dislodge Camouflage he had but one choice: speed. Cutting a corner on the course necessitated jumping a boggy blind ditch where Archer almost came to his nose. Hereafter he lost his usual confidence, finally refusing at the duckblind. On the next try he got over the first element and between the flags (see sketch), but falling into the bottom, managed to get to his feet and scramble out the side. Remounting, his rider re-jumped the whole, thus eliminating the pair, since they passed between the same flags a second time. Camouflage, the only horse left in competition, covered the Stadium Jumping course with ease and assurance for a clear round, and received the Canaan Farm Perpetual Challenge Trophy. This win assured him of the much sought-after Championship awarded by the U.S. Combined Training Association at the end of the year.

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Denis Glaccum on Camouflage, winners of the Open Division, Canaan Farm Horse Trials.

(L. Eddins Photo)



The Hungarian-bred grey stallion Magyar Sobricsku, owned by Port-A-Ferry Farm and ridden by Phyllis Coerver, the winner of the Intermediate Division of the Canaan Horse Trials, Esmont, Va.

(L. Eddins Photo)

## Canaan Farm Trials

Continued from Page 23

### Preliminary and Intermediate

A much larger field of sixteen were on hand for the Preliminary Division. Mrs. C. McGee Baxter on her Persian Moll managed by one point to lead the field in dressage ahead of the eventual winner, Bruce Hall's Sun Gold from Richmond. The dressage performances varied considerably, from good to insufficient. Among the latter were good prospects who would have done much better if only the rider had a basic understanding of what was involved, and if only a little time had been spent to make the horse accept the bit and go up on it.

The (Preliminary) cross-country course was entirely within the scope of the field, for seven horses finished without penalties, and were within the Time Allowed. The chestnut stallion Sun Gold took the lead from Persian Moll who had one refusal on course. A promising rider, John Buswell on N. Florman's chestnut, Unusual, thus moved up to second position. The Stadium Jumping course did not change this order, Sun Gold again putting in a faultless round. His rider, Bruce Hall, also finished in fourth place on his second horse, Miss B. Cohen's Major Grey.

In the Intermediate Division, Miss B. Stanford's liver chestnut, Shenandoah, had a very steady dressage test for an easy lead with 72 points. Twenty-four points behind came Ludlow Gaines on his Happy. The little horse, being somewhat stiff, failed to go into his bridle sufficiently. The stallion, Port-A-Ferry Farm's Magyar Sobricsku, ridden by Miss Phyllis Coerver, followed by one point, exhibiting an excellent walk, but being ridden in a constrained manner, failed to show any extensions. Aside from one elimination, the cross-country course proved to be without problems. Only Shenandoah had two disobediences, causing him to relinquish first place to Happy, with Magyar still trailing by one point. The upset came in the last test, when prior to a clear round, Happy unhappily refused to start between the starting flags, bringing about his elimination! As usual the awarding of



The winner of the Preliminary Division of the Canaan Farm Horse Trials, Sun Gold, an American Saddlebred stallion owned and ridden by Bruce Hall. (L. Eddins Photo)

prizes was made in the hosts' riding arena, featuring in the centre a huge table of food, both solid and liquid attesting to their generous hospitality.

#### SUMMARY:

Preliminary Division - 1. Sun Gold, owned and ridden by Bruce Hall, -63; 2. Unusual, owned by Neil Florman and ridden by John Buswell, -82; 3. Persian Moll, owned and ridden by Mrs. C. McGee Baxter, -82; 4. Major Grey, owned by Betsy Cohen and ridden by Bruce Hall, -85; 5. High Hopes, owned by Mrs. J. S. Galban and ridden by Mrs. Gloria Smith, -90; 6. Coach, owned and ridden by David H. Semmes, -100; 7. Two Of Us, owned and ridden by Frederick R. Robbins, -130; 7. Zsa Zsa, owned by Gen. Harry Disston and ridden by Lindsay Whitaker, -130, 14 started.

Intermediate Division - 1. Magyar Sobricsku, owned by Port-A-Ferry Farm and ridden by Phyllis Coerver, -97; 2. Shenandoah, owned and ridden by Barbara Stanford, -117; 3. Jade Wind, owned by F. G. Harting and ridden by F. G. Harting, III, -142 3/4, 5 started.

Open Division - 1. Camouflage, owned and ridden by Denis Glaccum, -163.2, 4 started.

## Mexican Team Showing

Now that the Toronto equestrian show is over, horse circles in Mexico are discussing the performances of the Mexican team at the international events, including those at Harrisburg and New York.

There can be no hiding of the fact that Mexican equestrianism has suffered from grave stagnation in past years, and both reports in the American press as well as

## The Chronicle of the Horse

in Mexico, and in the opinion of topequestrians, stress that there can be no talk of superlative or outstanding performances by the Mexican riders.

But it is also certain that riders are on the long road back to attaining major international honors again. The performances, both here, and in the triple international meets, speak for themselves.

The road to ultimate international glory will not be an easy one. Horsemen have buried the hatchet and peace reigns between the various clubs, instead of the petty bickering and antagonism of past years. A resurgence of interest in the sport is bringing in fresh blood. And at a modest pace Mexico obviously is recouping ground lost when internal bickering disgusted the more serious elements, causing a slump of activity in the sport. The current Mexican Equestrian Federation, strongest grouping of the last few years, has taken energetic action against disorganization, politics, open enmities and jealousies, etc., vigorously pushing through a clean sweep of all discordant elements and situations.

Main trouble here is that Mexican contests fix leaps to a maximum of 1.60 meters (roughly approx. 5-1/4 feet) and generally the average leap is but 1.40 meters (about 4-9/16 feet). Mexican horses clear these obstacles with facility. But as they try for the higher barriers, they often fail.

In international competitions, where there are jump offs for ties, the height is slowly raised above the 5-1/4 foot level. And so, despite the experience of riders such as Uriza, Guash, Zatarain, de las Heras, etc., the horses have just not made the grade. And for this reason Mexico had to be content with second and third places, which could have been firsts.

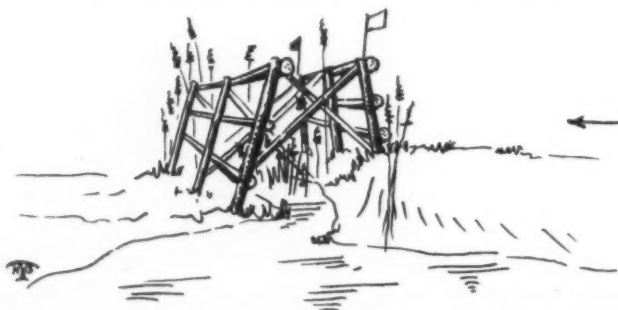
The Federation is considering ways and means of establishing a pool of adequately trained horses, with these mounts to be made available for Mexican riders going to international meets.

The major gap is the lack of trained horses. Mexican riders, in quality, technique, experience and courage, can be compared favorably with the best in the world.

This does not mean there is a lack of horses of exceptional quality in Mexico. There are - more than enough. Only they are property of private persons and are not within the reach of riders who go to represent the public abroad.

It might be said that in this first major foray into the United States and Canada in recent years, Mexican horseflesh was valiant, but of limited faculties and experience.

E. Zubryn



THE DUCKBLIND



# THE ANNEX



Foreign Affair  
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for Kind New Owners***

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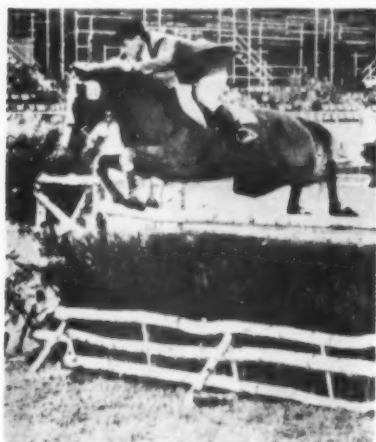




## European Olympic Jumping Prospects

Brigadier Guy Barrington

Collecting statistics can become an incredibly boring pastime, but when I commenced this article it was the end of the 1961 show-jumping season and therefore an excuse to look back over the last two years with the possibility of estimating how long the superiority of Italy in this sphere of activity is likely to last. The threat to Italian supremacy in Europe will come



Signor Graziano Mancinelli at the 1960 Turin International Horse Show.

from Britain and Germany with the accent on the former. I have spoken to many leading Italian show jumpers who show concern about the comparatively small numbers of riders and horses available as compared with Britain. Examining deliberately the standard of horses and riders available in both countries, I find that Britain has an enormous preponderance of talent available as compared with both Italy and Germany. In this article I propose dealing with Italy only.

By carrying out a careful examination of the show jumping records of the forty most successful horses in Italy, I have come to the conclusion that not more than twenty of these are genuinely in the international class. The leading Italian show jumper is the native bred ten year old gelding "Posillipo" by Vgolino da Siena. He is followed by the Irish bred, eight year old mare "Gowran Girl" by "Water Serpent." Third comes a fifteen year old

Italian gelding called "Mirtello," ridden by Graziano Mancinelli, the leading Italian rider of 1960. "Mirtello" is by "Zenith." Fourth is the well-known young Irish mare "Rockette," a full sister of "Gowran Girl." All these four horses are winners in the show jumping ring in 1960 of over one thousand pounds.

Other horses, well-known in Britain, who were placed in the first ten biggest prize winners in that year were "Mefano" (seventh) and another famous son of "Water Serpent," "The Rock," (tenth).

Of the first ten, four were foaled in Italy, three in Ireland, and one each in England, France and Germany.

I will now examine what Italy is doing to meet the British threat. First of all the Italians are buying likely show jumpers from abroad in ever increasing numbers. The two brothers d'Inzeo buy regularly, while recently a commission has been visiting Great Britain to buy horses. Colonel Giorgio Barbasetti di Prun, the Italian Military Attache in London, and a member of a well-known horsey family was on this commission. But the purchase of horses abroad, and especially of very high-priced ones from Eire, is now being criticised by many well-known Italian horsemen who consider that Italy should do more to encourage the breeding of the right type of horse at one or more of her seventy six stud farms. At present a total annual subsidy of about three thousand pounds is being shared by most of these establishments, a few of which get as little as 25

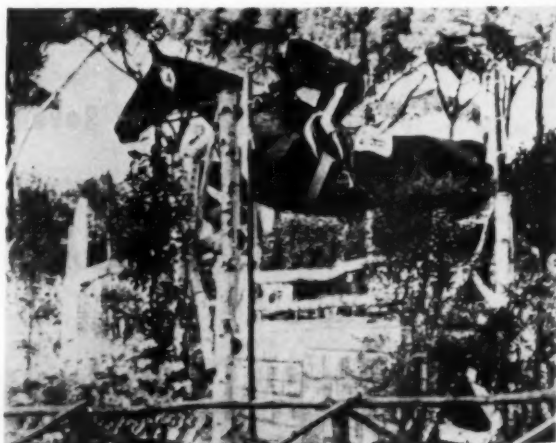
## The Chronicle of the Horse

shillings for a horse, a ridiculous sum. It would appear to be more satisfactory to select say half a dozen stud farms, prepared to breed show jumping types, and reward these on results obtained. The most successful breeders of show jumpers in Italy are the brothers Giuseppe and Filippo Morese, who follow a great family tradition with little monetary gain. "Posillipo" and "Merano" were both bred by them. If I had to name the next best two show jumpers after "The Rock" I would choose those two successful Irish horses, "Skymaster" and "Ideally." Both won nearly eight hundred pounds in prize money last year. "Pegaso", foaled in Italy in 1954, by "Ursone" out of "Alia," is a six year old who has been seen jumping in England this year, who we are likely to hear more of in the future, and would possibly be my third choice after these two. He has in fact won very nearly as much as they in the last year.

If a cross-section of knowledgeable show-jumping enthusiasts in Britain were asked to name the most outstanding Italian of 1960, 90 % would possibly select Captain Piero d'Inzeo. But, in fact he was seventh in the general classification, his brother Raimondo being second to Graziano Mancinelli (recent winner of the Daily Mail Cup) who had more than twice the number of victories than did Raimondo d'Inzeo. In that year I saw him jump on "Mirtello" at the Turin International Horse Show. Raimondo's wins included those at the Rome Olympics and the World Championships in Florence. Gusltiero Zastillini was joint winner of the European Junior Championship 2 years ago.

Twenty-three Italians, including two women and riding forty-one horses, competed in the International Championships in Rome in May 1961, at which our Queen was present. Of these three men and one woman formed the Italian team which won the International Jumping competition. These four were the two d'Inzeo brothers, Mancinelli, and the leading woman show-jumper Giulia Serventi. The British entry consisted of three women and three men, with ten horses, five of which were lent

Brigadier "Monkey" Balcker on Workboy at Rome in May of 1961.



Friday, December 22, 1961

by non-competing owners. The Italians were impressed by this generosity, which they considered very sporting. They were also quite non-plussed by the fact that the chief d'equipe was a Lieutenant Colonel, my old riding instructor at the Cavalry School, Nat Kindersley, who had under his orders a general, Brigadier "Monkey" Blacker. Brigadiers in Italy are sergeants of the Carabinieri, so all British 'Brigs', including myself, are very courteously promoted to generals! They also remarked on the fact that the average age of the British horses was over twelve years, while that of the Irish team was only eight.

Of course the highlight of this show was the presence of Her Majesty the Queen. How a Republic loves Royalty.

After collecting the above statistics, and also attending numerous shows in many parts of Britain and Italy, I believe that, with the first class material at its disposal, both human and equine, and provided that sufficient funds can be made available for sending its young riders and horses abroad, Britain should be able to take over the lead from the Italians by the next Olympics.

## VIRGINIA HORSE SHOWS ASS'N.

1961

### HIGH SCORE AWARDS

V.H.S.A. equitation finals, hunter seat - Ch: Bill Seabrook; Res: Judy Carter; 3. Claudia Wells; 4. Peggy Hahn. Two-year-old - 1. Ch: Totem Pole, John S. Pettibone, 116 pts.; Res: Top Return, Dan Creary, 103; 3. Silent Mantle, Shawnee Farm, 44; 4. Loaded Dice, Peggy Augustus, 32; 5. First Question, Waverly Farm, 26; 6. Jack O'Play, T. B. Gay, 21.

Three-year-old - Ch: Could Be, Merrie Mill Farm, 88 pts.; Res: Misty Gray, Shawnee Farm, 84; 3. Nauset Marsh, Mr. & Mrs. J. N. Andrews, Jr., 30; 4. Spring Robin, Shawnee Farm, 8; 5. Pimewob, Mr. & Mrs. Robert Burke, 6. Green conformation hunters - Ch: Pass Run, Shawnee Farm, 501 pts.; Res: Quiet Flite, Mrs. A. C. Randolph, 424 1/2; 3. Cap and Gown, Mary Swan Sprague, 325; 4. Early Times, Waverly Farm, 312; 5. Chances Are, Merrie Mill Farm, 243; 6. Nauset Marsh, Mr. & Mrs. J. N. Andrews, 225.

Conformation hunters - Ch: Cold Climate, Mrs. J. Deane Rucker, 856 Pts.; Res: Black Atom, Mrs. A. C. Randolph, 581; 3. Duke of Paeonian, John S. Pettibone, 566 1/2; 4. War Life, John S. Pettibone, 382 1/2; 5. Bold Minstrel, William D. Haggard, 260; 6. Take Command, Shawnee Farm, 107.

Green working hunters - Ch: The Astronaut, C. F. Blair, 689 pts.; Res: Platter Mist, J. Kennon Perrin, 492; 3. Flying Cloud, T. E. Skidmore, 423; 4. Rethalynn, Lynn Boyce, 394; 5. Navy Commander, Laughlin Place Farm, 280; 6. Anasta, Mrs. Shirley Bush, 254.

Working hunters - Ch: Journey Proud, Shawnee Farm, 726 Pts.; Res: Nereus, Mrs. A. C. Randolph, 469; 3. Port's Image, Teddy & Frances Kay, 389; 4. Paperman, Fairway Farm, 345; 5. (tied) Night Raider, C. F. Blair, 329, Ridge Crest, C. F. Blair, 329.

Small hunters - Ch: Donita, Mrs. Jean Burke, 114 Pts.; Res: Marianna, Sara Nan Payne, 105; 3. Double Deal, Junior Equitation School, 90; 4. Goldilocks, Carol Ann Good, 57; 5. Northblen, Mary C. Willard, 53; 6. Little Minx, Mary Lou Walsh, 52.

Open jumpers - Ch: Miss Furs, Henry Yozell, 646 Pts.; Res: Marm, Jon & Norma Gerstenfeld, 366; 3. Gunsmoke, Bobby Cox, 365; 4. Cheyenne, New Hope Farm, 302 1/2; 5. Donniebrook, Gary Gardner, 283; 6. Coup D'Scoop, C. F. Blair, 263.

Junior hunter - Ch: Platter Mist, J. Kennon Perrin, 769 Pts.; Res: Marianna, Sara Nan Payne, 620; 3. Mighty John, Beverly Hink, 574; 4. Rethalynn, Lynn Boyce, 257; 5. Red Gold, Janet Goldberg, 251; 6. Fair Seal, Susan Knight, 214.

Small ponies - Ch: Keswick, R. L. Robertson, 1082 Pts.; Res: Johnny Dark, H. F. Mills, 643 1/2; 3. Robin Hood, Willard Smith, Jr., 575; 4. Storm Peak, Mt. Glen Farm, 494; 5. Johnny Cake, Waverly Farm, 401; 6. Robin Hood II, Mrs. R. C. Randolph, 307 1/2.

Large ponies - Ch: Foxy, Joan Boyce, 1052 1/2 Pts.; Res: Lytlebits, Frankie Counselman, 806; 3. Silver Slippers, Suzanne Hartley, 449; 4. Four Winds, Janet Goldberg, 442; 5. Impy, Mr. & Mrs. T. E. Skidmore, 435; 6. Friar Tuck, Willard P. Smith, Jr., 395 1/2.

## VHSA Annual Meeting

The Annual Meeting of the Virginia Horse Shows Association was held at The Charcoal Hearth of the Holiday Inn, Richmond, on Sunday, Dec. 3rd., with the largest attendance in the history of the Association. As Mrs. Rowe, president, pointed out in her opening remarks, the Association has grown in the last few years and contributed greatly to the increase in shows and exhibitors. After thanking the exhibitors for their cooperation in the past, she stressed the continual strengthening of the standards of shows and exhibitors to make for even better sport in 1962.

To effect this aim, the Board of Directors has passed a rule that no Member Show may begin a class after midnight. Too many shows have been running far into the morning and it is our aim to correct this ill. From the enthusiasm which greeted this announcement, the exhibitors are all in accord.

It is our hope to encourage and increase the green pony division this coming year. The shows that held the division had large entries and encouraged many a fledgling exhibitor.

The Walking and Saddle divisions have increased to such an extent that they will increase their requirements for "A", "B" and "C" ratings. This should encourage the larger stables from out of state to show in Virginia.

There will be a high score award for the Western Division in 1962 since they showed so much enthusiasm this past year.

The membership voted to amend the by-laws which limit the number of shows a zone may have to only a minimum requirement of 6 shows for a zone. This year, the Association has included North Carolina as zone 8.

The directors elected for the coming year are: zone 1, Mr. Allen Shreve, zone 2, Mr. Lewis M. Gibb, zone 3, Mrs. T. Kenneth Ellis, zone 4, Mr. Donald Hostetter, zone 5, Mrs. Lamont Bryan, zone 6, Stanton S. Wilson, zone 7, George P. Moore, zone 8, Mr. William Boren III; Directors at large - Mrs. Peyton Rowe, Mrs. Frederic Drake, Mrs. A. C.

Randolph, Mr. Andrew M. Montgomery, and Mrs. A. Dandridge Kennedy.

After dinner, Mrs. Peyton Rowe presented the Annual High Score Awards, noting that Mr. Pettibone retired the two-year-old Trophy by virtue of his winning in 1955 with Gallery Lad, in 1956 with Hapgood, and this year with Totem Pole. Shawnee Farm's Pass Run was three-year-old champion in 1960 and was this year's green conformation champion. A repeat in the regular conformation division was Mrs. J. Deane Rucker's Cold Climate. Shawnee Farm's ever consistent Journey Proud won the working hunter championship in 1957, 1959, 1960 and again in 1961. Mrs. Jean Burke's Donita won the small hunter championship in 1960 and again in 1961. The Junior Champion, J. Kennon Perrin's Platter Mist was also second in the green working division.

The new Board will meet in early January to elect officers and lay plans for 1962.

Ruth Kennedy

## BOULDER BROOK

CORRESPONDENT: Show Secy.

PLACE: Scarsdale, N. Y.

TIME: Nov. 25-26.

JUDGES: Christopher Wadsworth, Paul Fout, Stephen O. Hawkins.

JUMPER CH: McLain Street, Duffy Stables.

RES: Shady Lady, Chado Farms.

WORKING HUNTER CH: Dr. Ed, Sue & Ed Zemo.

RES: Little Fiddle, My Play Stables.

GREEN WORKING HUNTER CH: Copper Coin, Boulder Brook Club.

RES: Alpacune, Highland Farms.

HUNTER SEAT CH: Pat Heuckeroth.

RES: Susan Dickson.

JR. HUNTER CH: Dr. Ed, Sue & Ed Zemo.

RES: Bold Timber, Jessica Tuchman.

SUMMARIES:

Maiden horsemanship - 1. Eileen Walsh; 2. Sherry Rigan; 3. Peggy Daley; 4. Barbara Goodkind; 5. Barbara Bailey; 6. Gerry Garracham.

Jr. PHA horsemanship - 1. Lucy Cullman; 2. Pat Heuckeroth; 3. Roxanne Zubeck; 4. Paula Pfister; 5. Jessica Tuchman; 6. Sue Peverly.

Open jumper - 1. McLain Street, Duffy Stables; 2. Red Shoes, Danny Marks; 3. Lindo Rubio, Glen Head Stables; 4. Shady Lady, Chado Farms.

Limit working hunter - 1. Robe's Hero, Cerulean Farm; 2. Gracemere, Marion Kinsey; 3. Who Knows?, Sycamore Farm. Novice horsemanship over fences - 1. Sandy Cross; 2. William Payne, Jr.; 3. Peter Page; 4. Eveline Kraus; 5. Katreen Barth; 6. Cathy Miller.

Jr. conformation hunter - 1. El Rojo, Kim Jacobson; 2. Eternal Joy, Jane Wolfson; 3. Good n'Safe, Susan Dickson; 4. Beelzebub, Margaret Falk.

Open working hunter - 1. Little Sailor, Wendy & Roddy Wanamaker; 2. Good n'Safe; 3. Dr. Ed, Sue & Ed Zemo; 4. Little Sombra, Wendy & Roddy Wanamaker.

Limit horsemanship over fences - 1. William Payne, Jr.; 2. Susan Bauer; 3. Robert Meltzer; 4. Sue Peverly; 5. Sandy Cross; 6. Cathy Miller.

## FLORIDA SUNSHINE CIRCUIT HORSE SHOWS FOR 1962

### MIAMI CHARITY HORSE SHOW

January 17 through 21  
1740 N E 2nd Ave.,  
Miami, Florida

LAKE WORTH JC  
CHARITY HORSE SHOW  
January 25 through 27  
5705 South Congress Ave.,  
Lake Worth, Florida

### BETHESDA CHARITY HORSE SHOW

January 31, February 1 through 4  
P. O. Box 2242  
Delray Beach, Florida

### GAINESVILLE HORSE SHOW

March 16 through 18  
P. O. Box 397,  
Gainesville, Florida

### THE IMPERIAL HORSE SHOW

February 1, 8, 9, 10  
R.R. 1, Box 138  
Winter Haven, Florida

### PINELLAS COUNTY HORSE SHOW

February 28, March 1 through 3  
P. O. Box 287  
Largo, Florida

### TAMPA YACHT AND COUNTRY

CLUB HORSE SHOW  
March 8 through 11  
P. O. Box 17225,  
Tampa 12, Florida

Open horsemanship over fences - 1. Pat Heuckeroth; 2. Carol Bailey; 3. Jessica Tuchman; 4. Paula Pfister; 5. Ellen Bongard; 6. Abigail Erdmann.

Jumper, FEI - 1. Toronto Royal, Horse Transportation Co.; 2. Sally K. John H. Kreisher; 3. McLain Street; 4. Red Shoes. ASPCA horsemanship - 1. Susan Dickson; 2. Lucy Cullman; 3. Paula Pfister; 4. Pat Heuckeroth; 5. Carol Altman; 6. Beverly Kantor.

Working hunter, amateur - 1. Dr. Ed; 2. Little Fiddle, My Play Stable; 3. Good n'Safe; 4. Miss Colony, Mary Bralow. Jr. hunter hack - 1. Dr. Ed; 2. Fox-Flag, Barbara Bongard; 3. Bold Timber, Jessica Tuchman; 4. Golden Wing, Cathy Miller.

Open green working hunter - 1. Copper Coin, Boulder Brook Club; 2. Madison Avenue, Duffy Stables; 3. Robe's Heru; 4. Peg's Imp, Betsy Gerson.

Open jumper special - 1. Shady Lady; 2. Uncle Max, Neal Shapiro; 3. Lady Gilbert, St. Jude's Horse Show Ass'n; 4. McLain Street.

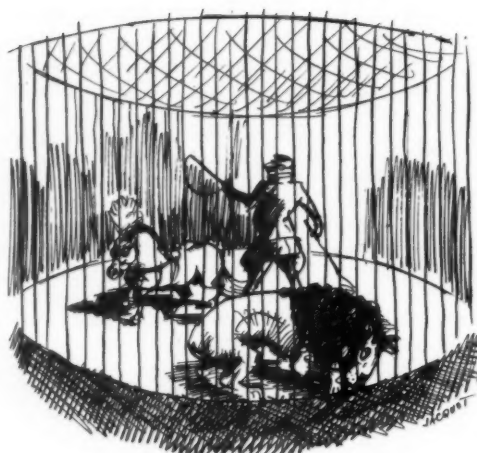
Green working hunter hack - 1. Copper Coin; 2. Fox-Flag; 3. Madison Avenue; 4. Who Knows?

Jr. working hunter - 1. Dr. Ed; 2. Bold Timber; 3. Eternal Joy; 4. Sunbath, Paula Pfister.

Open green working hunter - 1. Copper Coin; 2. Peg's Imp; 3. Chancellor, Cherry Meadow Farm; 4. Alpacune, Highland Farms.

Working hunter, appointments - 1. Little Fiddle; 2. Little Sailor; 3. Miss Colony; 4. Pride's Mark, Joan Magid. Knockdown & out - 1. McLain Street; 2. Sweet Cap, St. Jude's Horse Show Ass'n; 3. Red Shoes; 4. High Tor, Stratford Farms.

Open jumper special - 1. Shady Lady; 2. Uncle Max; 3. McLain Street; 4. Sweet Cap.



Now pony, be  
sweet to Caesar?

Jr. working hunter hack - 1. Good n'Safe; 2. Fox-Flag; 3. Bold Timber; 4. Gay Chapeau, Nancy Dunham.

AHSA Medal, hunting seat - 1. Pat Heuckeroth; 2. Kim Jacobson; 3. Susan Dickson; 4. Jessica Tuchman; 5. John Strohmeyer; 6. Carol Altman.

Open green working hunter - 1. Alpacune; 2. Peg's Imp; 3. Cutty Sark, Mr. & Mrs. R. S. Dunham; 4. Welcome Aboard, Lucy Cullman.

Jr. working hunter - 1. Dr. Ed; 2. Quaker Maid, Margaret Falk; 3. Bold Timber; 4. Peg's Imp.

Open working hunter - 1. Best O'Luck, Mr. & Mrs. Harvey M. Spear; 2. Dr. Ed; 3. Eclipse, Anne Wakefield; 4. Little Sailor.

Jr. hunter - 1. Guess Again, Abigail Erdmann; 2. El Rojo; 3. The Bellboy, John Strohmeyer; 4. Gambia, Jenny Holmes. Knockdown & out - 1. Sweet Cap; 2. Lady Gilbert; 3. Sally K.; 4. Toronto Royal.

Jr. working hunter - 1. Little Sailor; 2. Welcome Aboard; 3. Good n'Safe; 4. Miss Colony.

Open horsemanship, hunting seat - 1. Carol Altman; 2. Pat Heuckeroth; 3. Kim Jacobson; 4. Jennie Holmes; 5. Paula Pfister; 6. Abigail Erdmann.

Lady's working hunter - 1. Gaiety Girl, Duf y Stables; 2. Dr. Ed; 3. Best O'Luck; 4. Star Ever, Rickie Rothstein.

Open green working hunter - 1. Peg's Imp; 2. Copper Coin; 3. Alpacune; 4. Gracemere.

Working hunter hack - 1. Dr. Ed; 2. Little Fiddle; 3. Little Sailor; 4. Gaiety Girl.

Green working hunter stake - 1. Alpacune; 2. Copper Coin; 3. Cutty Sark; 4. Gracemere.

Working hunter stake - 1. Little Fiddle; 2. Good n'Safe; 3. Little Sombra; 4. Dr. Ed; 5. Little Sailor; 6. Martins, Saxon Woods Farm.

Open jumper stake - 1. McLain Street; 2. Shady Lady; 3. Toronto Royal; 4. Uncle Max; 5. Ex-Dream, John Blair; 6. Sweet Cap.

## Parish Stables

Outstanding and consistent performances by Mopsy Baker's Reno Saba in the Junior Hunter Division and George Dawson's Foxfire in the Working Hunter Division were the highlight of the show. In the other divisions, the stake played a big part in deciding the championships, with Mr. and Mrs. Wm. P. Hobby, Jr.'s Brian Boru clinching the green championship with a blue, leaving Col. John Russell's Tricky Ruler reserve. Pickwick's stake win, ridden by Gerry Castleman of Edgepark Stables, put her within 1/2 point of My Own, owned by Janet Allison, in the open jumper division. J.A.

CORRESPONDENT: Janet Allison.  
PLACE: Houston, Texas.

TIME: Sept. 16-17.

JUDGES: Maj. Jonathon Burton, Wm. P. Bell.

WORKING HUNTER CH: Foxfire, George Dawson.

RES: Brandy Station, Mrs. W. P. Hobby Jr.

GREEN HUNTER CH: Brian Boru, W. P. Hobby, Jr.

RES: Tricky Ruler, Col. John Russell.

JUNIOR HUNTER CH: Reno Saba, Margaret Baker.

RES: Virginia Dare, Gail Johnson.

JUMPER CH: My Own, Janet Allison.

RES: Pickwick, Edgepark Stables.

SUMMARIES:

Working hunter under saddle - 1. Foxfire, George Dawson; 2. Cris Craft, Lynn Frances; 3. Brandy Station, Mrs. W. P. Hobby, Jr.; 4. Christopher Robin, Cedar Creek Stables.

Open horsemanship - 1. Jan Becker; 2. Anne Sagendorph; 3. Gail Johnson; 4. Margaret Baker.

Special horsemanship - 1. Donny Dawson; 2. Rafael Joseffy; 3. Jan Crawford; 4. Rush Bowman.

Conformation hunter under saddle - 1. Reno Saba, Margaret Baker; 2. Kelley O'Grady, Parish Stables; 3. Black Coffee, Parish Stables; 4. Moon Bay, Parish Stables.

Green hunter hack - 1. Brian Boru, W. P. Hobby, Jr.; 2. The Untouchable, Bobby Gosnell; 3. Sweet Thing, Jan Becker; 4. Tricky Ruler, Col. John Russell.

Novice horsemanship - 1. Carol Urech; 2. Mike Robinson; 3. Beverly Monroe; 4. Denny Mounce.

Open jumper - 1. Pickwick, Edgepark Stables; 2. Spare Time, G. W. Castleman; 3. Satan's Whisker, Buzz Vale; 4. My Own, Janet Allison.

Jr. working hunter - 1. Reno Saba; 2. Gohlin, Rafael Joseffy; 3. Miss Maryland, John Russell, Jr.; 4. Dusty, Sarah Blaffer.

Green jumper - 1. Spare Time; 2. Pickwick; 3. Tricky Ruler; 4. Gingerly Dare, Pam Curtis.

Horsemanship over fences, 17 & under - 1. John Russell, Jr.; 2. Candy Upham; 3. Anne Sagendorph; 4. Brooke Dorn.

Horsemanship over fences, 12 & under - 1. Rafael Joseffy; 2. Pam Curtis; 3. Joe Hudson; 4. Phyllis Apple.

Open working hunter - 1. Foxfire; 2. Black Coffee; 3. Cris Craft; 4. Brandy Station.

Knockdown & out - 1. My Own; 2. Comanche, Mrs. Shirley Morgan; 3. Sunburst, Parish Stables; 4. Ridgela Lass, Wallace Savage.

Jr. conformation hunter - 1. Reno Saba; 2. Virginia Dare, Gail Johnson; 3. Gingerly Dare; 4. Lulu, Ruth Bowman.

Green working hunter - 1. Sherry Wine, Jan Crawford; 2. Falstaff, Ann Courtney; 3. Gingerly Dare; 4. Try Me Now, Denny Mounce.

Novice horsemanship over fences - 1. Kathy Wallace; 2. Beverly Monroe; 3. Mike Robinson; 4. Nicki Beck.

Jr. jumper - 1. Little Squire, Scott Crawford; 2. Master, Edgepark Stables; 3. Miss Maryland; 4. Gingerly Dare.

Open green conformation hunter - 1. Tricky Ruler; 2. Falstaff; 3. Pick, Cedar Creek Stables; 4. The Untouchable.

Novice jumper - 1. Buckwheat, Parish Stables; 2. Carmine, Parish Stables; 3. Checkmate, Parish Stables; 4. Moon Bay, Parish Stables.

Handy working hunter - 1. Foxfire; 2. Timely, Sunny Davis; 3. Brandy Station; 4. Black Coffee.

Handy jumper - 1. Ridgela Lass; 2. My Own; 3. Pickwick; 4. Comanche.

F.E.I. jumper - 1. My Own; 2. Comanche; 3. Pickwick; 4. Ridgela Lass.

Novice hunter - 1. Moon Bay; 2. Buckwheat; 3. Checkmate; 4. Prince Ali, Parish Stables.

Jr. hunter stake - 1. Reno Saba; 2. Virginia Dare; 3. Miss Maryland; 4. Nick, Anne Sagendorph.

Working hunter stake - 1. Hardy Tate; 2. Brandy Station; 3. Timely; 4. Foxfire.

Green hunter stake - 1. Brian Boru; 2. Sweet Thing; 3. O'Hara, Sheila Hall; 4. Gingerly Dare.

Jumper stake - 1. Pickwick; 2. Comanche; 3. My Own; 4. Satan's Whiskers.





# MILLER'S

THE NEW "METEOR"

## Forward Seat Jumping Saddle



No. 496—THE "METEOR" JUMPING SADDLE: A superb new model built by Stubben in Germany on his famous Federbaum Spring Tree. The very deep seat is foam rubber padded and has recessed stirrup bars. The flap is two thirds padded with sponge rubber, doeskin covered to afford unusual security. These padded flaps will greatly reduce the feeling of stirrup leather bulk at the thigh for far greater riding comfort.

The concealed knee rolls are moulded to afford greatest support. This new model is already extremely popular in European jumping competition and we predict it will be in great demand here.

Sizes: 16½ to 19"

Price, less fittings.....	<b>\$215.00</b>
No. 496C—Complete with super Grade fittings.....	<b>\$240.00</b>



# MILLER'S

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**German Dressage Derby**

Louise Gold

Hamburg is known throughout Germany as the Derby Town. The German racing Derby is held there and at the annual horse show there take place the Dressage, Jumping and Driving Derbys. In the famous Dressage Derby points are gained in each of the three preliminary competitions and the four horses with the highest points after these three classes qualify for the final. The three tests are all of S level (the same standard as Grand Prix or a little lower), two set tests and one combined, set test and free style riding, or Kur.

This year in Hamburg competition was very strong, but there was no great foreign challenge, the only foreign riders being three from Britain and three from France. Undoubtedly the sensation of the show was the defeat of Germany's leading professional Willi Schultheis, riding the Olympic horse Doublette, by twenty-year-old Madeleine Winter from Berlin, riding an attractive young Hannoveraner called Granit. This horse undoubtedly went the better of the two on the first day. He was extremely natural, supple and obedient whereas Doublette seemed to be suffering from an excess of schooling and was rather edgy and tense, although she went with much of her usual brilliance. She even had to be content to share second place with

Olympic bronze medallist Asbach, ridden by Neckermann. Equal third were Britain's Mrs. Gold on Gay Gordon, and another German horse called Waldfee ridden by Vroni Meier-Johann.

On the second day Granit again went to the best of his youthful ability, but Doublette and Schultheis were really on their mettle and experience told, especially in the ride off in the main ring in the afternoon. This victory gave Doublette her hundredth win in dressage competitions, a truly magnificent achievement and one which I do not think has been previously recorded by any other horse.

Third in this class was Fama, another of the German Olympic possibles, ridden by Ria Hobelsberger. Asbach had to be content with fourth place just ahead of Feuerzauber ridden by Karl Balschukat, one of Germany's best professionals.

Early on the morning of the third day the class for foreigners was ridden long before most people were out of bed and it resulted in a clean sweep for Britain. Mrs. Hall won on her good Lippizaner stallion Conversano Caprice. Gay Gordon was too fresh and went below his best form but managed to be second ahead of Diana Mason on Tramella who had been going extremely well throughout the show. Four French horses filled the lower places.

Later the same day the set test of the Kur was ridden and at the end of this, the halfway stage, Asbach, with 8.10,

was fractionally ahead of Doublette with 8.03. Granit had been withdrawn from the Derby at this stage, his owner rightly feeling that, as the horse had done so well, it was a pity to risk him being put down in the Kur which would surely have been a great strain on such a young horse, containing, as it does, piaffe, passage and one-time changes. The free style test of the Kur was ridden by floodlight in the evening when Asbach went brilliantly to add a little bit to his lead over Doublette and win fairly convincingly. Fama was fourth and Feuerzauber sixth, with that wonderful character Aar dividing them.

Doublette and Asbach were certainties for the final of the Derby, but owing to the withdrawal of Granit there was rather a large gap between these two and the other two qualified horses, Fama and Feuerzauber.

The Derby was ridden on the Sunday morning and consisted of a short but very difficult test containing everything except one-time changes. In the first round each competitor rides the test on his own horse, and then on each of the others in turn. Asbach and Neckermann led at the end of the first round, but the first change fairly shook things up. Ria Hobelsberger had a most difficult ride on Doublette who is very hot and is known to be difficult with strangers.

She was followed by Schultheis on

Continued on Page 30

**19th Annual****L'ANNEE HIPPIQUE****1961 - 1962****An Equestrian Documentary of exceptional importance****Exclusive photographic coverage reports****by O. Cornaz and Jean Bridel**

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Continued from Page 29

Feuerzauber, a combination which got only moderate marks, but was as good as anyone else on this very difficult horse, he was the only strange rider who could get any flying changes out of him. Asbach proved himself very amenable and went well for everyone. Fama went noticeably better for the men, especially Schultheis, who made her look quite brilliant. The sensation was Neckermann on Doublette, a really first class combination which gained the best marks of anyone on a strange horse. However they were not quite good enough to take the lead away from Schultheis, who duly won the award for the best rider with Neckermann second, Balschukat third and Ria Hobelsberger fourth.

Asbach was the best horse, Doublette second, Fama third and Feuerzauber last. Willi Schultheis has won the dressage Derby on each occasion on which he has ridden in it, a remarkable achievement and one which firmly establishes him as the best rider of strange horses in the world.

### Richard Marton A Friend of Horse

It is a common joke on the Continent that the English are a nation of animal lovers. Peculiarly enough the man responsible for this reputation was an Irishman, Richard Marton, Member of

Parliament for North Galway from 1801 to 1826. Marton was a fiery person. He has the appearance of a prizefighter; his nose was hooked and flat, and he had an aggressive jaw. He was almost as broad as he was tall, and unruly, sandy hair thatched his head.

He was not an intellectual. His colleagues looked upon him as a country bumpkin, although he owned a 200,000 acre estate of farm-land in Connemara. He was very witty in debate, however, and his friendship with George IV added sauce to his meaty outbursts in the House of Commons.

When he rose from his seat in the House at Private Members' time, clutching a petition from the inhabitants of Camberwell, his colleagues wondered what tomfoolery he was up to. He had already earned himself a reputation as being eccentric when he had tried to abolish the death sentence for forgery, and to get legal help for people sentenced for crimes against the State.

When he announced that he was introducing a Bill to protect horses and cattle from ill-treatment in markets, his voice was drowned by derisive laughter. But he persevered with his project, reading many harrowing stories of cruelty to horses in markets at that time, until he convinced the House that it was morally bad for the nation to be indifferent to the suffering of animals.

In 1822 Marton's Act became law, the

### The Chronicle of the Horse

first law of its kind to protect horses, England had begun to be humane and had set an example to the rest of the world.

Marton lost no time in putting his Act into operation. In less than three weeks after the Act had been passed, he brought the first case himself, and it was by no mere accident that he did so. Marton knew where an offender would be likely to be found, and he himself went and found out two offenders. They were arrested by a police constable and brought before Mr. Alderman Waithman.

Marton said he had seen the first man, Samuel Clarke, beating a horse in so cruel and violent a manner with a large whip that the poor animal was completely wealed from its shoulder to its tail. Strangely enough, Clarke admitted the offence, saying that he had brought the animal to market for sale; because it was standing very sleepy and dull, he thought he would thrash it to make it look more lively.

The second man, David Hyde, was also charged with beating a horse, which he was riding to the market for sale. He struck the animal repeatedly over the head with the butt-end of his whip. The motive was the same as the other offender. Both men were fined 20s. each.

Marton became greatly feared in Smithfield market. When he walked through the rows of horses, word soon got around among the dealers, and his presence allayed their ignorant arrogance towards the defenseless creatures awaiting sale.

But Marton did not rest on his laurels. He was concerned about the unhappy condition of horses in knackers' (slaughters') yards. In 1824 he tried to introduce a Bill to protect them. When introducing the Bill, Marton told the House how he had once purchased a few trusses of hay and sent them to a knacker for his famished horses, but the animals never got them. He therefore sent some 200 unfranked letters to the man informing him of certain places where horses, asses, mules, cows and other animals could be purchased, added that "if he did not make haste the dead animals would be removed". By doing this he made the knacker spend some 15 pounds in paying for the letters and other expenses.

Later in 1824 he helped in the formation of a Society for the Prevention of Cruelty to Animals, which later became the R.S.P.C.A.

Marton died in 1834. He was 80 years of age, and he was described in "The Times" obituary as being the "eccentric M.P. for Galway". No doubt many hundreds of horses at that time were silently grateful for his courage and individuality, and many thousands more will incur less suffering as a result of his "eccentricity".

(F. J. Harwill in "Riding")

## Esquire

MAGAZINES

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## Junior Essex Troop Holds Invitation Meet

John H. Fritz

The Junior Essex Troop of West Orange, New Jersey, was host on December 3 to the first of the 1961-62 invitational meets for junior military mounted troops in the New York Metropolitan area. Teams representing the New Canaan Mounted Troop from Connecticut, the Thomas School of Horsemanship Junior Cavalry and the Eastern Military Academy from Long Island, Squadron Headquarters and Troops A and C of the Junior Essex Troop from West Orange, New Jersey, and Troop B of the Junior Essex Troop from Westfield, New Jersey, participated in the meet.

Events included games such as musical chairs and musical stalls and serious classes such as the horsemanship and jumping events. The judges, all alumni of the various junior troops competing, were Miss Carol Cantrell, Miss Joan Jolly, and Mr. Denis Glaccum. Following the luncheon break, a parade of the teams was held with these judges taking the salute. Particularly exciting for the many spectators present were the Gambler's Stake and Relay Team jumping classes which proved to be a good test, not only of the horsemanship ability of the riders but of their quick thinking as well.

Troop A of the Junior Essex Troop took top honors in the "A" Division with 17 points. Close behind in the reserve spot was Squadron Headquarters of the JET with 16 points. Troop C of the JET was third, and the Thomas School of Horsemanship Junior Cavalry placed fourth. The Thomas School of Horsemanship Junior Cavalry dominated both the "B" and "C" Divisions picking up 32 points in the "B" events and 24 in the "C". Reserve in the "B" Division was the New Canaan Mounted Troop. Eastern Military Academy took the third place spot, and Troop B of the JET was fourth. Troop B also captured the second place standing in the "C" Division with New Canaan taking third and Troop C of the JET placing fourth.

Additional inter-troop meets will be held later in the season at the Thomas School of Horsemanship and at New Canaan. These meets have been a wonderful means of stimulating interest in horsemanship among these junior military organizations which carry on the cavalry tradition in this mechanized age.

### SUMMARIES:

B Div. horsemanship - 1. Lt. Judy MacCrate, TSH; 2. Capt. Jay Lorenzen, NCMT; 3. Pfc. John Call, Tr B, JET; 4. Cpl. Eugene Schroeder, EMA; 5. M/Sgt. Larry Templeton, TSH; 6. SFC William O'Connor, Tr C, JET.

C Div. obedience - 1. Cpl. Janet Maus, TSH; 2. Cpl. Ray Cresswell, EMA; 3. Cpl. William Huggins, Tr C, JET; 4. Cpl. Dennis Dowd, Tr A, JET; 5. Lt. Richard Howard, Sqd Hq, JET; 6. Lt. Helen Hubbard, NCMT.

A Div. musical chairs - 1. SFC Nels Youngstrom, Tr C, JET; 2. Cpl. Edward Murray, Tr A, JET; 3. Cpl. William Uniss, Tr C, JET; 4. SFC David Burd, Sqd Hq, JET; 5. SFC Richard Whitley, Tr A, JET; 6. Capt. Jane Cogle, NCMT. C Div. horsemanship - 1. Capt. Janet Offenhauser, NCMT; 2. Cpl. Janet Maus, TSH; 3. Lt. Ken Haller, Tr B, JET; 4. M/Sgt. James MacCrate, TSH; 5. Cpl. William Walker, Tr A, JET; 6. Lt. Richard Howard, Sqd Hq, JET.

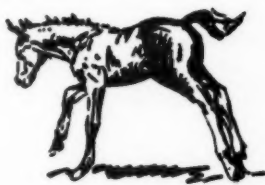
B Div. gambler's stake - 1. Lt. Caroline Hutton, TSH; 2. Lt. Mary Kane, NCMT; 3. Lt. Judy MacCrate, TSH; 4. Capt. Charles Norton, NCMT; 5. Cpl. Lou DeCullo, Tr B, JET; 6. (tie) S/Sgt. David Dowd, Tr A, JET, Capt. Ralston Newsum, EMA.

A Div. horsemanship - 1. SFC Harold Butterworth, Tr A, JET; 2. Capt. Richard Troy, Sqd Hq, JET; 3. SFC David Burd, Sqd Hq, JET; 4. M/Sgt. Brian Williams, TSH; 5. Major Betsy Faye Arnold, NCMT; 6. SFC Roger Haller, Tr B, JET.

C Div. musical stalls - 1. Cpl. Lou Procono, Tr B, JET; 2. M/Sgt. Warren Willetts, TSH; 3. M/Sgt. James MacCrate, TSH; 4. Cpl. William Huggins, Tr C, JET; 5. Cpl. Mark Judge, Sqd Hq, JET; 6. Pvt. Guy Lekites, EMA.

B Div. musical chairs - 1. M/Sgt. Larry Templeton, TSH; 2. Lt. Caroline Hutton, TSH; 3. Capt. Charles Norton, NCMT; 4. Pfc. Thomas Ulmschneider, EMA; 5. SFC George Uniss, Tr C, JET; 6. Capt. Jay Lorenzen, NCMT.

A Div. relay team jumping - 1. Troop B, JET; 2. Thomas Sch. of Hms. Jr. Cav.; 3. Sqd Hq, JET; 4. Troop A, JET; 5. Eastern Mil. Academy; 6. New Canaan Mt. Troop.



## British Pony Club Polo

Writing in a recent issue of "The Field", Brig. Jack Gannon comments as follows about the Inter-branch Polo Tournament sponsored by the British Pony Club: - "Twelve teams entered for the inter-branch Pony Club tournament at Aldershot on September 12, as compared with five in 1959 and eight in 1960. Three, however, scratched.

"Two chukkas of six minutes in first rounds, one in the semi-finals and two in finals were played. I saw no sign of tiring in any pony. In hitting, in pace, the avoidance of bunching, and in riding of the ponies there was a remarkable improvement on last year. Cowdray played four boys, the others three boys and a girl, excepting Bisley (who won) with two boys and two girls.

"Old Berkeley and V.W.H. played the necessary extra match, the latter being a new entry, with the smallest team and

ponies. Adam Small went well at No. 1, and there were also two brothers named Hipwood. Julian, a small 11-year-old, fascinated me by galloping on a loose rein and hitting the ball on either side of his pony with the ease of a Hanut. His side beat Old Berkeley 2 to 1 in spite of some clean hitting by Peter Robotham at back. V.W.H. then went on to beat a well-balanced New Forest team by 2 to 1 in an open game.

"Into the first semi-final came Bisley (who had beaten Staff College) against V.W.H. Bisley were quite a polo-bred team, with the Ham player, Roberts's, daughter, Lavinia, well up at No. 1, and Williams's son, Nicholas, supporting Adrienne Reuss, who, on a beautifully schooled little chestnut pony, looked the best attacking No. 2 in the tournament. In an open, even game Bisley scored, then V.W.H. had a goal signalled from a 'melee' just on time, but the ball had not crossed the line.

"The second semi-final was closer still, when Cowdray, who had beaten Stanmore, faced H.H., who had accounted for Albrighton. H.H. played gallantly to tie at one all. The rule (to save ponies by counting hits behind in a tie) gave Cowdray the match.

"The final was anybody's. Cowdray scored first, thanks to Sandy Harper's following in father's hoof marks and shooting straight. Soon Nicholas levelled for Bisley. Then away went Adrienne for Bisley on that nippy chestnut for the lead. Down the ground came Oliver and John for Cowdray to make it two all. Then came an extra chukka with widened goals. Bisley got a near penalty, well hit, but splendidly saved. After Cowdray had pressed and missed two chances, through the game went the Bisley forwards. Nicholas, following up, laid a fine shot in front of the goal. Adrienne was round like a flash to punch a backhand through for victory.

"Staff College and Sandhurst, with the polo-playing Aldershot general's son, Neil O'Connor, at No. 2, won the subsidiary.

"The Times report said: 'Judging by the standard of play at the Pony Club inter-branch championship, polo will be kept going in England for many years.'"

## Fenimore School of Horsemanship

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## Buffalo Saddle & Bridle Club Jr.

My only objection to junior shows is they bring home to me sharply the fact that time is not standing still. When I see last year's small and timid equitation rider, now three inches taller, sending a horse down to his fences with all the aplomb of a seasoned showman, I never cease to be amazed. Still, when the first shock wears off, I am reminded what a young rider can accomplish in a year's time with hard work, a suitable horse and the proper guidance.

An outstanding example at this show was Tibby Hunt, of Buffalo, who rides from Chuck Graham's Stable. Last year's

off was needed for the hunter honors with No Lady, owned and ridden by Cathy Donohue, who was also her final competition for the equitation tricolor. But, even after 14 hours of showing, Pattie was still the quiet, capable rider she was in her first class of the day and it gave her the edge both times against very worthwhile competition.

There were several of these kids who deserve recognition and you'll find their names in the summaries. Credit, too, should be given to Penny Schoellkopf and her committee of other junior riders who planned and managed the show themselves, and to the sportsmanship shown by these youngsters from which many of their seniors could profit. BLM



Mrs. Tom Gayford presenting the Sage Challenge Trophy for Junior Working Hunters to Alec Blackwell, mounted on his mare Farrah, at the Royal Winter Fair in Canada. (Canada Pictures Limited)

occasional winner, she now has graduated to two of her mother's mounts and was rarely out of the ribbons. She had a spectacular win in the Knockdown and Out after multiple jumpoffs and some of the coolest, calculated riding one could ask for. She also placed third with a mare just starting her green year.

Another outstanding young rider was Pattie Lee, from High View Farm in Pittsford, who won both the Working Hunter and Equitation Championships on a green horse she started late this Spring. A hack-

CORRESPONDENT: Barbara Massey.  
PLACE: Buffalo, N.Y.  
TIME: Dec. 2.

JUDGE: William Alexander.  
HUNTER CH: Bill Bailey, Pattie Lee.  
RES: No Lady, Cathy Donohue.  
JUMPER CH: Sportsman, Judy Ross.  
RES: King's Jester, Patty Urbanik.  
EQUITATION CH: Pattie Lee.  
RES: Cathy Donohue.

SUMMARIES:  
Open jumper - 1. Sportsman, Judy Ross; 2. Escalator, Jean Thompson; 3. King's Jester, Patty Urbanik; 4. Count Down, Penny Schoellkopf.

ASPCA Maclay - 1. Cathy Donohue; 2. Louise Stevenson; 3. Pattie Lee; 4. Mimi Clark; 5. Tibby Hunt; 6. Jill Oppenheimer.

Beginner's horsemanship over jumps - 1. Cathy Conners; 2. Susan Milton; 3. Patty Forman; 4. Peter Ambrus; 5. Matty Ambrus; 6. Jo Ann Gilbert.

Juvenile seat & hands - 1. Michelle Nunn; 2. Matty Ambrus; 3. Barbara Conti; 4. Carol Burzynski; 5. Robin Larwood; 6. Barbara Stinson.

Model hunter - 1. Grey Blanket, Michelle Jacobs; 2. Prompt Alarm; 3. Silver Spoon, Chris Conners; 4. Triste York, Mimi Clark.

Open working hunter - 1. No Lady, Cathy Donohue; 2. Triste York; 3. Windfall, James Kerner; 4. Count Down. Progressive jumper - 1. Sportsman; 2. King's Jester; 3. Prompt Alarm, Tibby Hunt; 4. Schmo Joe, Melody Wegner. Horsemanship, under 14 - 1. Charles Cary; 2. Chris Conners; 3. Robert Stevenson; 4. Louise Stevenson; 5. Tibby Hunt; 6. Mimi Clark.

Horsemanship, over 14 - 1. Cathy Donohue; 2. Pattie Lee; 3. Penny Schoellkopf; 4. Kitty Wells; 5. Jo Carol Smith; 6. Jo Ann Gilbert.

Touch & out - 1. Sportsman; 2. King's Jester; 3. Magic Fencer, Jo Carol Smith; 4. Count Down.

Working hunter, appointments - 1. Bill Bailey, Pattie Lee; 2. Bright Lad, Patty Forman; 3. Count Down; 4. Randall's Baron, Louise Stevenson.

Hunter hack - 1. Windfall; 2. Bill Bailey; 3. Count Down; 4. Ebonaire, Charles Cary.

ASHA Medal - 1. Pattie Lee; 2. Cathy Donohue; 3. Louise Stevenson; 4. Jo Carol Smith; 5. Robert Stevenson; 6. Chris Conners.

Handy hunter - 1. No Lady; 2. Count Down; 3. Bill Bailey; 4. Sportsman.

Knockdown & out - 1. Royal Miss; 2. Magic Fencer; 3. Prompt Alarm; 4. Grey Blanket.

## The Chronicle of the Horse The Santa Barbara National Junior

The Santa Barbara National Junior Horse Show was held this year for the first time as a separate event from the Santa Barbara National Horse Show and drew over 250 riders from all over California. The show was fast moving with events going on simultaneously in the outside ring, arena and dressage area and the juniors, trainers and parents were kept busy changing clothes, horses and locations. The weather was brisk and Santa Barbara's much needed rain fortunately held off until the day after the show.

Many Show Championship and Tri-County Championship Classes were held as well as the four Pacific Coast Championships for Hunting Seat, Dressage, Saddle Seat and Stock Saddle Seat. These Pacific Coast Championships were sponsored by Mr. and Mrs. John Galvin of Rancho San Fernando Rey who donated a new saddle and a 200 year old silver trophy from Ireland to the lucky winners of each event.

The Dressage Championship featured for the first time in the Santa Barbara National drew 36 entries and produced some fine performances. An attractive Dressage ring and practice area was set up outside where riders performed the A I Test for a large part of the day, showing what a keen interest there is in Dressage in this region. The Championship was won by Sean Galvin on Mrs. John Galvin's beautiful chestnut Othello and Robin Ferry of Santa Barbara took the second place on Farbeyn owned by Whiteoaks Farm. Sean Galvin placed 7th on Harlequin and also won the Tri-County Hunting Seat Championship.

The Onondarka riders from Newhall, California, gave their usual fine performances showing in all the Hunter, Jumper and Equitation classes. The Working Hunter Stake was won by Taboo owned by Onondarka and ridden by Janice Yarbrough. An Onondarka horse, Grey Fern, also won the Working Hunters in Livery and was shown by Julie Carman.

Outstanding in the show were Poncho Frankel and H. C. Frankel's grey hunter, Pipe Dream. This pair won the Pacific Coast Hunting Seat Championship, Hunting Seat 14 through 17, English Pleasure Hunter and English Pleasure Hunter Stake. Poncho also rode Little Jen and Trouble Shooter in the ribbons in Hunter and Jumper events.

Three fast moving Jumper classes, F.E.I. Fault and Out, Knockdown and Out, and the F.E.I. Jumper Stake produced some promising horses and riders. Poncho again took the blue on Little Jen in F.E.I. Fault and Out and Bob Hauser won the Knockdown and Out on War Bride owned by the Bud Landrum Stables from La Jolla. The F.E.I. Jumper Stake proved the most exciting climax to the show. In the 12-obstacle course, the narrow gate between gaudy stone walls of the first jump caused quite

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Miss Sandra Sugden and her Silver Shadow, winner of the F.E.I. Jumper Stake at the Santa Barbara National Junior Horse Show. (Brooks Institute of Photography)

a few refusals. However 12 horses went clean within the time limit out of the 39 entries. Excitement ran high in the jump off which consisted of the first 7 jumps and the class was won by Silver Shadow owned and ridden by Sandra Sugden of Santa Barbara. The big grey sailed over the jumps in 17 and 4/10 seconds and coming in close behind was Taboo who jumped clean in 17 and 9/10 seconds and was ridden by Janice Yarborough. Sandra Sugden also won the Tri-County Hunt Seat, 14 through 17 and rode Romany Rye who won the Tri-County Pleasure Horse (Hunter) and took the reserve in the Tri-County Pleasure Horse (Hunter) Stake.

Although only 5 horses were entered in the Polo Mount Class it is always a popular and colorful class and a chance to see individual work. The class was won by Michelle Corbeau on Waspy Blue.

This state wide show will now be an annual affair and will no doubt be as popular as the Santa Barbara National itself in which many of the juniors also compete.

Bayard

CORRESPONDENT: Bayard.

TIME: Nov. 17-19.

PLACE: Santa Barbara, Calif.

JUDGES: Col. Alex Sysin, Major-General R. W. Curtis,

Curtis F. Nelson, J. Francis Foley.

PACIFIC COAST HUNTING SEAT CH: Poncho Frankel.

RES: Lindy Patrick.

PACIFIC COAST DRESSAGE CH: Sean Galvin.

RES: Robin Ferry.

PLEASURE HORSE (HUNTER) CH: Pipe Dream, H. C. Frankel.

RES: Tropic Sands, Albert F. Collins.

HUNTING SEAT CH: Lindy Patrick.

RES: Poncho Frankel.

SUMMARIES:

F.E.I. fault & out - 1. Little Jen, H. C. Frankel; 2. No Commotion, Lindy Patrick; 3. Small Talk, Claire Butte; 4. Vanity Fair, Onondarka Riding Club.

English pleasure horse, 14-17, Tri-Counties - 1. Romany Rye, Cecile La Fond; 2. Gallant Viking, Kjar Sears; 3. Torero, W. D. May; 4. Red Velvet, Kathy Kober.

English pleasure horse, hunter, under 14 - 1. Siesta Time, Lindy Patrick; 2. Harlequin, Mrs. John Galvin; 3. After Hours, Mrs. Thomas B. Fleming; 4. Black Alibi, H. E. Gardner.

Welsh pony under saddle, Tri-Counties - 1. Whiteoaks Sunbeam, Adele Vogel; 2. Severn Sereno, Seasmair Farm; 3. Twilight A Acre's Serenade, Seasmair Farm; 4. Revel Joy, Seasmair Farm.

Hunting seat, under 14, Tri-Counties - 1. Karen Lucian; 2.

Eileen Galvin; 3. Sean Galvin; 4. Nancy Neal; 5. Deborah Young; 6. Heide Hall.

Handy working hunter - 1. Trouble Shooter, H. C. Frankel; 2. No Commotion; 3. Bar Patch, Onondarka Riding Club; 4. Fancy Free, Wendy Mairs.

Hunting seat, under 14 - 1. Lindy Patrick; 2. Wendy Mairs; 3. Victoria Fleming; 4. Karen Lucian; 5. Diane Gardner; 6. Debbie Simington.

Working hunter stake - 1. Taboo, Onondarka Stables; 2. No Commotion; 3. Pipe Dream, H. C. Frankel; 4. Little Jen; 5. Trouble Shooter; 6. Country Squire, Crawford Stables.

English pleasure horse, under 14, Tri-Counties - 1. Harlequin, Mrs. John Galvin; 2. Ebony Fashion, John A. Lucian; 3. Eternal Promise, C. A. Neal, Jr.; 4. Country Girl, Mrs. John Galvin.

Hunting seat, 14-17 - 1. Poncho Frankel; 2. Kitty Cone; 3. Janet Booth; 4. Bob Hauser; 5. Linda Hendrikson; 6. Andrea Lounsbury.

English pleasure horse, 14-17 - 1. Pipe Dream; 2. Tropic Sands; 3. Town Crier, Kitty Cone; 4. King's Ransom, Bob Hauser.

Knockdown & out - 1. War Bride, Bud Landrum Stables; 2. Small Talk, Claire Butte; 3. Little Jen; 4. Point-to-Point, Onondarka Riding Club.

Open polo mounts - 1. Waspy Blue, Michelle Corbeau; 2. Buddy, J. A. Ranch; 3. Tripple Bar, Joan Schneider; 4. Hubba-Hubba, Sandy Kearney.

English pleasure horse stake, Tri-Counties - 1. Eternal Promise; 2. Romany Rye, Cecile La Fond; 3. Gallant Victory; 4. Ebony Fashion; 5. Windy, Devon Chapman; 6. Mr. Chips.

Hunting seat championship - 1. Lindy Patrick; 2. Poncho Frankel; 3. Janet Booth; 4. Wendy Mairs; 5. Kitty Cone; 6. Sandy Schmeidel.

English pleasure horse stake - 1. Pipe Dream; 2. Tropic Sands; 3. D. Dauber, Kit Davis; 4. Siesta Time, Lindy Patrick; 5. Bar Patch, Onondarka Stables; 6. Kings Ransom.

The Rancho San Fernando Rey Pacific Coast Dressage Championship - 1. Sean Galvin; 2. Robin Ferry; 3. Janet Booth; 4. Debbie Simington; 5. Lindy Patrick; 6. Kit Davis.

Hunting seat, 14-17, Tri-Counties - 1. Sandra Sugden; 2. Robin Ferry; 3. Kjar Sears; 4. Kathy Kober; 5. Jeanie Dietel; 6. Diane Tillia.

Working hunter in livery - 1. Grey Fern; 2. Trouble Shooter; 3. Point-to-Point; 4. Fancy Free.

Rancho San Fernando Rey Pacific Coast Hunting Seat Championship - 1. Poncho Frankel; 2. Janice Yarborough; 3. Lindy Patrick; 4. Linda Hendrikson; 5. Janet Booth; 6. Andrea Lounsbury.

Jumper F.E.I. stake - 1. Silver Shadow, Sandra Sugden; 2. Taboo; 3. Little Jen; 4. Trouble Shooter; 5. Charlie Brown, Roy Traylor; 6. Rendez-vous, Ruth Jones.

Hunting seat championship, Tri-Counties - 1. Sean Galvin; 2. Robin Ferry; 3. Karen Lucian; 4. Nancy Neal; 5. Sandra Sugden; 6. Eileen Galvin.

## WESTMORELAND HUNT PONY CLUB

We had a joint meeting with Chestnut Ridge Hunt Pony Club Nov. 24th at the Polo Club. Our president, Maggy Jamison, was hostess. Both clubs brought their movies of the '60-61' regional rallies. We learned much from them. We also had a lot of laughs, but most important we saw many mistakes that we can work on in the future. Our C's and D's received their certificates from Mrs. Weidlein, D.C. of Westmoreland. Everyone had a very enjoyable day.

Nov. 11 we were host to the Chestnut Ridge Hunt for a joint meet. Our Pony Clubbers were pleased to see so many P.C.'s from Chestnut Ridge. Nov. 18 some of our P.C. went to Sewickley for their joint meet. It was a very good day and it was fun seeing other hounds work and to gallop and jump over strange land and fences.

## Concar Ranch Junior

Although the quantity of the horses was small, the quality of the equines and riders was excellent at the first horse show held at the Concar Ranch. Mrs. Bill (Carole) Atkinson, who instructs the clients at this stable as well as her own children and the young ones that belong to her sister, Mrs. Glenn (Connie) Atkinson, managed the event quite capably. Concar, which was named such years ago for Connie and Carole by their parents, Mr. and Mrs. L. C. Smith, is one of the nicest private stables located in the Peninsula area of San Francisco. Mrs. George

Continued on Page 34

## PONY DIRECTORY

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## Concar Ranch Jr.

Continued from Page 33

Heisley, the judge, who is well known in equestrian circles in the north west section of the United States, traveled down to this beautiful location from her home in Lake Oswego, Oregon, for this very nicely presented exhibition which was highlighted by the tremendous riding ability of most of the children.

S.K.

CORRESPONDENT: Sally Kenefick.

PLACE: San Mateo, Calif.

TIME: Dec. 9.

JUDGE: Mrs. George Heisley.

SUMMARIES:

Barbara Worth good seat & hands - 1. Nancy Reed; 2. Kathy Cunningham; 3. Tom Lowe; 4. Karen Steiner.

Hunt seat equitation, 13 & under - 1. Janet Laird; 2. Phyllis Keyes; 3. Trudy Turner; 4. Jill Hanna; 5. Lynn Steiner.

Hunt seat equitation, 14-17 - 1. Joan Sexton; 2. Tom Lowe; 3. Nancy Reed; 4. Ginger Fritts; 5. Pam Edy.

Jr. jumper - 1. Fancy Foot, Joan Sexton; 2. Okeechobee Joe; Concar Ranch; 3. Paper Doll, Nancy Reed; 4. Top Banana, Carole Atkinson.

English pleasure - 1. Rimsky, Pam Edy; 2. Fashion, Concar Ranch; 3. Wagon Wheel Gloria, Chrissie Clayton; 4. My Fair Lady, Ginger Fritts.

Hunter hack - 1. Fashion; 2. Rimsky; 3. Amiga, Phyllis Keyes; 4. My Fair Lady.

Jr. working hunter - 1. Fancy Foot; 2. Okeechobee Joe; 3. Beaver, Pam Edy; 4. Paper Doll.

## SEWICKLEY PONY CLUB

Since many of the C's have been either away at school or out hunting we have had but one meeting. We were fortunate to get Miss Verna Volz to come and show us two delightful films of the P. C. in Bangkok, Thailand. I am sure we all benefitted greatly from this film. It is amazing to see even the 9 and 10 year old children doing tricks on their ponies. Their mounted plays were also very fascinating.

The charts hanging in the Allegheny Country Club Stables for D's and D2's are for the purpose of grading children on Pony Club requirements of riding skills, tacking, cleaning and other things which are necessary to know and learn if

we are to become good horsemen. Throughout the year the children can practice what is required on a merry-go-round pony which is placed in one of the stalls. So far the D2's and D1's have taken tack tests, and as far as I know everyone has passed.

## CHESTNUT RIDGE PONY CLUB

The Thanksgiving Holiday proved to be a busy and exciting one for the members of the Pony Club. A hunt was scheduled for eleven on Thanksgiving morning and a nice field turned out, only to have it marred by a heavy rain later in the day. The next day, Friday, they met with the Westmoreland P.C. at Greensburg. Movies of the Regional Rally were shown. Saturday another hunt, and the weatherman co-operated with a beautiful day. After a fine hunt the group met at Friendship Hill for the annual "Spillwine" Colors were awarded by the Masters to Mark Thompson and Sherry Martin. Two new junior members were also announced, Miss Maryann Hubbard and David Parshall. Maryann was a member of the C Team at the Rally and David was the helper on the D team. P.C. members are proud of their President Frances Balling who was Hunter Seat Equitation Champion at the Buckwheat Festival in Kingwood, W. Va. Her horse Little Town was Reserve Hunter Champion. Sally McCutcheon was Reserve Hunter Seat Equitation Champion.

## Mecklenburg Jr. Hunt Trail Ride

When the Mecklenburg junior hunt club of Charlotte, N.C., sponsored their first annual competitive trail ride over nearly forty miles of our hunting country, Cheryl Haun repeated her hunter trials with her Shadrach. In reserve was Nancy Allbaugh's Attraction.



GUESS WHO?  
See In The Country.

## The Chronicle of the Horse

Getting a horse ready for such a ride is not always easy - especially for children in school. However, there was no doubt about the "fitness" of these two horses. Both girls spent hours every day in preparation for the event which was held the weekend after the annual hunter trials and show. The foremost purpose for this event was to encourage those who would be hunting this season to have their horses, as well as themselves, in condition. If they thought they could bluff their way through a forty mile ride, they had changed their minds by the fifteen mile mark.

Judges for the ride were Joe Bunn, acting Huntsman for the hounds, Barbara Walther, Red Frazier and Rev. Charles Allen of Gastonia. C.C.

## PIAR (VENEZUELA) HORSE & PONY CLUB

I taught riding many many years ago when we were in Philadelphia. One of my pupils was a little 12 yr-old girl named Sue Swayne. After she went away to school I never heard from her until about three months ago, when I discovered she is running a riding school in Piar, Venezuela. Piar is an ore mining town, about twelve years old, some 8 degrees north of the equator. It was built by the Orinoco Mining Co., for which Sue's husband is an engineer. The town is very isolated, and the nearest contact is Ciudad Bolivar about 60 miles north. It is connected by road and railroad to Porto Ordoz, which is about 90 miles northeast on the Orinoco River. Other than one movie house there is very little to do in Piar.

The horses and ponies have given people a lot of pleasure, adults and children alike. Of course there isn't a wide variety of diversion in Piar, and the country is the savannah type, common in Venezuela, mile after mile of poor land and quite flat, except for the iron ore mountains. Cattle ranching has been tried in the vicinity, but because of the poor land and attacks by the jaguar, or tigre the cattle haven't thrived. Small jaguars attack dogs and people, and the large variety also attack cattle and horses. In brooks and marshy places anacondas 22 feet long have not been too unusual. In the drier places there are rattlesnakes, and also there are colorful parrots flying at sunset in pairs.

It is under these primitive conditions that Sue has developed this riding interest and in a small way has a parallel to our own Pony Clubs. (C. B. in Western Penna. Chapter PHA Newsletter).

## Pinehurst

CORRESPONDENT: Page Shamburger.

PLACE: Pinehurst, N. C.

TIME: Nov. 26.

JUDGES: Mr. & Mrs. William Frantz, Sr.

SUMMARIES:

Beginners horsemanship - 1. Casey McDonald; 2. Martha Parks; 3. Machaun Kivette; 4. Pi-Pi Vale.

Intermediate B horsemanship - 1. Marcia Keer; 2. Janet Fullenwilder; 3. Margaret Hubbard; 4. Ede Graves.

Intermediate A horsemanship - 1. Janet Phillips; 2. Priscilla Lassen; 3. Elaine Beard; 4. Mike Adams.

Advanced horsemanship - 1. Brenda Bracken; 2. Kathy Tate; 3. Julia McMillan; 4. Jan Graves.

Jr. working hunter - 1. Brenda Bracken; 2. Nancy O'Callahan; 3. Adelaide Johnson; 4. Jan Graves.



# P O L O



## Cornell Polo

Sat. evening (Dec. 2) the Cornell Varsity Polo team edged out a 18-17 victory over the Akron Polo club in a very fast, hard fought contest. The win makes it five straight for the Cornell Varsity which looks hopefully to another inter-collegiate championship. The Akron team, which is rated at nine goals and is presently the Ohio Polo League champion, played fine polo and were beaten only by the excellent team play of the Cornell Club.

The Big Red opened up an early lead



in the first chukker, while the Akron team had trouble adjusting to the small size of the riding hall. Jim Morse, Frank Butterworth and Capt. John Walworth each scored twice in this opening period, while a pony added one to give Cornell seven goals. The Akron Captain, Pat O'Neil, tallied three times during this period and Dick Knepper added one to bring the score to Cornell 7-Akron 4.

In the second period, Coach "Doc" Roberts replaced Jim Morse with sophomore Kevin Freeman. During this chukker Cornell was plagued by some and Akron out-scored the red riders 5-3. Jim Bahr, Akron's no. 2 man, scored three times while each of his teammates added one apiece.

During the third chukker Akron again played sparkling polo as they went ahead 14-13. During this period sophomore Jim Reynolds replaced John Walworth, and Jim Morse went back in at one.

In a very exciting final chukker Cornell rallied behind their three goal player Frank Butterworth and outscored their visitors 5-3. During this hard fought and fast period Cornell showed exceptional teamwork and outmaneuvered their opponents for the victory.

Goals - Cornell: J. Morse 5, F. Butterworth 8, J. Walworth 2, K. Freeman 1, J. Reynolds 1, by pony 1. Akron: P. O'Neil 6, J. Bahr 5, D. Knepper 5, by pony 1.

## Valley Forge Military Academy Polo

An 11-goal performance by Mark Cunningham led Valley Forge Military Academy's polo team to a 22-3 triumph over an Alumni All-Star trio in an indoor match on Sunday, November 26, at the

The winning team of the "Wheatley Cup" played at Meadowbrook, Long Island, N.Y., this year, a six-goal tournament to encourage the younger players 1. to r., Alan Corey III, Ben Baldwin from Hawaii, David Ellis and Leverett Miller. The trophy is being presented by Mrs. Leverett Miller.

Wayne, Pa., school's Clothier Hall.

Cunningham, a 14-year-old Valley Forge freshman, tallied eight of his markers in the first half when the Cadets jumped off to a 10-1 lead. The victory was the second in three outings for poloists of Lieutenant Colonel Eugene A. Fischer, academy director of equestrian.

Alumni All-Stars

1. J. Gesker
2. B. J. Roberts
3. T. Vogel

Valley Forge  
E. Grundlock  
M. Cunningham  
B. Rackley

David Ellis taking a spectacular spill in the "Wheatley Cup", the six-goal tournament played at Meadowbrook, Long Island, N.Y.



All-Stars 1 0 1 1 3  
Valley Forge 5 5 7 5 22  
Scoring: All-Stars - Roberts 2, Gesker 1. Valley Forge - Cunningham 11, Grundlock 5, Rackley 5, pony goal 1.  
Referee: Matt Mattioli.  
Umpire: Larry Godley.

Valley Forge Military Academy's poloists rolled to an easy 16-5 victory over Las Rancheros Polo Club, Unionville, Pa., on Sunday, Dec. 3, in Clothier Hall on the Wayne, Pa., campus.

The victory was the third in four outings for Lt. Colonel Eugene A. Fischer's riders. The only mar on their record is a narrow 8-7 setback at the hands of the championship Dollbaby Farm Polo Club, of Germantown, Md., early last month.

Mark Cunningham paced the Cadet scorers with a nine-goal performance in the Las Rancheros clash. It was his third consecutive week in the top-scorer role.

Las Rancheros	Valley Forge
1. L. Cushing	E. Grundlock
2. F. Fortugno	M. Cunningham
3. R. Ludwick	B. Rackley
Las Rancheros	1 0 4 0 5
Valley Forge	5 5 2 4 16

Las Rancheros Scoring: Fortugno 5.  
Valley Forge Scoring: Cunningham 9, Rackley 5, Grundlock 2.

Referee - Matt Mattioli. Umpire - Francis Stifler.

Valley Forge Military Academy's poloists gained their third straight triumph on Sunday, Dec. 10, by thumping Princeton University, 22-6, in Clothier Hall on the Wayne, Pa., campus.

Mark Cunningham led the Cadet scorers with a 10-goal performance to raise his season's total to 36 markers in five matches.

Princeton	Valley Forge
1. L. Taylor	E. Grundlock
2. T. Pettus	M. Cunningham
3. J. Horn	B. Rackley
Princeton	5 0 1 0 6
Valley Forge	5 5 4 8 22

Scoring - Princeton: Horn 3, Pettus 2, pony goal 1. Valley Forge: Cunningham 10, Grundlock 8, Rackley 1, pony 3.

Referee - Matt Mattioli. Umpire - Lawrence Godley.



## BOOK REVIEWS

**PONY CARE.** BY JEAN SLAUGHTER. PHOTOGRAPHS BY HUGH ROGERS, NEW YORK, ALFRED A. KNOPF, 1961, pp. 115, illus., \$3.50.

Jean Slaughter, who over the years has often been a correspondent for "The Chronicle of the Horse", is a thoroughly capable horsewoman who knows her business and who knows what she is writing about. This volume on "Pony Care" is written, not only for children, but for the parents of children who own ponies. The ownership of horses and ponies in this country is increasing at such a rapid (even alarming) rate, that books on the care of horses and ponies are not only valuable, but a necessity, in order to avoid disappointments, accidents and even unintentional cruelty. The book contains chapters about selecting and purchasing a pony, handling, stabling and paddocks, care of the stall, feeding and watering, grooming, cold and hot weather care, hoofs and legs, illness and first aid, and the selection and care of tack. A well written and useful book which is admirably illustrated.

**OF HORSES AND MEN. AN ANTHOLOGY OF HORSE-RACING STORIES SELECTED AND EDITED BY W. GEORGE ISAAK,** GARDEN CITY, N.Y., DOUBLEDAY AND COMPANY, 1961, pp. 353, 95 cents.

This excellent anthology, a Dolphin book, is a happy combination of the work of great authors who happen to write about horses and of great horsemen who happen to know how to write. Among the former we can count Leo Tolstoy, Ernest Hemingway, Sir Arthur Conan Doyle, Sherwood Anderson, D. H. Lawrence, William Faulkner, Donn Byrne and A. J. Liebling. Among the latter are Joe H. Palmer, Horace Wade and Evan Shipman, to name the more outstanding. A bargain book for people who like race horses.

**CHAMPIONSHIP BARREL RACING.** BY JANE MAYO. EDITING AND TRAINING PHOTOGRAPHY BY BOB GRAY, CYPRESS, TEXAS, CORDOVAN CORPORATION, 1961, pp. 84, illus., \$4.00.

One event in American rodeo in which women beat men so consistently that it has become practically a women's event, is barrel racing. The first national barrel racing championship recognized by the Girls Rodeo Association was won by Margaret Owens in 1948. The author, Jane Mayo, won it in 1959 and 1960,

riding V's Sandy, a registered Quarter Horse largely of Thoroughbred breeding. Miss Mayo likes an animal with the looks of a Quarter Horse and the refinement and speed of the Thoroughbred, from 15 to 15.3 hands high, and from 1150 to 1250 pounds in weight. Good firm withers are essential to keep the saddle in place. About V's Sandy she says: - "He's a horse with lots of muscle - he measures 25 inches around the forearm - has a slim neck, is thin through the throat latch, has a long shoulder, a deep heart-girth, short back and a long hip - plus a lot of 'inside' muscle on his hind leg, for power."

Barrel racing is conducted in indoor and outdoor arenas, using 55 gallon oil drums arranged in a triangular or clover-leaf pattern. There must be at least 20 yards from the starting line to the first barrel, 30 yards between barrels 1 and 2, 35 yards between barrels 2 and 3. The barrels should be at least 20 feet from the nearest fence, and the starting-finish line at least 15 yards from the arena chutes or wall. The contestant makes 3 complete turns around the barrels, the first being a right hand turn and the second two left hand turns. The top riders haul their horses more than 50,000 miles a year and compete from 9 to 11 months, earning from \$8,000 to \$10,000 a year in prize money.

In simple language, the author gives sound advice on how to choose a barrel racing prospect and his equipment, how to train him from the beginning up, how to condition him, feed him and take care of him in sickness and health, plus some sound competitive tips.

**WESTERN RIDING GAMES & CONTESTS.** BY BOB GRAY, CYPRESS, TEXAS, CORDOVAN CORPORATION, 1961, pp. 70, illus., \$3.00.

This book sets forth an explanation of and the rules for 14 of this country's most popular stock saddle contests - to be precise, calf roping, cutting, the barrel race, prairie stump race, the reining contest, pole bending, the stake race, the flag race, the ring race, the baton relay, the rescue race, the potato race, the wagon race, the keyhole race. It is designed to be useful to competitors in rodeos and western horse shows and also to serve as a guide for clubs and other organizations wishing to stage such contests. The text is accurate and precise, the photographs and diagrams fully explanatory.

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## The Chronicle of the Horse

**PIAFFER AND PASSAGE.** BY COLONEL DECARPENTRY, TRANSLATED BY PATRICIA GALVIN, PRINCETON, N.J., D. VAN NOSTRAND COMPANY, INC., 1961, pp. 76, illus., \$7.50.

This book was originally published by Colonel Decarpentry in 1932. As he explains in the introduction, at that time the courses at Saumur for sous-lieutenants and lieutenants went as far as the changes of leg at the gallop, but excluded instructions in the piaffer and the passage. The complete course, comprising the whole of classical equitation, was only instituted in that year. Because French riders engaging in international dressage competition were criticized for their lack for proficiency in these two movements, Col. Decarpentry therefore composed the text in question which is illustrated by photographs of the author on his Thoroughbred horse Professeur. As a matter of fact, it is not only graduates of Saumur prior to 1932 who have trouble with piaffer and passage, for of all the movements specified in Grand Prix Dressage Tests today, these two are the ones most often inadequately performed. Col. Decarpentry's treatise thus deserves the full attention of those who aspire these exalted heights.

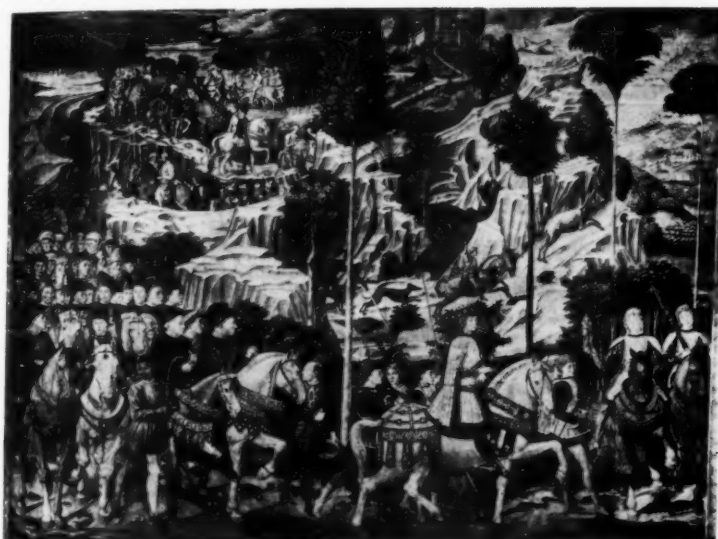
Patricia Galvin, winner of the 1959 Pan American Gold Medal and of the 1960 Aachen Grand Prix, and who represented this country in the 1960 Olympic Games, includes the following not on the translation: - "Many equestrian terms are as elusive as their definitions. For the purposes of this text, new terms have been adopted for those which have no precise English translation. I would like to specify two of special importance, with their more classical French definitions:

"BALANCE IN HAND (*mise en main*) means a light and supple contact with the mouth of the horse in complete submission to the hand of the rider. There must be neither resistance of the horse's weight (a passive resistance resulting from a faulty equilibrium, with too much weight on the forehand) nor of the horse's force (an active resistance of the muscles in the neck and jaw). The horse may be balanced in hand keeping the natural carriage of his head and neck, as long as he has this light and willing communication with the rider's hand.

"THE GATHERING (*ramener*) concerns the position of the forehand. The horse must have a supple and elevated neck, flexion at the poll, and a loose and relaxed jaw. These conditions result in an approximately vertical position of the head.

"When the horse is gathered, he is also balanced in hand, but he may be balanced in hand without being gathered."

The volume is a beautiful piece of bookmaking illustrated not only with photographs in black and white, but with sanguine reproductions of drawings by Jozs Amman, originally published in 1569. A.M.-S.



## Editorial

Continued from Page 2

Sails the Star of Bethlehem. Other Christmas cards, singularly appropriate for horsemen wishing to include the animal they love with the true spirit of the day, show the Christ Child astride a shaggy pony blessing a congregation of small animals, while yet another depicts children on ponies gathered about a wayside shrine of the Madonna and Child.

Nor for that matter need we rely only on modern artists for true Christmas cards in which horses play a prominent part, since one or more are present in nearly all scenes of the Nativity by famous Masters of the past.

Though the horses in the early primitives, with their round human eyes, wooden postures or slit nostrils and cropped ears of the period -- some even with rings in their noses -- may displease us, others of a slightly later period, such as that by the 15th century painter Gentile da Fabriano, portray the Arab horse much as we know him today.

Titian's famous "Adoration of the Magi" in Madrid's Prado shows us, for example, a perfectly proportioned and lovely animal whose graceful head and neck are bent in such a way that, although the horse is ostensibly rubbing his nose against his knee in a characteristically equine gesture, he appears to be bowing as deeply and reverently before the new-born Christ Child as is his master, one of the kingly Magi.

It is, of course, not in the least surprising that horses are so frequently to be found in pictures both



(Top) The Procession of the Magi, fresco by Benozzo Gozzoli (1408-1476) Chapel of the Palazzo Riccardi, and a detail from the above.

of the Nativity and of the Crucifixion, for in those days the horse was man's only means of transport, ridden by Kings and commoners alike and taking a major part in all important human events. Moreover, the Christmas story does not end with the Birth in the Manger, but goes on to describe the arrival of the three Eastern Wise Men.

This subject in itself, involving all the pageantry dear to a painter's heart, has given us innumerable paintings, frescoes and tapestries depicting the voyage of the "Re Magi" or Three Kings, in which whole cavalcades of richly panoplied horses move across the scene.

Of these none is more famous than the frescoes in the chapel of

the Palazzo Riccardi, Florence, by Benozzo Gozzoli (1408-1478) in which the crowns of the kings, the robes of the nobles, the bridles, wide reins and breastplates of the high-stepping horses are studded with jewels and glittering with gold, paintings in which every human face in the splendid "corteo" is a true portrait of some member of the great Medici family or other illustrious Florentine of the epoch.

Against the background showing hunting hounds and fleeing stags, crowded with hundreds of horses and glowing with color, what more appropriate Christmas card for the horselover can be found?

## Letters To The Editor

Continued from Page 2

A.H.S.A.

### Jumper Questionnaire

Dear Sir:

It is not possible for me to personally acknowledge the letters and communications which the A.H.S.A. Jumper Committee received from many persons in connection with the questionnaire issued last summer by the committee to the exhibitors, managements, judges and stewards of 1960 "A" Jumper Shows. Therefore, I will appreciate your publishing this letter in your columns in order to assure all of those persons that their expressions were given sincere attention and that the same were most helpful to the committee in recodifying the Jumper Division rules with certain modifications and changes. The committee is most grateful for the splendid response to the questionnaire and for the numerous comprehensive and constructive suggestions.

Mimeographed copies of the new rule draft which has now been adopted by the A.H.S.A. directors will be available at the annual A.H.S.A. meeting next January.

Yours very sincerely,  
W. M. Summer, Chairman  
A.H.S.A. Jumper Committee

### Wrong Gore

Dear Sir:

I wish to make a correction on a statement in the article about the National Horse Show published in the Nov. 17th issue of The Chronicle of the Horse.

It stated that Early Times, owned by Waverly Farm, was ridden to the reserve green conformation hunter championship by "Chuck" Gore. He was ably ridden by Chuck's brother, "Butch" Gore, and I think credit should be given where credit is definitely due.

Thank you,  
A Friend of Butch  
Greenwich, Conn.

Continued on Page 38



# CLASSIFIEDS

All requests for insertions should be sent to the Advertising Department, The Chronicle of the Horse, Box 46, Middleburg, Virginia. Minimum charge per insertion: \$4.00; 25¢ per word up to 35 words; 20¢ each additional word. Add \$1.50 if name is withheld and answers sent to The Chronicle of the Horse. No classifieds accepted after Wednesday week preceding publication (18 days). To prevent a reply to a box number reaching someone for whom it is not intended, readers may use the following service: Enclose your sealed reply in another envelope to the Advertising Manager, and add a list of individuals or companies to whom your letter should not be forwarded. If the holder of the box number is on the list, your letter will be returned to you. **BOX NUMBERS ARE HELD IN STRICTEST CONFIDENCE.** Reply only in writing; do not phone or wire the Advertising Office concerning a box number.

## FOR SALE

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Three year old Thoroughbred filly, quiet, excellent prospect for lady or junior rider. Write Box DD, The Chronicle of the Horse, Middleburg, Va. 12-8-3t chg

A gift suggestion: Set Sero, handsome Thoroughbred, papers, chestnut gelding, 16.2, 6 years. Now hunting, fool proof even for novice. \$1,000 or offer. Box 458, Vienna, Va. ELmwood 6-7400. 12-8-3t chg

Home-made Life Insurance specifically designed for self-respecting foxhunters. Two geldings, two mares. They have: youth, looks, ability, experience. "And gentle in their manners, they do bold things in a quiet way." Thomas E. Taylor, Leesburg, Va. EDgewood 8-7515. 12-15-2t chg

Hunter. Beautiful black Thoroughbred mare. 4 years. 15.3. Training started. Jumps 3'6". Never shown. Good home essential. Diana B. Sprague, Williamstown, Mass. GL 8-5091. 11-3-4t-cow chg

Three hunters - heavyweight, lightweight and middle heavyweight; all 5 years old, well mannered and quiet and have hunted with Mr. Stewart's Cheshire Foxhounds. Miss Patricia Boyce, Unionville, Chester County, Penna. 12-22-3t chg

Thoroughbred brown mare, 16.1, 5 years old. Hunted and shown extensively by a junior - Madison Square Garden, Harrisburg, etc. NEVER out of the ribbons. \$2300. Write Box DM, The Chronicle of the Horse, Middleburg, Va. 1t chg

Broodmares: Abbestale, grey, 1947, by \*Abbe Pierre-Vestale; winner of 12 races; dam of winner Gibby; in foal to Degage; \$1200. Robby's Miss, brown, 1952, by Black Gang-Rosy Dollar; winner; in foal to Bossuet; \$1000. William B. Piggott, Jr., Toana, Virginia. 1t chg

### Horses & Ponies

Welsh and grade ponies for sale, mares, geldings and fillies, some made. All schooled and of good quality. Phone: Poolesville, Md., 948-3171. 12-8-3t chg

### Puppies

NORWICH TERRIERS. Puppies and young dogs. Mrs. A. C. Randolph, Upperville, Va. 8-25-tf chg

Small draft from Nantucket Beagles - Two dog hounds, seven months, about 13", now about to start hunting. By Trewern Merchant, winner 15" dog class Bryn Mawr 1961. Out of Nantucket Portsmouth Buttercup, second in two hour stake National Pack Trials 1960, first in combined 15" and 13" two hour stake, 1961. One dog hound, eleven months, about 14". Hunts well, very strong voice. By Trewern Merchant, out of Nantucket Rascal. Price: \$50.00 each. Mrs. David B. Sharp, R. D. #2, West Chester, Penna. 12-15-3t chg

### Vans & Trailers

1961 Chevrolet 1 ton heavy duty one horse custom-built van (excellent utility farm vehicle) rigged to pull 1961 Miley Deluxe 2 horse trailer; both matching light blue, both under 3000 miles. \$4200.00 for pair or will sell separately (\$2850 and \$1350). Also 1961 new Chevy 2 horse "vanette" - \$3850.00; 1962 Chevy six horse "New Yorker," immediate delivery; 1960 Taylor trailer \$1295.00; 1957 Hartman, new tires and paint, \$1195.00; 1956 Leeson 2 horse, new paint, \$350.00. Delivery anywhere! Horse Transports Co., 152 Chandler Street, Worcester, Mass. PL 7-2333. 12-15-2t chg

### Trailers

New Shoop 7' two horse trailer, \$800, including excise tax, electric brakes, tandem load level axles, all steel body. Lone Oak Stables, Mt. Route, Enola, Pa. PE 2-2197. 11-17-tf chg

### Harness & Vehicles

Double set hand stitched rather heavy carriage harness in superior condition complete. Also vehicles. W. John Stiteler, Jr., Middlecreek Farm, Rockwood, Penna. 12-15-2t chg

## WANTED

### Help

Horseman - single preferred, teach, train, show, interested in developing business. References needed. Foxhall Village, 6161 Genesee Road, Lancaster, N. Y. 11-24-tf chg

### Riding Stable

Want English riding stable in New York New Jersey, Connecticut, or upstate New York area. Will consider converting private facilities. Reply Box DH, The Chronicle of the Horse, Middleburg, Va. 12-8-4t chg

## The Chronicle of the Horse

### Hunting Boots

Man's black hunting boots, 11 1/2 or 12C. Must be in top shape. Please reply: Rockridge Equestrian Center, Bell's Ferry Road, Marietta, Ga. 12-15-2t chg

## MISCELLANEOUS

### Instructions

Major Anatole Pieregrodzki, former coach for Canadian Equestrian Team for three Olympics, wishes to announce that he will continue his activity as a visiting freelance instructor and is available for 1962 season for organized courses, private groups or individual instructions. Early application is advised as numbers and time must be limited for several courses are already booked. For details please apply 32 Canton Avenue, Downsview, Ontario, Can., or phone Toronto CH 4-6263 (evenings). 12-8-3t cow chg

### Letters To The Editor

Continued from Page 37

### Poor Riders And Photos

Dear Sir:

I wonder that your magazine would see fit to publish the pictures of the Virginia Fall Race Meeting which appeared on page 12, November 24th issue, especially when you have been and are doing so much to promote better standards of horsemanship in the U. S.

If one were seeking pictures of how not to ride over jumps, it would be hard to put together better examples than appear in these pictures. And this is in what is supposed to be real horse country, too.

The only rider in the group, who looks like he really knew how to ride over jumps is the one of "Flying Cottage" in the upper right hand corner (J. Aitchison, Jr.).

The poor damn horses must take an awful beating from the so-called "Pros".

In spite of this blast, I enjoy your magazine very much. Trying to teach jumping down here in a country where western riding predominates. Making a few converts.

Sincerely,  
W. B. Higgins,  
Col. U. S. A. (Ret.)  
Orlando, Florida

### Excellent Diagrams

Dear Sir:

We look forward with pleasure to Saturday when "The Chronicle of the Horse" arrives. There have been some excellent diagrams of cross-country courses recently. Our Pony Club children get many new ideas for course building. We couldn't get along without this wonderful magazine.

Sincerely yours,  
Mrs. Bruce Read  
E. Pepperell, Mass.

Continued on Page 39

Friday, December 22, 1961  
**Letters To The Editor**

Continued from Page 38

**Green Handy  
 Working Parents**

Dear Sir:

It seems to me that there should be one additional entry in the premium list of every horse-show - a special class entitled "Green Handy Working Parents"! These participants could be judged on the following merits:

1. Do you arise eagerly and enthusiastically at the crack of dawn to help load, collect last minute items, drive the 100 or so miles to the show - then remember you left the camera on the kitchen table?
  2. Did you frantically remember the night before the show that the hunt clothes were still at the cleaners?
  3. Were you thoughtful enough to take along all the clothes and equipment that your child forgot?
  4. At the end of the show, were you lucky enough to round up all the clothes and equipment that your child began with? Could you find the OTHER white glove?
  5. Did you find the assorted owners of the assorted pile of things that collect in your car thruout the show?
  6. Did you remember to remove all the rubber bands from the pockets before they reached the washer and dryer?
  7. Do you wish that your child wouldn't grow out of those expensive riding clothes so fast?
  8. Are you still thinking maybe the novelty of this horse-show business will wear off your child before it ruins you financially and/or mentally?
  9. Do you sometimes secretly wish your child had never heard of a horse? Or that he had chosen chess or embroidery for a hobby?
  10. Are you thoroughly prepared to come to the rescue when your child panics "but, mother, I don't know the course"?
  11. Do you have the desire to run out and push that dumb horse over the jump he has refused?
  12. When your child doesn't place, can you gracefully suppress the feeling that the judge must be blind?
  13. Do you quietly think to yourself, "No more shows now till next Spring, thank goodness" - just before the announcer says, - "You are all invited to the horse-show to be held next month by our friends in the neighboring county"?
  14. Do you really enjoy that unique odor in your house resembling that of a stable?
  15. Do all the above mentioned seem very unimportant the next day when you are bragging to your friends about the new ribbons added to the collection?
  16. Finally, do you admit that it really is all worth while in spite of everything - and start figuring how you can juggle the budget for the next shows' entry fees?
- If so, my fellow parent, you are

eligible to enter this class. Obviously, every participant will receive the blue ribbon. After all, where can you find a more deserving Thoroughbred than the Green Handy Working Parent!!!

Mrs. Vernie M. Bushman  
 Roswell, New Mexico

**Grandparents'  
 Hunt Team**

Dear Sir:

Please, may I make a minor correction in a statement printed in your issue of November 24th? This is in connection with the photograph of me which you say was taken at the Millbrook Hunter Trials in 1951, demonstrating "the form used by the jockeys at Aintree." Although I am quite aware that I have demonstrated this peculiar form on various occasions in Millbrook, this picture was actually snapped at the Rombout Hunter Trials on November 10, 1951, when Cornelia Bontecou had browbeaten Herman Place and me into riding with her in a Grandparents' Hunt Team.

Just as we started on the course Fred Bontecou seized the loudspeaker and belowed to the assembled multitude that the combined ages of our team totalled 187 years and the aggregate number of grandchildren was 14! This shattering announcement so demoralized the team that Cornelia Bontecou (who led off) promptly cut a flag on the course and had to repair her mistake. Herman Place was stuck at

the in and out by numerous refusals, and I was all but jumped off (as recorded by the camera).

Needless to say, this was our first and last effort at performing in public as a Grandparents' Hunt Team! However, we can now boast an aggregate age approaching the 200 mark, with a total of 34 grandchildren, and the three of us are still hunting!

Sincerely yours,  
 Margaret Peabody (Mrs. Paul)  
 Millbrook, N.Y.

**Green Riders and  
 Made Horses**

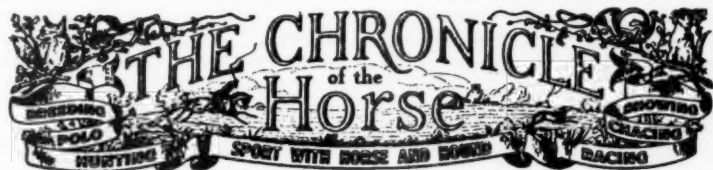
Dear Sir:

As an instructor of horsemanship I thoroughly agree with your editorial Green Riders and Made Horses (Chronicle of the Horse, Nov. 24). It is heart-breaking to bring a very young rider through the stages of learning to post, canter, ride without stirrups and jump, and then, ignoring your pleas, his fond parents make him a present of a four-year-old. You grin and bear it but deep down inside you know this child's riding days are numbered.

Green Riders and Made Horses sums up my thoughts exactly and I would like permission to reprint this editorial in my weekly column Saddle and Spur in the Hartford Courant.

Thank you,  
 Virginia Lucey

RFD Durham, Conn.



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## T. V. Lark's International Time

Sports announcers and writers were handed a hot potato when T. V. Lark's winning time in the 1 1/2-mile Washington, D. C., International was registered as 2.26 1/5. Obviously it was a new track record, but beyond that how to define it precisely was a prickly problem.

One announcer described it as a new "international record" without specifying whether the adjective applied in its generic or restricted sense. He was a cagey one. Another announcer described it as an American record. He was an impulsive one. A third newscaster later that evening remarked merely that it had been a new record, without making any amplifying comment. He was the smart one.

Writers, who had more time to mull over the feat, were no better off.

Practically speaking, it was the outstanding performance of its kind in world turf history, but that does not make it a world record, or even an American record, from the official standpoint. As one might expect, the official standpoint is considerably more complex.

Because times over a straight course are in general (but not always) faster than those over a course which turns, world records are divided into two classifications: straight course and otherwise. No distinction is made as to type of running surface, nor are individual peculiarities of the tracks taken into consideration except in one instance, that being the six-furlong record set on the downhill course at Brighton, England.

The listed world record for 1 1/2 miles is 2.23 established by a horse called The Bastard at Newmarket, England in 1929. Although not a straightaway, the Newmarket course for this distance involves a turn of less than 90 degrees, and is both downhill and up, mostly the former. And, of course, it's grass.

When it comes to official American records, more refinements are evident. They are classified as to shape of the track, type of running surface, and to some extent the characteristics of the individual tracks are considered.

And, because times over a dirt track are in general (but not always) faster than those over a grass track, the dirt-track record for a given distance is allowed to stand as the over-all American record.

The listed American record for 1 1/2 miles is 2.26 3/5, established by \*Gallant Man in the 1957 Belmont Stakes. Although T. V. Lark ran this distance faster, in America, he did not receive official credit for an American record because he was running on a turf course. It wasn't an American grass-course record, either, because \*St. Vincent set that mark winning the 1955 Washington's Birthday Handicap in 2.25 2/5. He did it at Santa Anita, where a portion of the turf course is downhill, and this fact is duly noted in

the listing of his record.

The "legitimate" American record for 1 1/2 miles is 2.25 4/5, established by One-Eyed King in the 1959 Donn Handicap at Gulfstream Park.

T. V. Lark surpassed \*St. Vincent and The Bastard in that his time was on the level; he surpassed \*Gallant Man in that he ran 1 1/2 miles faster over a surface generally considered to be a slower type of footing; and he surpassed them all in that he had to negotiate three complete turns, compared to three-minus for \*St. Vincent, two for \*Gallant Man, and less than one-half for The Bastard.

And T. V. Lark, age 4, carried 126 pounds, receiving no weight concession, while One-Eyed King, 5, carried 10 pounds less and was being conceded weight by two of his opponents.

So what does T. V. Lark get? He gets credit for the Laurel record for 1 1/2 miles, and even that has to be watered down as the "turf course" record since that particular distance isn't contested over the main track at Laurel.

On the other hand, he also received \$70,000, the satisfaction of defeating Kelso a second time, and recognition (albeit roundabout) for the most impressive victory at 1 1/2 miles on the American turf.

(W.H.P.R. in  
"The Thoroughbred Record")



### DUKE OF WINDSOR'S RANCH

The famed EP Ranch located west of High River, Alberta, and noted since 1919 as one of the more important holdings of HRH the Duke of Windsor, will be sold shortly. There will be a complete dispersal of all stock on the ranch. On Saturday December 2 the sale of the complete Welsh Pony line, comprising 43 animals, was held at the Calgary Exhibition Livestock Pavilion. The two breeding stallions in the EP stud, one of the largest pony establish-

The Chronicle of the Horse ments in Canada, were sold to Bob Wohleb of Olympia, Washington for \$625 and to Eldon Woolliams, Calgary, for \$800. Mr. Woolliams, who is the federal Member of Parliament for Bow River, also purchased a mare for the price of \$540.

Highlight of the sale was the purchase of a small grey mare, De Burgh Banshee, by Stewart Campbell, Calgary, for the top price of \$1,225. The mare is a consistent show winner, having been champion in its class at the Calgary Spring light horse show and the Alberta Light Horse Association Show for the past three years. In addition to the classy prize-winning De Burgh Banshee, Mr. Campbell acquired two other female ponies at somewhat lower prices. Average price of the 43 ponies sold was \$521.

Col. Douglas Kennedy of London, England, manager of the EP Ranching Co., Ltd., stated that the stud was started in 1956, when a group from Great Britain including the Duke of Windsor; Thomas McTurk, the noted Galloway breeder; Sir Watkin Williams-Wynn; Prince Corsini of Italy and the Colonel formed the EP organization to take over the operation of the Duke's ranch. The plan included re-stocking it with purebred English Herefords, Scottish Galloways, Welsh Mountain Ponies and two breeds of English pigs. Accordingly, several large importations from Britain were made of each of the various breeds, including among them the original Welsh Pony breeding stock and twenty Welsh Ponies imported in 1960. Many of the ponies originated in Wales and the Shropshire hills.

The EP Ranch was originally owned by the Beddington family of High River, then it was purchased by George Lane, one of the four original founders of the famous Calgary Stampede, for his daughter, Mabel (the late Mrs. H. M. Paulin of Windsor, Ont.). It was then sold to the Duke (then the Prince of Wales) when he was making his first Royal visit to Western Canada back in 1919.





Continued from Page 4

City of Coral Gables Handicap  
Twelve started in the 21st running of The City of Coral Gables Handicap at Tropical Park, on Sat., Oct. 16. A six furlongs race for 3-year-olds and upwards, the added value was \$10,000.

Jockey Eric Guerin rode Jagma Stable's Gyro to a two and one quarter lengths triumph over Blossom Stable's Glass House. Briardale Farm's Gordian Knot was third, followed by J. Nashlund's favored Beau Admiral. It took the winner one minute and nine seconds to run the six furlongs.

Gyro is a chestnut 4-year-old, by \*Heliopolis out of Gaffrey, by Fairy Man-hurst, bred by W. duPont, Jr. The colt is trained by J. Lipari. His winning effort netted his connections \$7,735.



## French Horses

Continued from Page 6

are fed, either freshly cut grass or hay and a grain mixture - special for each horse - containing, among other things, a kind of sweet feed, dark oats, chopped grass and dried legumes, freshly cut greens containing vitamins etc. When they are settled, clean and content with their feed, the next lot is groomed and saddled and the whole procedure begins again.

Almost every afternoon a few horses leave for the races. The trainer, respectfully called "le patron", not only supervises the care and exercising of his horses, but also goes to the races with them. Around Paris there are several beautiful race courses, all turf, both flat and steeplechasing.

At the race track the results of careful training become apparent. There are no starting gates and very few accidents. The horses rarely wear blinkers and are thoroughly under control during the whole race. The finish is usually very close. Some horses are run with equal success over obstacles and on the flat, and I even heard of some who were stag hunted on the side.

There is racing nearly every day somewhere around Paris except for the month of August when racing moves to Deauville and there are two meets at the beautiful course at Chantilly. The horses are vanned free by the Jockey Club. The expenses of training and racing are much less than in this country, enabling many small owners successfully to race only one or two horses with an excellent trainer at moderate expense. In general, horses are less expensive in France than here.



We need a hitching post, too.

## Foreign Racing Practices

E. E. Dale Shaffer, President

Thoroughbred Racing Associations

Accompanied by Spencer Drayton, I visited 15 countries and saw 28 race courses in the major racing countries of Europe, the Far East and South America.

A few of the devices and practices not presently used in our country, but which might have value here, included a novel sprinkler system, a light and extremely mobile starting gate, and a swimming pool for horses.

The Japanese Racing Association has developed a sprinkling system consisting of large metal pipes extending around the track on the inner rail. This system enables them to water the track in sections of two furlongs at a time. The track is thus continually moistened but without the danger of damage to the surface by heavy equipment. Blueprints of this installation were obtained.

The starting gate mentioned was developed in New Zealand and is now used there, in Australia, Japan and other countries having racing in that area. It is not a single unit, but a series of gates of four-stalls each, built without the heavy superstructure of our gates. This type of gate appears to offer two advantages. It eliminates the extreme weight of our gate thus reducing wear and tear on the track surface and it affords better visibility to both officials and the public. One of these four-stall units can be moved on or off the track by a single man with the use of a dolly.

A section of this gate has been built here and the Detroit Race Course is testing its application.

In Argentina we found swimming pools used for conditioning horses. The pool, about ten to twelve feet wide and from 100 to 125 feet long is graded at either end so that a horse can walk in and out. The groom walks alongside the pool with the horse on a long rein and takes as many lengths of the

pool as the trainer feels is necessary. The trainers say that this is a great way to cause a horse to lose weight if necessary, and it serves as a great conditioner for the legs.

We saw racing clockwise; we saw racing counter-clockwise; we saw racing on the turf, on sand tracks, on loam tracks and we saw horses trained in every imaginable way, but it was evident everywhere that we who are in racing have a great common bond. The crowds at the largest meetings and at the smaller country meetings look almost identical to the crowds that go racing in the United States.

I think that we can truthfully report that nowhere in the world is racing conducted in as carefully policed a manner as in the United States. Most certainly, nowhere in the world is the customer, the patron, the racing fan, given the consideration, the facilities, transportation and general creature comforts that he is afforded in this country. I am also certain that nowhere in the world is the integrity of racing any more respected than it is in the United States.

In general we found that there is a great desire on the part of racing leaders in all countries to, in some way, get together for discussion of common interests and common problems. For example, they would like to know more about quarantine laws, tax situations and other subjects affecting racing between countries. In short, there was evident a strong desire for an international conference.

In answer to that desire, the TRA plans to sponsor next summer the first worldwide racing congress.

Out of such a congress might come not only a working format for more international racing, but most certainly, a further understanding on the part of all concerned of the mutual problems and thinking of the administrators of racing in all countries.

Summing up the results of our travels: We have learned much; we have a better understanding of racing in other countries and its problems and the TRA and TRPB are now known throughout the racing world.

# In the Country



## BROWNIE LEACH

The recent election of "Brownie" Leach, public relations director of Churchill Downs and former holder of that post at Keeneland, to the presidency of the Turf Publicists of America recalls to mind some of the stories told of him in the book "This Was Racing" by the late Joe Palmer, a great friend of Mr. Leach's and a Central Kentucky compatriot of his.

Of his friend, Mr. Palmer wrote: "Mr. Leach has a great respect for the truth, and uses it sparingly." He goes on to tell of the publicist's many "far out" exploits over the years, during which he was capable of "drawing on an imagination which has never yet been caught over-drawn, though great demands have been made on it."

On one occasion, when he still was at Keeneland, Mr. Leach was invited to speak before the Lions Club in Lexington. He had explained that Keeneland, having pioneered the totalisator in Kentucky, was now embarked on another "first" in racing, the use of steam pipes at about five inches below the racing strip to make a wet track into a fast one within two hours.

"There was some skepticism abroad at first," relates Mr. Palmer, "but Mr. Leach began to smother the company under figures about the amount of pipes used, the number of elbow joints and T-joints used, and incredulity began to die. The amount of steam necessary to dry the track, he said, would pull a ten-car train from Cincinnati to New Orleans and back as far as Chattanooga. Some of the Lions were as much as three days realizing they had been sold a pup."

The next day Mr. Leach was walking peacefully down the street with an acquaintance. A normally restrained merchant suddenly opened the door of his establishment, stuck out his head, and addressed Mr. Leach as follows: "You lying \_\_\_\_\_." He then closed the door and went about his business," Mr. Palmer concludes. (The Thoroughbred Record)

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## O'MALLEY TO ENGLAND

Mr. Robert Hanson has bought O'Malley for the British Jumping Team from Robert Elder, Toronto, Canada whose son Jim has had such spectacular success for the Canadian Team with the horse this year. The rumoured purchase price is in the neighbourhood of \$15,000.

O'Malley is the first Canadian jumper to ever be sold to Britain. Plenty of horses have come the other way over the years, and if the reputation of Canadian jumpers has always been high in the USA, to have one cross the ocean will assuredly raise the prestige of Canadian horses



Old Chatham (N. Y.) Hunt Hunter Pace Event - Mrs. W. Gordon Cox, Joint M.F.H., receiving trophy from her son Gordon W. Cox. Mrs. Cox was the winner in class two - to be ridden at a speed as if hounds were running, or nearest to predetermined time based on 450 yards a minute.

(Carl Klein Photo)

further, especially if the horse makes good in Europe. He should make good, for he is unquestionably a talented young horse with his future before him, and Robert Hanson is very astute indeed in sizing up horses. Broadview

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## The Chronicle of the Horse

### GUESS WHO?

Jacqueline Bouvier (Now Mrs. John F. Kennedy) in lead line class at Easthampton Horse Show with her late father John V. Bouvier, about 1935.

(Bert & Richard Morgan Photo)

## MODEST MATRON MESSES WITH MUD

A young matron decided to take a morning ride with her brood ranging in age from five to two. The total height of the horses the youngsters were riding was 48 hands one inch. All three of the young ones were quite capable of handling their steeds under ordinary circumstances... Since there had been a recent shower, the lady took the herd over to a close-by dirt tank (artificial pond) to see if there was much water in it, and to give the young ones something to play in... all went well till the steed of the four-year-old decided the flies were getting too pesky. Before junior could holler "Mama", the bay had collapsed in a foot of gooey sticky black mud. Upon arising, spotting his young rider with only one foot in the stirrup, the bay wiggled to the right and deposited his charge back in the mud. At a temporary loss as to what to do, after eyeing the goo and her equally gooey son, the young mother valiantly rode in, picked her son up by his hand, deposited his feet on her toe, and pulled for dry ground. Due to the condition of his clothing, she had to strip him down to his shorts and socks. Being a rather brisk morning she took off her shirt to wrap around the tearful lad. The shirt fully covered him to his toes and stopped all tears. The mother then eyed the distance from the spot in which they were encamped and the distance to home and prayerfully hoped all mankind were asleep or blind at that hour. All appeared asleep except the bay. Not merely content to give his rider a bath, and deciding he needed a little assistance in drying his coat, he again collapsed without warning. Though depositing his rider upon his feet, he rolled and headed for home at a very uncatchable walk. The young matron, in the interest of modesty, was delighted to have her son ride with her the rest of the way home in front of the saddle. D.S.

## SKENE AND ARMSTRONG TO PLAY IN INDIA

Bob Skene, 10-goal vice president and general manager of the Santa Barbara, California polo club, and John Armstrong, rated at 6 goals, are playing in Calcutta, India, to mark the 100th anniversary of the Calcutta Club, the oldest polo club in the world.

## BOOKS

EVERYTHING ON HUNTING  
HORSES, RACING AND POLO  
Old and New

SYDNEY R. SMITH  
Canaan, New York

Friday, December 22, 1961

### TERRIER BLACKS LADY'S EYE

It seems that the Wayne-DuPage Hunt stable manager, Bill Strickland, has a little terrier named Freddy. Freddy, with quarters at the barn only a few feet from where hounds are kenneled, gives voice to his disapproval of the whole proceedings when the hounds are brought out. When Joint Master and Huntsman Katie Lindsay cracked her whip at Freddy the other morning to discourage him, the lash snapped back and hit her in the eye, which rapidly took on red and purple hues. Facetiously and ruefully Katie remarked later to someone that Freddie had given her a black eye. That evening at the Chicago Amphitheatre where the International Horse Show was in progress rumor had it that Joint Master Katie Lindsay and Fred Farwell had had a terrible row and that Fred had patted Katie in the eye; the hunt was to be disbanded and the hounds were to be sold at \$50.00 each.

Sorry, everyone, but Katie and Fred the Joint Masters, are on good terms with one another, with nary a nasty word between them. To be sure, Katie is sporting a real shiner, and Canine Freddie (I swear) is wearing as smug an expression a dog could possibly exhibit. And the hunt is not to be disbanded, nor are the hounds for sale - at any price. All of us who belong to the hunt expect it to carry on for many years, as long as there is any country left to hunt over. Vivienne Drexler

### MISS RODEO AMERICA

A blonde good looking sophomore from Idaho State College, Miss Karen Lavens, has been chosen Miss Rodeo America for 1962. The 19-year-old co-ed won the title by taking first place in appearance and personality in the annual contest sponsored by the International Rodeo Management and the Sahara Hotel. Miss Lavens will spend the next year touring rodeos throughout the United States.

Kathie O'Brien, 21, of Denton, Neb., won first place in horsemanship. M.P.J.

### CHARLES P. GRAHAM STABLE

The most recent of the Upstate New York professionals to strike out on his own is Chuck Graham of Buffalo, New York. The property, which is on the outskirts of the city, includes a good-sized stable, an indoor ring, hunt course and outside ring and considerable property for pleasure riding. Already the no vacancy sign is out, but plans for expansion are in effect. Two of the tenants are a 2-year old and a 4-year old just starting over fences who both show considerable promise. It looks like a profitable move for this very capable and well-liked young horseman. BLM



Master Larry Kelly, winner of class three, Pony Club Class, at the Hunter Pace Event held by Old Chatham (N.Y.) Hunt.

(Carl Klein Photo)

### ELIZABETH SWAN-JAMES HOPPEL

Announcement was made on Thanksgiving Day of the engagement of Miss Elizabeth Swan to Mr. James Hoppel, both of Pittsford, by her parents. Miss Swan was an outstanding junior rider in the upstate New York area and has successfully continued her showing career since graduating from Bennett Junior College last Spring. Mr. Hoppel, an alumnus of Alfred University formerly associated with the horse business, is now in animal research with a Rochester Drug Manufacturing firm. A mid-Winter wedding is planned. BLM

### AGATHA MALOIT

Agatha Ann Maloit, an instructor at Pineway Farms, Langhorne, Pa. and daughter of a retired cavalry officer, Gen. Mason J. Young, learned to ride at the various military posts where her father was stationed. Her experiences as an "Army brat" included wolf hunts in the western states, perfecting a pinwheel to demonstrate the ability and control of the riders in an Army horse show, and a tandem ride in which she rode one horse and drove another, the latter taking nearly five months of hard practice to accomplish.

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### ROOTS TAVERN RELAY

The Midas touch with gold and the Laimbeer touch with racing have much in common. It was the Laimbeer-Davis team who won the Roots Tavern Relay held in early December in the Genesee Valley; the Heen-Wadsworth team was in the second spot. The relay, inspired by a sporting group some days ago, turned out to be a gem of sheer fun. Six three member teams met at the Davis farm on the Roots Tavern Road preceding the Saturday hunt meet. Each team had a chicken (an inexperienced race rider or horse), a dog (an average horse or rider), and a monster (the theoretically strong man or horse). The chickens had the short course of a little less than a mile over five obstacles, the dogs and monsters had longer courses with more obstacles. At the start, all competitors were unmounted. At a given signal, the first team member dealt appropriately with the team's token, mounted and raced. The team's token was passed on to each member as the various courses were completed, thus the area was congested with riders and horses (an occasional loose one) with increased fervor as the token reached the last team member Frank Laimbeer on Holiday flashed first over the finish; his teammates were Doctor D. Davis on Oxford Donna and Mrs. Davis on Gipsy Hill. Mrs. Helge Heen on the Kelley entry, Hickory Hill, with team members Austin Wadsworth on Glengora and Sally Wadsworth on Dubluck, placed second. Others competing were Mrs. R. B. Taylor, Franz Stone, Mr. and Mrs. E. Harris, Mr. and Mrs. J. Oppenheim, J. Chandler, H. Hamlin, J. Quirk, Mrs. Van Knight, Mrs. C. Kelley and H. Heen. M.K.

• ATTRACTIVE APPOINTMENTS  
• HOTEL ROOMS - APARTMENTS  
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### "That's Life"

The Chronicle of the Horse knew of the existence of the two pictures on this page before the big syndicates got into the bidding. Marshall Hawkins, through whose courtesy we publish them, called our office the day he took the photographs, before he had developed them. But as soon as the existence of the pictures became known, the bidding for the first publication rights started. Since we could not get into the poker game, it is a pleasure to publish the pictures for the benefit of our subscribers.

The top picture shows the first lady, Mrs. John F. Kennedy, parting from her mount. The one to the right shows her after she remounted and went on to finish the day with the Piedmont Hunt.



